

**Music Sales Choral Binder Vol.10:**  
**Mixed Voices SATB – Sacred 3: Morning Services and Responses**

\* *With Accompaniment*

Page	Title	Catalogue Code
3	Richard Ayleward: The Preces and Responses	NOV880006
7	Sidney Campbell: Windsor Preces and Responses	NOV441431
15	Samuel Coleridge-Taylor: Jubilate Deo in F*	NOV440418
23	Peter Dickinson: Mass	NOV441429
31	John Gardner: Preces and Responses	NOV441432
39	Tony Hewitt-Jones: Versicles and Responses	NOV441414
47	John Holmes: Preces and Responses	NOV880030
57	Herbert Howells: Te Deum and Jubilate (Collegium Regale)*	NOV290288
77	Herbert Howells: Jubilate Deo (St Peter Ad Vincula)*	NOV441438
89	Herbert Howells: Te Deum Laudamus (St Paul's Columbia)*	NOV290667
113	Herbert Howells: Preces and Responses	NOV290411
125	Charles Hutchings: Communion Service in G*	NOV441364
141	John Ireland: St. Stephen's Mass	BP088
153	John Ireland: Te Deum Laudamus in F*	NOV440750
165	John Ireland: The Lord's Prayer	NOV441374
167	John Ireland: Jubilate Deo in F*	NOV290621
175	C.S. Lang: Te Deum Laudamus in A Minor*	NOV441236
187	Kenneth Leighton: Preces and Responses	NOV290490
195	Kenneth Leighton: Jubilate Deo (Morning Canticles)*	NOV860007
209	Kenneth Leighton: Venite (Morning Canticles)*	NOV860005
223	Richard Lloyd: Hereford Responses	NOV910034
231	Bernard Rose: Versicles, Responses and the Lord's Prayer	NOV290298
239	Matyas Seiber: Missa Brevis	JC80792
247	Charles Villiers Stanford: Communion Service B Flat Op.10*	NOV956109
267	Charles Villiers Stanford: Jubilate Deo in B Flat*	NOV290331
275	Charles Villiers Stanford: Te Deum Laudamus in B Flat*	NOV016192
291	Herbert Sumsion: Benedicite, Omnia Opera*	NOV441340
301	Herbert Sumsion: Versicles, Responses and Lord's Prayer	NOV290587
305	John Tavener: Missa Brevis*	CH70400
333	John Tavener: The Lord's Prayer (1999)	CH61706
337	John Tavener: The Lord's Prayer (1982)	CH55782
345	George Thalben-Ball: Te Deum Laudamus in B Flat*	NOV441376
357	Arthur Wills: Short Holy Communion Service	NOV441393

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# The Preces and Responses

## RICHARD AYLEWARD (1626-1669)

Edited by John Gittins

Richard Ayleward was born at Winchester (where his father was a minor canon) in 1626, and was a chorister there. He was later organist of Norwich Cathedral, and died at Norwich in 1669.

### Source

King's College, Cambridge, Rowe Library MSS 9-17, a set of 17th-century part-books formerly in use at Norwich Cathedral. MS transcriptions have been made at various times by J. C. Beckwith, G. M. Garrett and A. H. Mann. Although John Jebb (*The Choral Responses . . . collected from authentic sources*, 2 vols., London, 1847, 1857) printed a version, this is the first performing edition to be printed.

### Editorial Procedure

The original is one semitone lower in pitch, with appropriate C clefs for treble, alto and tenor parts. The time-signature is a barred C; original note-values have been retained here. An additional setting of the response 'and mercifully hear us . . .' is provided in the source text for use 'after the anthem', but the intonations for the minister/priest are not included in it.

Grateful acknowledgement is made to the Provost and Fellows of King's College, Cambridge, for permission to transcribe these Responses.

J.G. 1967

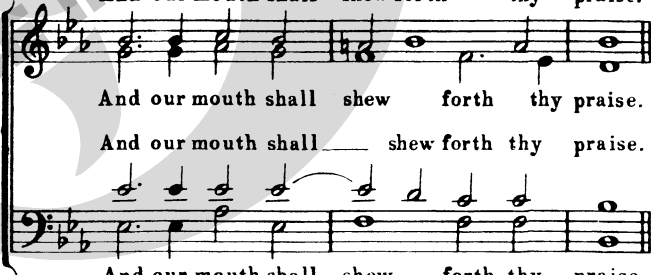
**MINISTER**



O Lord, open thou our lips.

**ANSWER**

And our mouth shall shew forth thy praise.



And our mouth shall shew forth thy praise.

And our mouth shall — shew forth thy praise.

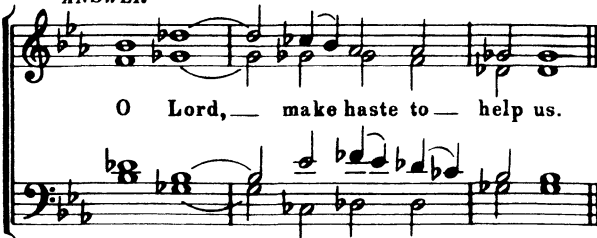
And our mouth shall shew forth thy praise.

**PRIEST**



O God, make speed to save us.

**ANSWER**



O Lord, — make haste to — help us.

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Either (A) as set by Ayleward:

and to the Ho - ly Ghost;

Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;

This musical score is for a two-part setting of the Gloria. It features a treble and bass clef with a key signature of two flats. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are: "and to the Ho - ly Ghost; Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;"

Or (B) conforming to the Prayer Book:

PRIEST

Glory be... Holy Ghost;

This block shows a single line of musical notation for the Priest's part, consisting of a few notes on a five-line staff.

ANSWER

and -

As it was in the be - gin - ning, is now, and

As it was in the be - gin - ning, is now, and

This musical score is for the Answer part. It features a treble and bass clef with a key signature of two flats. The melody is primarily in the treble clef. The lyrics are: "and - As it was in the be - gin - ning, is now, and As it was in the be - gin - ning, is now, and"

As it was in the be - gin - ning, is now, and ev - er

ev - er shall be: world - with - out - end. A - men.

ev - er shall be: world with - out end. A - men.

ev - er shall be: world with - out end. A - men, A - men.

shall be: world with - out end. A - men.

This musical score continues the Answer part. It features a treble and bass clef with a key signature of two flats. The melody is primarily in the treble clef. The lyrics are: "As it was in the be - gin - ning, is now, and ev - er ev - er shall be: world - with - out - end. A - men. ev - er shall be: world with - out end. A - men. ev - er shall be: world with - out end. A - men, A - men. shall be: world with - out end. A - men."

Either (A) as set by Ayleward:

Praise ye the Lord.

This musical score is for a two-part setting of the Gloria. It features a treble and bass clef with a key signature of two flats. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are: "Praise ye the Lord."

Or (B) conforming to the Prayer Book:

PRIEST

Praise ye the Lord.

This block shows a single line of musical notation for the Priest's part, consisting of a few notes on a five-line staff.

ANSWER

The Lord's name - be prais - ed.

The Lord's name be - prais - ed.

The Lord's name be prais - ed.

The Lord's name - be prais - ed.

This musical score is for the Answer part. It features a treble and bass clef with a key signature of two flats. The melody is primarily in the treble clef. The lyrics are: "The Lord's name - be prais - ed. The Lord's name be - prais - ed. The Lord's name be prais - ed. The Lord's name - be prais - ed."

# THE RESPONSES

**MINISTER**  
The Lord be with you.

**ANSWER**  
And with thy spi-rit.

**MINISTER**  
Let us pray.

Lord, have mer - cy up - on us. Christ have mer - cy up - on us.

Lord, have mer - cy up - on us. Christ have mer - cy up - on us.

Lord, have mer - cy up - on us. Christ have mer - cy up - on us.

Lord, have mer - cy up - on us. Christ have mer - cy up - on us.

Lord, have mer - cy up - on us. Our Father... from evil. A men.

Lord, have mer - cy up - on us.

Lord, have mer - cy up - on us.

**MINISTER**  
O Lord, shew thy mercy up-on us.

**ANSWER**  
And grant us thy sal - va - ti-on.

And grant us thy sal - va - ti-on.

And grant us thy sal - va - ti-on.

And grant us thy sal - va - ti-on.

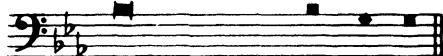
**PRIEST**  
O Lord, save the Queen.

**ANSWER**  
And mer-ci-ful-ly hear us when we call up - on - thee.

And mer-ci-ful-ly hear us when we call up on thee.

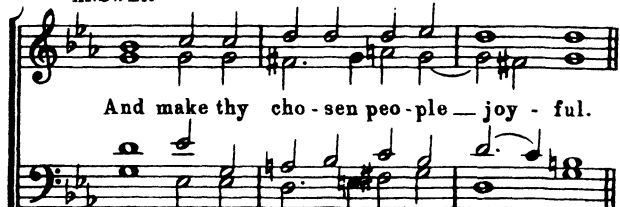
And mer-ci-ful-ly hear us when we call - up-on thee.

**PRIEST**



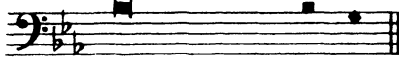
Endue thy ministers  
with right-eous-ness.

**ANSWER**



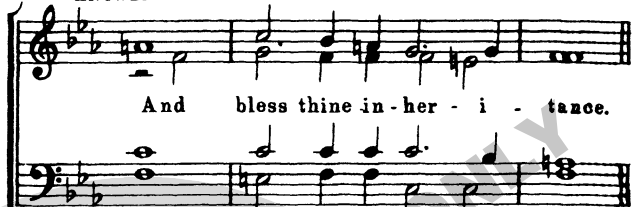
And make thy cho-sen peo-ple — joy - ful.

**PRIEST**



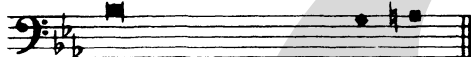
O Lord, save thy peo-ple.

**ANSWER**



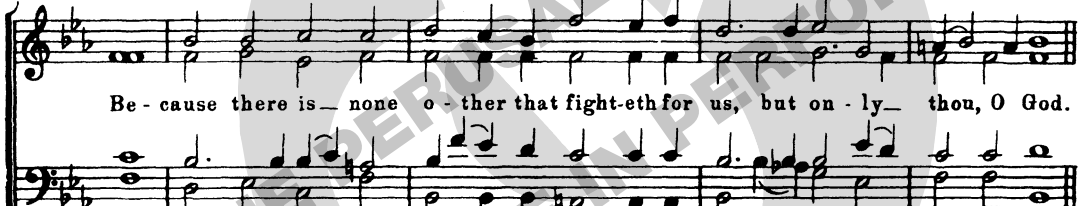
And bless thine in-her - i - tance.

**PRIEST**



Give peace in our time, O Lord.

**ANSWER**



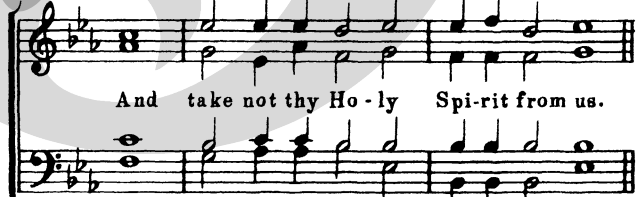
Be - cause there is — none o - ther that fight-eth for us, but on - ly — thou, O God.

**PRIEST**



O God, make  
clean our hearts with-in us.

**ANSWER**



And take not thy Ho - ly Spi-rit from us.

**THE COLLECTS**



3 A - - - - - men.  
1 A-men. 2 A-men. 3 A - - - - - men.  
3 A - - - - - men, A - - - - - men.  
3 A - - - - - men. — A - - - - - men.

Written for the Choir of the Queen's Free Chapel of St George, Windsor Castle, 1965

# PRECES AND RESPONSES

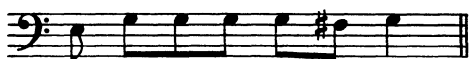
for SATB (unaccompanied)

by

SIDNEY CAMPBELL

NOVELLO & COMPANY LIMITED

## PRIEST



O Lord, o - pen thou our lips.

**ANSWER** mouth shall shew forth thy praise.

**SOPRANO**  
**ALTO**

mouth shall shew forth thy praise.  
And our mouth shall shew forth thy praise.

**TENOR**  
**BASS**

mouth shall shew forth thy praise.

## PRIEST



O God, make speed to save us.

**ANSWER**

O Lord, make haste to help us.

O Lord, make haste to help us.

O Lord, make haste to help us.

O Lord, make haste to help us.

*attacca*

Responses to be sung firmly, *f* or *ff* unless otherwise indicated.

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Glo - - - ry be to the Fa - - - ther, and

Glo - - - ry be to the Fa-ther, and to the

Glo - - - ry be to the Fa - - - ther, and

Glo - - - ry be to the Fa-ther, and to the

to the Son: and to the Ho - - - ly

Son: and to the Ho - ly Ghost; As it

to the Son: and to the Ho - - - ly

Son: and to the Ho - ly Ghost; As it

Ghost; As it was in the be - gin - ning, is

was in the be - gin - ning, is now, and

Ghost; As it was in the be - gin - ning, is

was in the be - gin - ning, is now, and

now, and ev - er shall be: world with-out end. A - men.

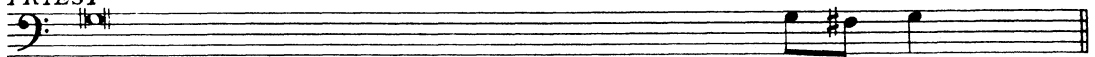
ev - - er shall be: world with-out end. A - men.

now, and ev - er shall be: world with-out end. A - men.

ev - - er shall be: world with-out end. A - men.

For use when full choral Gloria is not permitted

*PRIEST*

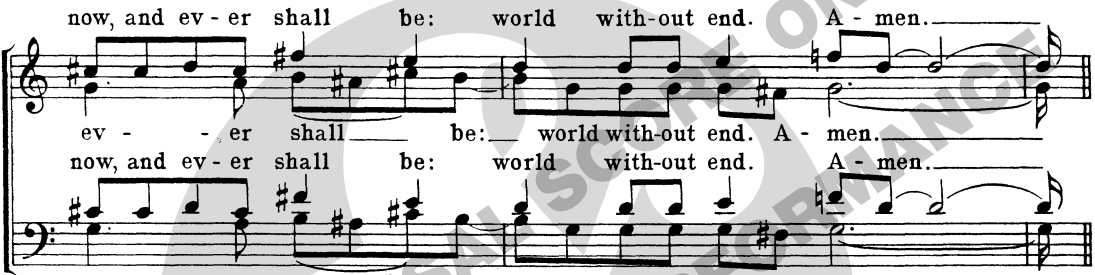


Glory be to the Father, and to the Son: and to the Ho - ly Ghost;

*ANSWER*



As it was in the be-gin-ning, is now, and



ev - - er shall be: world with-out end. A - men.

*PRIEST*



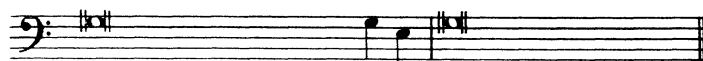
Praise ye the Lord..

*ANSWER*



The Lord's Name be prais - - - ed.

### APOSTLES' CREED



..... The Resurrection of the body, And the life everlasting.



A - men.

**PRIEST**

The Lord be with you.

**ANSWER**

And with thy spirit.  
 And with thy spi - rit.  
 And with thy sp'rit.  
 And with thy spi - rit.

**PRIEST**

Let us pray.

**ANSWER**

Lord, have mer - cy up - on us.

Christ, have mer - cy up - on us. Lord, have mer - cy up - on us.

**THE LORD'S PRAYER**

*pp very gently*

Our Fa - ther, which art in heav'n, Hal - low - ed be thy Name.

*pp very gently*

Thy king - dom come. Thy will be done, in earth, as it is in heav'n.



dai - ly bread.

Give us this day our dai-ly bread. And for-give\_ us our tres-pass-es,  
dai - ly bread.

dai-ly bread.

*cresc.*

As we for-give them that tres-pass a-gainst us. And lead us not in-to temp-  
*cresc.*

ta - tion; But de - liv - er us from e - vil. A - men.

*f*

**PRIEST**

O Lord, shew thy mercy up-on us.

**ANSWER**

And grant us thy sal-va - tion.

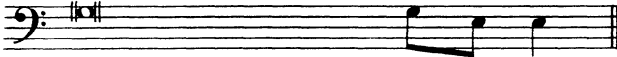
**PRIEST**

O Lord, save the Queen.

**ANSWER**

And mer-ci-ful-ly hear us when we call\_ up-on thee.

**PRIEST**



Endue thy Ministers with right-eous-ness.

**ANSWER**

joy - - - - - ful.

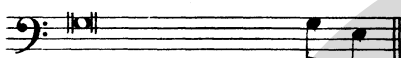
And make thy cho-sen peo - ple joy - - - - - ful.

joy - - - - - ful.

joy - - - - - ful.

joy - - - - - ful.

**PRIEST**

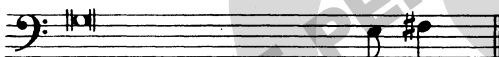


O Lord, save thy peo-ple.

**ANSWER**

And bless thine in-her-i-tance.

**PRIEST**



Give peace in our time, O Lord.

**ANSWER**

oth - er that fight - - - - - eth for

Be-cause there is none oth - er that fight - - - - - eth

oth - er that fight - - - - - eth for

oth - er that fight - - - - - eth

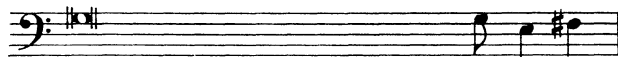
us, but on - - - - - ly thou, O God.

for us, but on - ly thou, O God.

us, but on - - - - - ly thou, O God.

for us, but on - ly thou, O God.

*PRIEST*



O God, make clean our hearts with-in us.

*ANSWER*

And take not thy Ho - - ly Spi - rit from us.

ENDINGS OF COLLECTS

Collect of the Day



1  
....now and ev - er.  
....world with - out end.

Other Collects



2  
....Je - sus Christ our Lord.  
....Sa - viour Je - sus Christ.



3  
....Je - sus Christ our Sa - viour.

The Amen for all Collects

A - men.

**ONLINE PERUSAL SCORE ONLY**  
**NOT FOR USE IN PERFORMANCE**

# Jubilate Deo

(IN F)

BY

S. COLERIDGE-TAYLOR

**ONLINE PERUSAL SCORE ONLY  
NOT FOR USE IN PERFORMANCE**

# Jubilate Deo

SET TO MUSIC IN THE KEY OF F

BY

S. COLERIDGE-TAYLOR.

(OP. 18.)

*Allegro vivace.*

SOPRANO. *f* O be joy - ful in . . the Lord, all . . ye lands, . .

ALTO. *f* O be joy - ful in the Lord, all ye lands, . .

TENOR. *f* O be joy - ful in the Lord, all ye lands, . .

BASS. *f* O be joy - ful in . . the Lord, all ye lands, . .

ORGAN. *f* *Allegro vivace. ♩. = 72.*

*ff* serve the Lord with glad - ness, and come be - fore His pre - sence with a

*ff* serve the Lord with glad - ness, and come be - fore His pre - sence with a

*ff* and come be - fore His pre - sence with a

*ff* and come be - fore His pre - sence with a

*Ped.*

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JUBILATE DEO.

song. . .  
song. . .  
song. . . Be ye sure . . . that the Lord

He is God: . . . it is He . . . that hath made us,  
He is God: . . . it is He . . . that hath made us,  
He is God:  
He is God:

and not we our - selves, . . . not we our - selves; . . .  
and not we our - selves, . . . not we our - selves; . . .  
and not we our - selves, . . . not we our - selves; . . .  
and not we our - selves, . . . not we our - selves; . . .

*Sw.* *cres.*  
*Ped.*  
*f*  
*f*  
*f*

Detailed description: This is a musical score for a piece titled "JUBILATE DEO." It features four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The score is divided into three systems. The first system includes the vocal entry with the lyrics "song. . ." and "Be ye sure . . . that the Lord". The piano accompaniment includes markings for "Sw." (Sustained) and "cres." (crescendo). The second system features the vocal line with the lyrics "He is God: . . . it is He . . . that hath made us," repeated. The piano accompaniment includes a "Ped." (pedal) marking. The third system continues the vocal line with the lyrics "and not we our - selves, . . . not we our - selves; . . ." repeated. The piano accompaniment includes a "f" (forte) marking. A large watermark "NOT FOR SALE! PERFORMERS ONLY!" is visible across the score.

JUBILATE DEO.

*mf*  
we are His peo - ple, and the sheep of His  
*mf*  
we are His peo - ple, and the sheep of His  
*mf*  
we are His peo - ple, and the sheep of His  
*mf*  
we are His peo - ple, and the sheep of His



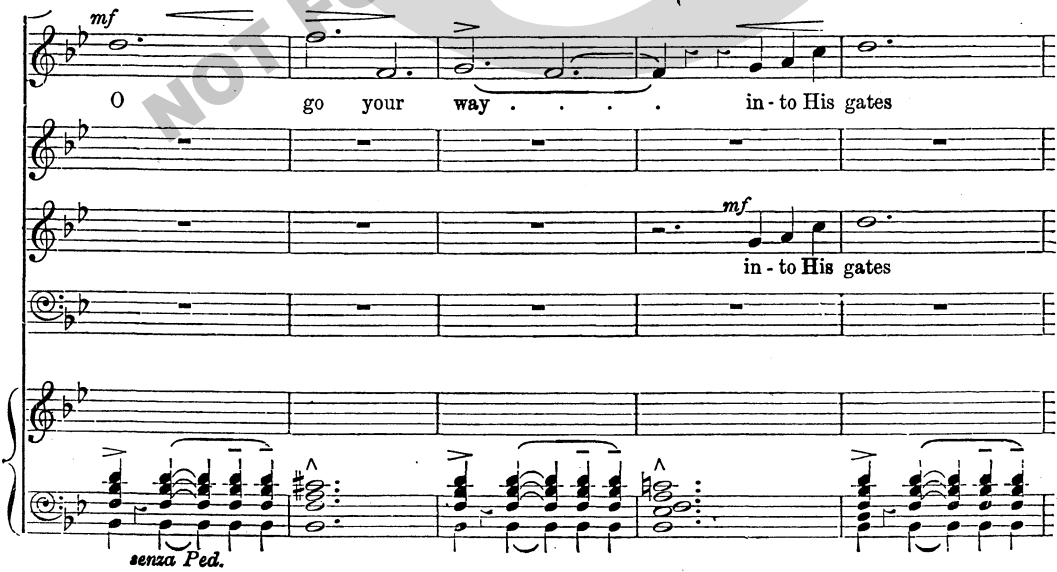
pas - ture.  
pas - ture.  
pas - ture.  
pas - ture.

*dim.* *p*



*mf*  
O go your way . . . in - to His gates  
*mf*  
in - to His gates

*senza Ped.*





JUBILATE DEO.

with thanks - giv - ing, and in - to His courts . . . with

with thanks - giv - ing, and in - to His courts . . . with

*Ped.*

The first system of the musical score consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes and chords. A 'Ped.' (pedal) marking is present at the end of the system.

praise, . . . be thank - ful un - to

praise, . . . be thank

praise, . . . be

*f cres.* *ff* *Gt.* *Ped.*

The second system of the musical score consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes and chords. A 'Ped.' (pedal) marking is present at the end of the system. Dynamic markings include 'f cres.', 'ff', and 'Gt.'.

Him . . . and speak good . . . of His Name. . .

- ful, and speak good . . . of His Name. . .

thank - ful un - to Him, and speak good . . . of His Name. . .

thank - ful un - to Him,

The third system of the musical score consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes and chords. A 'Ped.' (pedal) marking is present at the end of the system.

JUBILATE DEO.

For the Lord . . . is gra - cious, . . . His

For the Lord . . . is gra - cious, . . . His

For the Lord . . . is gra - cious, . . . His

For the Lord . . . is gra - cious, . . . His

*senza Ped.*

mer - cy is ev - er - last - ing, and His truth en

mer - cy is ev - er - last - ing, and His truth en

mer - cy is ev - er - last - ing, and His truth en

mer - cy is ev - er - last - ing, and His truth en

- dur - eth from ge - ne - ra - tion to ge - ne - ra - tion. . .

- dur - eth from ge - ne - ra - tion to ge - ne - ra - tion. . .

- dur - eth from ge - ne - ra - tion to ge - ne - ra - tion. . .

- dur - eth from ge - ne - ra - tion to ge - ne - ra - tion. . .

JUBILATE DEO.

*Allegro molto.*

Glo - - - - - ry be to the

Glo - - - - - ry be to the

Glo - - - - - ry be to the

Glo - - - - - ry be to the

*Allegro molto. ♩ = 152.*

Fa - ther, and to the Son, . . . and to the

Fa - ther, and to the Son, and to the

Fa - ther, and to the Son, and to the

Fa - ther, and to the Son, and to the

Fa - ther, and to the Son, and to the

*Ped. v* *senza Ped.*

Ho - - - ly Ghost; . . . As it was in the be - gin - ning, is

Ho - - - ly Ghost; . . . As . . . it was, . . . is

Ho - - - ly Ghost; . . . As . . . it was, . . . is

Ho - - - ly Ghost; . . . As . . . it was, . . . is

Ho - - - ly Ghost; . . . As . . . it was, . . . is

*mp cres. poco a poco.*

*mp cres. poco a poco.*

*mp cres. poco a poco.*

*mp cres. poco a poco.*

*mp cres. poco a poco.*

*Ped.*

JUBILATE DEO.

now, and ev - er . . . shall be, world . . . with - out

now, and ev - er shall be, world . . . with - out

now, and ev - er . . . shall be, world . . . with - out

now, and ev - er shall be, world . . . with - out

*ff* ^

*ff* ^

*ff* ^

*ff* ^

*sf*

end. A . . . men.

end. A . . . men.

end. A . . . men.

end. A . . . men.

*sf*

For Liverpool Cathedral

# MASS

for SATB (unaccompanied)

by

PETER DICKINSON

NOVELLO & COMPANY LIMITED

## KYRIE

$\text{♩} = 60$   
*p* *mp*

SOPRANO  
ALTO

TENOR  
BASS

Lord, Lord, have mer - cy up - on us, Lord,

*f*

Lord, have mer - cy up - on us, Lord, Lord, have mer - cy up - on us.

7

*ff*

Christ, have mer - cy up - on us, Christ, have mer - cy up - on us,  
Christ, Christ, Christ, have mer - cy, Christ, have mer - cy,  
Christ, have mer - cy up - on us, Christ, have mer - cy up - on us,  
Christ, have mer - cy, Christ, have mer - cy,

14

*pp* *f*

Christ, have mer - cy up - on us, Christ, have mer - cy up - on us.  
Christ, have mer - cy, Christ, have mer - cy. Lord,  
Christ, have mer - cy up - on us, Christ, have mer - cy up - on us.  
19 *pp* Christ, have mer - cy, Christ, have mer - cy.

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Lord, have mer-cy up - on us, Lord, Lord, have mer-cy up - on us,

23 *mp*

Lord, Lord, have mer-cy, have mer - cy up - on us.

28 *p*

SANCTUS and BENEDICTUS

Ho - ly, Ho - ly, Ho - ly,

*♩ = 50*  
*\* ff*

*ff*

Lord God of hosts, heav'n and earth are full of thy glo - ry:

*p staccato* *ff*

5 *p staccato* *ff*

Glo - ry be to thee, glo - ry be to thee, glo - ry

*p* *cresc.*

8 *p* *cresc.*

\* In bars 1-4 and 31-34 the second alto part is optional.

be to thee, O Lord most high.

10 thee, O Lord most high.

*ff*

Bless-ed is he that com-eth in the Name of the Lord. Bless-

14

*p*

-ed is he, bless-ed is he that com-eth in the Name of the Lord.

18

*mp* *pp*

Bless-ed is he that com-eth in the Name of the Lord.

23

Glo-ry be to thee, O Lord most high.

27

*f*

*ff*

Ho - san-na, Ho - - san-na, Ho - - - - san - na,

31 *ff*

*p staccato*

Ho - san-na, Ho - san-na, Ho - san - na, in the high - est.

35 *p staccato* *ff*

*p* *cresc.*

Glo - ry be to thee, glo - ry be to thee, glo - ry

38 *p* *cresc.*

Glo - ry be to thee, glo - ry be to thee, glo - ry be to

*ff* *f* *cresc.*

be to thee, O Lord - - most high. Ho - san-na

40 *ff* *f* *cresc.*

thee, O - - Lord - - most *ff* high. *f* Ho - san-na, Ho -

*cresc.*

*ff* *fff*

in - - the high - est. A - - - men.

44 *ff* *fff*

san-na in the high *ff* - est. *fff*



# AGNUS DEI

$\text{♩} = 60$   
*p*

O Lamb of God, that tak-est a - way the sins of the world,

6

have mer-cy up - on us. O Lamb of God,

11

that tak-est a - way the sins of the world,

15

have mer-cy up - on us. O Lamb of God, that tak-est a -

20

way the sins of the world, - grant us thy peace.

*pp*

GLORIA IN EXCELSIS DEO

$\text{♩} = 132$

*f* *mp staccato*

Glo-ry be to God on high, and in earth peace good will to-wards

*f* *mp staccato*

men. *f* we give

We, we, we, we,

*f* We praise thee, bless thee, wor-ship thee, glo-ri-fy

6

thanks to thee for thy great glo-ry, *ff* God\_

O Lord God, heav'n-ly King, God\_

10 thee, O Lord *ff* God, God\_

the Fa-ther Al-might-y. *p* O Lord, the on-ly-be-got-ten

15 the Fa-ther Al-might-y. *p* O Lord, O Lord,

Son Je-su Christ, Son of the Fa-ther, that tak-est a-way the

20 O Lord, O Lord God, Lamb of God, have mer-cy, have

sins of the world, — *staccato*

have mer - cy up - on us.

26 mer - - cy, — *staccato*

Thou that tak - est a - way the sins of the world, —

31 Have mer - cy, — have mer - - cy, —

*staccato* Thou that tak - est a - way the

have mer - cy up - on us.

37 *staccato* Have mer - cy, — have

sins of the world, — *staccato*

re - ceive our pray'r.

42 mer - - cy, — *staccato*

*cresc.* Thou that sit - test at the right hand of God the Fa - ther,

Have mer - - cy up - on us,

Have mer - - cy up - on us,

47 *cresc.* Thou that sit - test at the right hand of God the Fa - ther,

*ff* have mer - cy up - on us. *mp* For thou on - ly art

52 *ff* *mp*

ho - - ly; *f* *mf* *cresc.* thou on - ly art the Lord;

57 *f* *mf* *cresc.*

— thou on - ly — O Christ, *ff* with the

62 *ff* *mf* *cresc.* *ff*

Ho - ly Ghost, art most high in the glo - ry of

67

God the Fa - ther. *ff* *slower* A - - men.

71 *ff*

# PRECES AND RESPONSES

for SATB (unaccompanied)

by

JOHN GARDNER

Opus 72, No. 1

NOVELLO & COMPANY LIMITED

*♩ = c. 168*

**SOPRANO ALTO**

**TENOR BASS**

*ANSWER*

*PRIEST*

And our mouth shall shew

O Lord, o-pen thou our lips.

forth thy—praise.

*PRIEST*

O God,— make speed to save— us.

*ANSWER*

O Lord,— make haste to help— us.

*PRIEST*

Glo - ry be— to the

19 Fa - ther, and to the Son: and to the Ho - ly— Ghost.

**ANSWER**

As it was in the be - gin - ning, is now, and ev - er shall be:—

25

world with - out end... A - - - men. **PRIEST**  
Praise — ye —

31

**ANSWER**

The - Lord's Name — be — praised.  
the Lord.

37

42

*The Apostles' Creed should be said.*

**S**  $\text{♩} = \text{c. } 168$

**A**

**T**

**B** **PRIEST**

**ANSWER**

And with thy spi -

And with thy spi -

And with thy spi -

The Lord be with you. And with thy spi -

*ANSWER*

7 rit. Christ, have  
 rit. Christ, have  
 rit. *PRIEST* Christ, have  
 rit. Let us pray. Lord, have mer-cy up-on us. Christ, have

mer-cy up - on us, mer - cy up - on us.  
 mer-cy up - on us, mer - cy up - on us.  
 mer-cy up - on us, mer - cy up - on us.  
 mer-cy up - on us, mer - cy up - on us.  
 mer-cy up - on us, mer - cy up - on us.  
 15 *PRIEST* Lord, have mer - cy — up - on us.

**THE LORD'S PRAYER**

$\text{♩} = c. 120$   
*p*

*p* Our Fa - ther, which art in heav'n, Hal - lowed be thy Name.  
*p* Our Fa - ther, which art in heav'n, Hal - lowed be thy Name.  
*p* Our Fa - ther, which art in heav'n, Hal - lowed be thy Name.  
*p* Our Fa - ther, which art in heav'n, Hal - lowed be thy Name.

Thy king-dom come. Thy will be done, in earth

Thy king-dom come. Thy will be done, in

Thy king-dom come. Thy will be done, in earth

6 Thy king-dom come. Thy will be done, in

*mf* as it is in heav'n. Give us this day our dai - ly bread.

*mf* earth as it is in heav'n. Give us this day our dai - ly -

*mf* as it is in heav'n. Give us this day our dai - ly bread.

*mf* 11 earth as it is in heav'n. Give us this day our dai - ly -

And for-give us our tres-pass-es,

bread. And for-give us our tres-pass-es,

And for-give us our tres-pass-es,

16 bread. And for-give us our tres-pass-es,



As we for-givethem that tres-pass a-gainst us. And lead us not

As we for-givethem that tres-pass a-gainst us. And lead us not

As we for-givethem that tres-pass a-gainst us. And lead us not

20 As we for-givethem that tres-pass a-gainst us. And lead us not

in-to temp-ta-tion; But de-liv-er us from e-vil.

in-to temp-ta-tion; But de-liv-er us from e-vil.

in-to temp-ta-tion; But de-liv-er us from e-vil.

26 in-to temp-ta-tion; But de-liv-er us from e-vil.

*p cresc.* A - - - - - *f dim.* men. *p*

*p cresc.* A - - - - - *f dim.* men. *p*

*p cresc.* A - - - - - *f dim.* men. *p*

*p cresc.* A - - - - - *f dim.* men. *p*

32 A - - - - - men.

$\text{♩} = c. 168$

**ANSWER**

And grant us

**PRIEST**

O Lord, shew thy mer-cy up - on us.

**ANSWER**

thy sal - va - tion. And mer - ci - ful - ly

**PRIEST**

O Lord, save the Queen.

7

hear us when we call up - on thee.

**PRIEST**

En - due thy Min - is - ters

14

**ANSWER**

And - make thy cho - sen peo - ple joy -

**PRIEST**

20 with right - eous - ness.

ful. And bless -

**PRIEST**

O Lord, save - thy - peo - ple.

27

thine in - her - i - tance. *ANSWER*  
 Be - cause there

*PRIEST*  
 Give peace in our time, O Lord.

33

is none oth - er that fight - eth for us, but on - ly thou, O God. —

40

*ANSWER*  
 And take — not thy  
 And take —  
 And take — not thy

*PRIEST*  
 O God, make clean our hearts with - in — us. And take —

48

ho - - ly Spi - rit from us.  
 not thy ho - ly Spi - rit from — us. —  
 ho - - ly Spi - rit from us.

54  
 not thy ho - ly Spi - rit — from — us.

## AFTER THE COLLECTS

I

A - men.

II

A - men.

III

A - men.

## FINAL AMEN

$\text{♩} = \text{c. } 44$

A - men, A - men, A - men, A - men, A - men, A - men, A - men, A - men.

*New Malden  
Easter 1965*

To Merlin Channon and the Chapel Choir of St. Paul's and St. Mary's Colleges  
For the Opening Service, Cheltenham Festival 1964

# VERSICLES AND RESPONSES

by

TONY HEWITT-JONES

NOVELLO & COMPANY LIMITED

**PRIEST**  
*f*  
3

O Lord, o - pen thou our lips.

**ANSWER**  
*f*  
3

And our mouth shall shew forth thy praise.

**PRIEST**  
*f*

O God, make speed to save us.

**ANSWER**  
*f*  
3

O Lord, make haste to help us.

**PRIEST**  
*f*  
3 3 3 3 3 3

Glo - ry be to the Fa - ther, and to the Son: — and to the Ho - ly Ghost;

**ANSWER**  
*f cresc.*  
3 *ff*

**SOPRANO**  
*f cresc.*  
3 *ff*  
As it was in the beginning, is now and ev - er shall be: world with-out end. A-men.

**ALTO**  
*f cresc.*  
3 *ff*  
As it was in the beginning, is now and ev - er shall be: world with-out end. A-men.

**TENOR**  
*f cresc.*  
3 *ff*  
As it was in the beginning, is now and ev - er shall be: world with-out end. A-men.

**BASS**  
*f cresc.*  
3 *ff*  
As it was in the beginning, is now and ev - er shall be: world with-out end. A-men.

**ACCOMP.**  
(for rehearsal only)  
*f cresc.*  
3 *ff*

Although some attempt at an approximation to speech rhythm has been made in the notation of these settings, they should always be sung flexibly and at a speed suitable to the acoustics of the church in which they are being sung.

**PRIEST**  
*ff*  
 Praise ye the Lord.

**ANSWER**  
*ff*  
 The Lord's name be prais'd.  
*ff*  
 The Lord's name be prais'd.  
*ff*  
 The Lord's name be prais'd.  
*ff*  
 The Lord's name be prais'd.  
*ff*

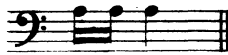
**APOSTLES' CREED**

... and the life ev - er - last - ing. A - men.  
 ... and the life ev - er - last - ing. A - men.  
 ... and the life ev - er - last - ing. A - men.  
 ... and the life ev - er - last - ing. A - men.

**PRIEST**  
*p*  
 The Lord be with you.

**ANSWER**  
*p*  
 And with thy spi - rit.  
*p*  
 And with thy spi - rit.  
*p*  
 And with thy spi - rit.  
*p*  
 And with thy spi - rit.  
*p*

PRIEST



Let us pray:

ANSWER

Lord, have mer-cy up-on us. Lord, have mer-cy up-on us. Lord, have mer-cy up-on us.

Christ, have mer-cy up-on us. Christ, have mer-cy up-on us. Christ, have mer-cy up-on us.

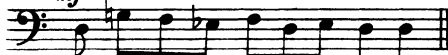
Lord, have mer-cy up-on us. Lord, have mer-cy up-on us. Lord, have mer-cy up-on us.

THE LORD'S PRAYER

... but de-liv-er us from e - vil. A - men.

PRIEST

*mf*



O Lord, shew thy mer-cy up-on us;

ANSWER

*mf*



And grant us thy sal - va - tion.

PRIEST



O Lord, save the Queen.

ANSWER



And mer-ci-ful-ly hear us when we call up - on thee.



And mer-ci-ful-ly hear us when we call up - on thee.



And mer-ci-ful-ly hear us when we call up - on thee.



And mer-ci-ful-ly hear us when we call up - on thee.



PRIEST



En-due thy min-is - ters with right-eous-ness.

ANSWER



And make thy cho-sen peo-ple joy - - - - - ful.



And make thy cho-sen peo-ple joy - - - - - ful.



And make thy cho-sen peo-ple joy - - - - - ful.



And make thy cho-sen peo-ple joy - - - - - ful.





PRIEST

*f*

O Lord, save thy peo - ple.

ANSWER

*f*

And bless thine in - her-i - tance.

*f*

And bless thine in - her-i - tance.

*f*

And bless thine in - her-i - tance.

*f*

And bless thine in - her-i - tance.

*f*

PRIEST

*mf*

Give peace in our time, O Lord.

ANSWER

*f* *ff*

Be-cause there is none o - ther that fight-eth for us, but on - ly thou, O God.

*f* *ff*

Be-cause there is none o - ther that fight-eth for us, but on - ly thou, O God.

*f* *ff*

Be-cause there is none o - ther that fight-eth for us, but on - ly thou, O God.

*f* *ff*

Be-cause there is none o - ther that fight-eth for us, but on - ly thou, O God.

*f* *ff*

PRIEST

*p*

O God, make clean our hearts within us.

ANSWER

*p*

And take not thy Ho - ly Spi - rit from us.

*p*

AFTER THE COLLECTS

PRIEST



... through Je - sus Christ our Lord.

I II III

A - men. A - men. A - men.

AFTER THE BLESSING

DECANI

*p* *mf cresc.* *f*

A - - - men, A - - - men, A - - - men, A - - - men,

CANTORIS

*mp cresc.* *f*

A - - - men, A - - - men, A - - - men, A - - - men,

ACCOMP<sup>T</sup> (ad lib.)

*p* *mp cresc.* *mf cresc.* *f*

— A - men, — A - men, — A - - - - men. *f cresc.* *rall.* *ff > pp*

— A - men, — A - men, — A - - - - men. *f cresc.* *ff > pp*

— A - men, — A - men, — A - - - - men. *f cresc.* *ff > pp*

— A - men, — A - men, — A - - - - men. *f cresc.* *ff > pp*

men, — A - men, A - men, A - men. *rall.* *f cresc.* *ff > pp*

men, — A - men, A - men, — A - men. *f cresc.* *ff > pp*

men, — A - men, — A - men, — A - men. *f cresc.* *ff > pp*

men, — A - men, — A - men, — A - men. *f cresc.* *ff > pp*

*rall.* *cresc.* *ff > pp*

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# NOVELLO EARLY CHURCH MUSIC

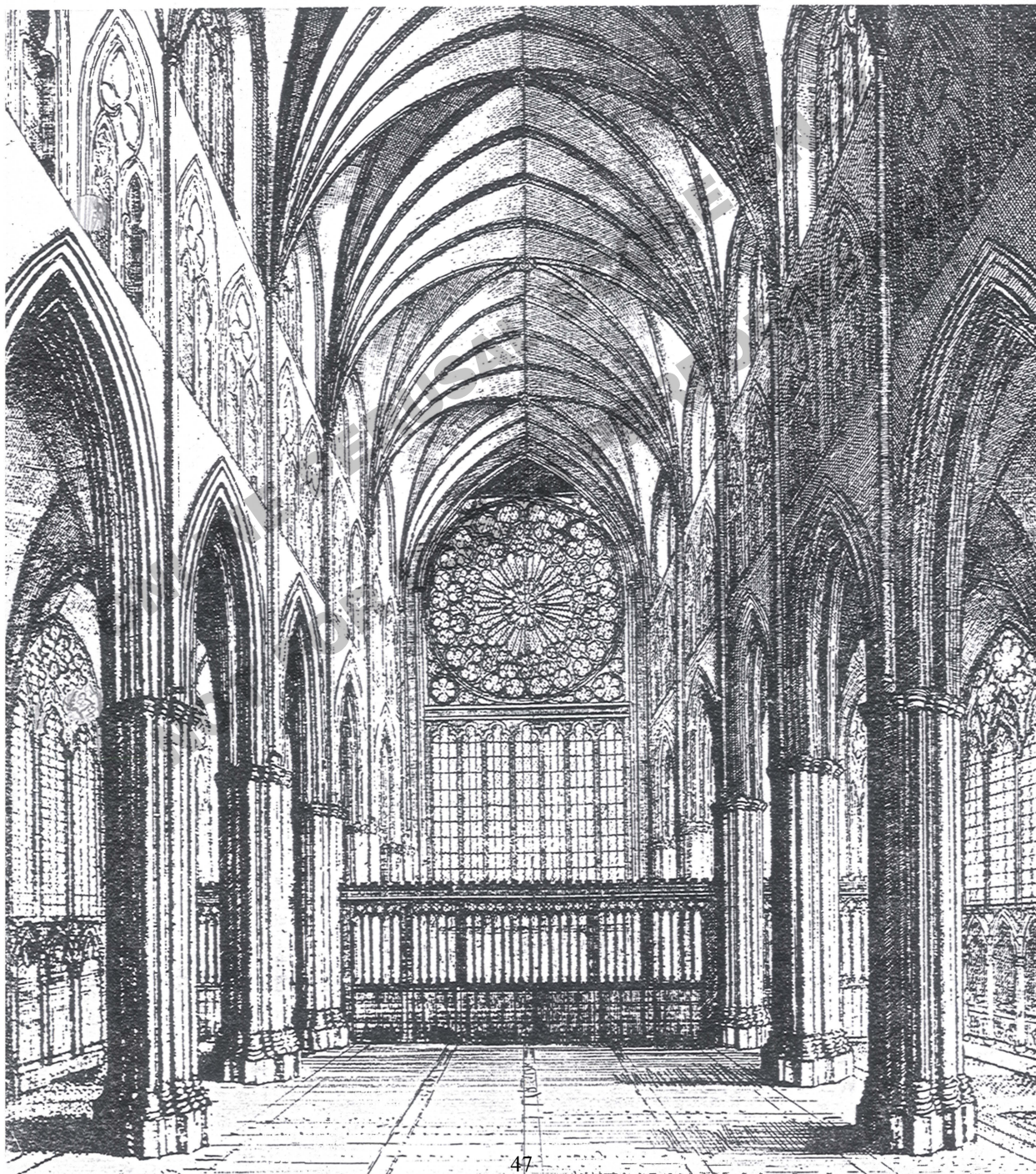
General Editor: Watkins Shaw

NECM 30

## The Preces and Responses

JOHN HOLMES

NOVELLO UNIPRINT SERVICE



**ONLINE PERUSAL SCORE ONLY**  
**NOT FOR USE IN PERFORMANCE**



# The Preces and Responses

for SAATB

JOHN HOLMES (d. 1629)

Reconstructed and edited by John Gittins

## THE PRECES

**ANSWER**

**SOPRANO**  
And our mouth shall shew forth thy praise.

**ALTO I**  
And our mouth shall shew forth thy praise.

**ALTO II**  
And our mouth shall shew forth thy praise.

**TENOR**  
And our mouth shall shew forth thy praise.

**BASS**  
And our mouth shall shew forth thy praise.

**MINISTER**  
O Lord,  
open thou our lips.

**ANSWER**

**PRIEST**  
O God, make speed to save us.

O Lord, make haste to help us.

O Lord, make haste to help us.

O Lord, make haste to help us.

O Lord, make haste to help us.

Cover design based on an engraving of Old St Paul's Cathedral, London,  
by Wenceslaus Hollar

|| *Either (A) as set by the composer:*

Glo-ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;

Glo-ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;

Glo-ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;

Glo-ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;

Glo-ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;

|| *Or (B) for use with the Prayer Book of 1662:*

**PRIEST**

Glory be to the Father, ...  
...Holy Ghost;

**ANSWER**

As it was in the be - gin - ning, and is —

As it was in the be - gin - ning, is —

As it was in the be - gin - ning, and is —

As it was in the be - gin - ning, is —

As it was in the be - gin - ning, and is —

— now, and ev - er shall be, and ev - er shall be: world with - out end. A - men.

— now, and ev - er shall be, and ev - er shall be: world with - out end. A - men.

— now, and ev - er shall be, and ev - er shall be: world with - out end. A - men.

— now, and ev - er shall be, and ev - er shall be: world with - out end. A - men.

— now, and ev - er shall be, and ev - er shall be: world with - out end. A - men.



¶ *Either (A) as set by the composer:*

Praise ye the Lord, praise ye the Lord. ———

Praise ye the Lord, praise — ye the Lord.

Praise ye the — Lord, praise — ye the Lord. ———

Praise ye the — Lord, praise ye the — Lord.

Praise ye the Lord, praise ye — the — Lord. ———

**PRIEST**

¶ *Or (B) adapted editorially for use with the Prayer Book of 1662:*

Praise ye the Lord.

**ANSWER**

The Lord's — Name be prais - ed. ———

The Lord's — Name be prais - ed.

The Lord's — Name be prais - ed. ———

The Lord's — Name be prais - ed.

The Lord's — Name be prais - ed.

The Lord's — Name be prais - ed. ———

**THE RESPONSES**

**ANSWER**

After the Creed:

**MINISTER**

The Lord be with you.

The Lord be with you.

And with thy spirit.

And — with — thy spirit.

And with thy spirit.

And with thy spirit.

And with thy spirit.

**MINISTER**

Let us pray.

Let us pray.

ANSWER



Lord, have mer-cy up-on us. Christ, have mer-cy up-on us.

Lord, have mer-cy up-on us. Christ, have mer-cy up-on us.

Lord, have mer-cy up-on us. Christ, have mer-cy up-on us.

Lord, have mer-cy up-on us. Christ, have mer-cy up-on us.

Lord, have mer-cy up-on us. Christ, have mer-cy up-on us.



Lord, have mer-cy up-on us. Our Father, ... from evil. A-men.

Lord, have mer-cy up-on us. Our Father, ... from evil. A-men.

Lord, have mer-cy up-on us. Our Father, ... from evil. A-men.

Lord, have mer-cy up-on us. Our Father, ... from evil. A-men.

Lord, have mer-cy up-on us. Our Father, ... from evil. A-men.

ANSWER



And grant us thy sal-va-ti-on.

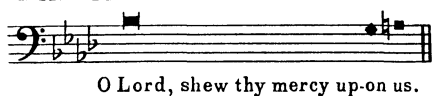
And grant us thy sal-va-ti-on.

And grant us thy sal-va-ti-on.

And grant us thy sal-va-ti-on.

And grant us thy sal-va-ti-on.

MINISTER



O Lord, shew thy mercy up-on us.

ANSWER

PRIEST

O Lord,  
save the Queen.

And mer-ci-ful-ly hear us when we call up - on thee.  
And mer-ci-ful-ly hear us when we call up - on thee.  
And mer-ci-ful-ly hear us when we call up - on thee.  
And mer-ci-ful-ly hear us when we call up - on thee.  
And mer-ci-ful-ly hear us when we call up - on thee.

ANSWER

PRIEST

Endue thy Ministers  
with right-cous-ness.

And make thy cho-sen peo-ple joy - ful.  
And make thy cho-sen peo-ple joy - ful.  
And make thy cho-sen peo-ple joy - ful.  
And make thy cho-sen peo-ple joy - ful.  
And make thy cho-sen peo-ple joy - ful.

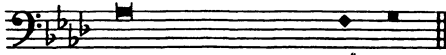
ANSWER

PRIEST

O Lord, save thy peo-ple.

And bless thine in - her - i - tance.  
And bless thine in - her - i - tance.  
And bless thine in - her - i - tance.  
And bless thine in - her - i - tance.  
And bless thine in - her - i - tance.

PRIEST



Give peace in our time, O Lord.

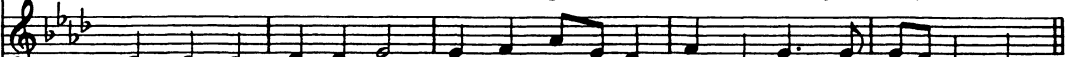
ANSWER



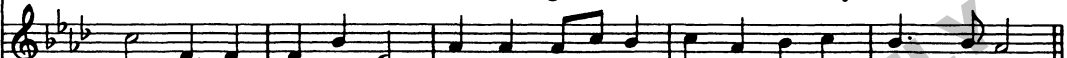
Be-cause there is none o - ther that fight-eth for us, but on - ly thou, O God.



Be-cause there is none o - ther that fight-eth for us, but on - ly thou, O God.



Be-cause there is none o - ther that fight-eth for us, but on - ly thou, O God.



Be-cause there is none o - ther that fight-eth for us, but on - ly thou, O God.



Be-cause there is none o - ther that fight-eth for us, but on - ly thou, O God.

ANSWER



And take not thy ho - ly Spirit from us.



And take not thy ho - ly Spirit from us.



And take not thy ho - ly Spirit from us.

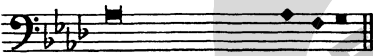


And take not thy ho - ly Spirit from us.

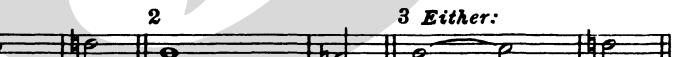


And take not thy ho - ly Spirit from us.

PRIEST



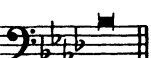
O God, make  
clean our hearts with-in us.



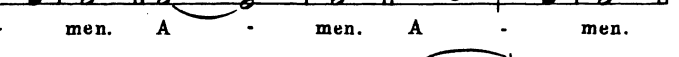
1 A - men. 2 A - men. 3 Either: A - men.



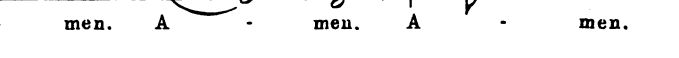
A - men. A - men. A - men.



A - men. A - men. A - men.



A - men. A - men. A - men.



A - men. A - men. A - men.

Or, alternative final Amen (see the editorial notes below) :

The image shows a musical score for an alternative final Amen. It consists of five staves of music. The first staff is a vocal line with the lyrics "A - - - - - men." written below it. The second staff is a vocal line with the lyrics "A - - - - - men." below it. The third staff is a vocal line with the lyrics "A - - - - - men." below it. The fourth staff is a vocal line with the lyrics "A - - - - - men." below it. The fifth staff is a bass line with the lyrics "A - - - - - men." below it. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various note values, rests, and bar lines.

John Holmes was organist of Winchester Cathedral between c.1599 and c.1621, and was later teacher of the choristers at Salisbury Cathedral. He was one of the contributors to *The Triumphes of Oriana*, and died in January 1629.

#### Source

Tenbury MS 791, an organ-book compiled in the early part of the 17th century. Between the Preces and Responses is a festal setting of Psalm 89, from the Gloria of which is taken the alternative final Amen suggested here for use after the third Collect.

#### Editorial Procedure

The music is transposed up a minor third, and the note values halved. Although much of the inner part writing has been reconstructed from the organ score, this setting of the Preces and Responses is offered as a useful and worthy alternative to the well-known versions of this period in current use. The editor is responsible for the priest's part, which at one point demands a lower reciting note in order to gain a musically satisfactory result. In Holmes's day the organ would be used to support the choir.

Grateful thanks are due to the Warden and Fellows of St. Michael's College, Tenbury Wells, Worcestershire, for permission to use MS 791 for this edition.

J.G. 1973

**ONLINE PERUSAL SCORE ONLY**  
**NOT FOR USE IN PERFORMANCE**

# Te Deum & Jubilate

Collegium Regale

by Herbert Howells

**Allegro**

SOPRANO  
We praise thee, O God: we ac - know - ledge thee.

ALTO  
We praise thee, O God: we ac - know - ledge thee.

TENOR  
We praise thee, O God: we ac - know - ledge thee.

BASS  
We praise thee, O God: we ac - know - ledge thee.

ORGAN  
**Allegro**  $\text{♩} = 72$   
Ped.

to be the Lord. All the earth doth wor-ship thee: the

to be the Lord. All the earth doth wor-ship thee: the

to be the Lord. All the earth doth wor-ship thee: the

to be the Lord. All the earth doth wor-ship thee: the

*mf cresc.* *f*

TE DEUM

*più marc.*  
 Fa - ther ev - er - last - ing. To thee all an - gels cry a -  
*più marc.*  
 Fa - ther ev - er - last - ing. To thee all an - gels cry a -  
*più marc.*  
 Fa - ther ev - er - last - ing. To thee all an - gels cry a -  
*più marc.*  
 Fa - ther ev - er - last - ing. To thee all an - gels cry a -

loud: the Heavens, and all the powers there - in. To thee  
 loud: the Heavens, and all the powers there - in. To thee  
 loud: the Heavens, and all the powers there - in. To thee  
 loud: the Heavens, and all the powers there - in. To thee

Che - ru - bin and Se - ra - phin con - tin - ual - ly do  
 Che - ru - bin and Se - ra - phin con - tin - ual - ly do  
 Che - ru - bin and Se - ra - phin con - tin - ual - ly do  
 Che - ru - bin and Se - ra - phin con - tin - ual - ly do



TE DEUM

cry, Ho - ly, Ho - ly, Ho - ly: *cresc.*  
 cry, Ho - ly, Ho - ly, Ho - ly: *cresc.*  
 cry, Ho - ly, Ho - ly, Ho - ly: *cresc.*  
 cry, Ho - ly, Ho - ly, Ho - ly: *cresc.*

Lord God of Sa - ba - oth; Heaven and earth are full of the  
 Lord God of Sa - ba - oth; Heaven and earth are full of the  
 Lord God of Sa - ba - oth; Heaven and earth are full of the  
 Lord God of Sa - ba - oth; Heaven and earth are full of the

Ma - jes-ty of thy glo - ry.  
 Ma - jes-ty of thy glo - ry.  
 Ma - jes-ty of thy glo - ry.  
 Ma - jes-ty of thy glo - ry.

TE DEUM

praise  
praise  
praise  
*mf*  
The glo-ri-ous com-pa-ny of the A - pos - tles  
praise

*f* *sonor*

*f*  
thee. The good - ly fel-low-ship of the Pro-phet  
*p*  
thee.  
*p*  
thee.  
*p*  
thee.  
*mf*

praise  
praise  
praise  
praise  
thee. The no - ble ar - my of Mar -  
thee. The no - ble ar - my of Mar -  
thee. The no - ble ar - my of Mar -  
thee.  
*f*  
*mf*

TE DEUM

tyrs praise thee. The ho-ly Church throughout all the  
 tyrs praise thee. The ho-ly Church throughout all the  
 tyrs praise thee. The ho-ly Church throughout all the  
 praise thee. The ho-ly Church throughout all the

*mf cresc.*

world doth ac-know-ledge thee; The Fa-ther of an in-finite  
 world doth ac-know-ledge thee; The Fa-ther of an in-finite  
 world doth ac-know-ledge thee; The Fa-ther of an in-finite  
 world doth ac-know-ledge thee; The Fa-ther of an in-finite

*piu cresc.*

*cresc.*

Ma-jes-ty; Thine hon-ora-ble, true, and on-ly  
 Ma-jes-ty; Thine hon-ora-ble, true, and on-ly  
 Ma-jes-ty; Thine hon-ora-ble, true, and on-ly  
 Ma-jes-ty; Thine hon-ora-ble, true, and on-ly

*mf*

*ff* *f* *dim.*

TE DEUM

Son; Al-so the Ho - ly Ghost: the

Son; Al-so the Ho - ly Ghost: the

Son; Al-so the Ho - ly Ghost: the

Son; Al-so the Ho - ly Ghost: the

*mp* *rall.*

Com - fort-er. a tempo

Com - fort-er. a tempo

Com - fort-er. a tempo

Com - fort-er.

*p dim.* *pp* *fort-er.* *pp*

*p dim.* *pp* *fort-er.* *pp*

*p dim.* *pp* *fort-er.* *pp*

*pp* *f*

82' 82' in

Thou art the King of Glo - ry: O

Thou art the King of Glo - ry: O

Thou art the King of Glo - ry: O

Thou art the King of Glo - ry: O

*f* *(p)*

TE DEUM

Christ. Thou art the ever-lasting Son of the *dim.*  
Christ. Thou art the ever-lasting Son of the *dim.*  
Christ. Thou art the ever-lasting Son of the *dim.*  
Christ. Thou art the ever-lasting Son of the *dim.*

*poco rall.*  
Fa - ther. *poco rall.*  
Fa - ther. *poco rall.*  
Fa - ther. *poco rall.*

*un poco meno mosso*  
*pp* When thou tookst up-on thee to de-liv-er man:  
*pp* When thou tookst up-on thee to de-liv-er man:  
*un poco meno mosso*  
*pp* When thou tookst up-on thee to de-liv-er man:  
*pp* When thou tookst up-on thee to de-liv-er man:  
*un poco meno mosso*

TE DEUM

thou didst not ab - hor the Vir - gin's womb.

thou didst not ab - hor the Vir - gin's womb.

thou didst not ab - hor the Vir - gin's womb.

thou didst not ab - hor the Vir - gin's womb.

Man.

*mf* When thou hadst o - ver - come the sharpness of death: thou didst o - pen the

*mf* When thou hadst o - ver - come the sharpness of death: thou didst o - pen the

*mf* When thou hadst o - ver - come the sharpness of death: thou didst o - pen the

*mf* When thou hadst o - ver - come the sharpness of death: thou didst o - pen the

*mf* When thou hadst o - ver - come the sharpness of death: thou didst o - pen the

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*poco accel.* Kingdom of Heaven to all be - liev - ers.

*poco accel.* Kingdom of Heaven to all be - liev - ers.

*poco accel.* Kingdom of Heaven to all be - liev - ers.

*poco accel.* Kingdom of Heaven to all be - liev - ers.

*mf cresc.*

Ped.

TE DEUM

Tempo I

Thou sit - test at the right hand of God: in the

Thou sit - test at the right hand of God: in the

Tempo I

Thou sit - test at the right hand of God: in the

Thou sit - test at the right hand of God: in the

Tempo I

Glo - ry of the Fa -

Glo - ry of the Fa -

Glo - ry of the Fa -

Glo - ry of the

ther.

ther.

ther.

Fa - ther.

*poco rit.*

*mf dim.*

TE DEUM

*poco meno mosso*  
*molto espressivo*  
*mf* We be - lieve that thou  
*mf molto espressivo* We be - lieve that thou  
*poco meno mosso* *mf molto espressivo* We be - lieve that thou  
*mf molto espressivo* We be - lieve that thou  
*poco meno mosso*  $\text{♩} = 58$  *molto espressivo* We be - lieve that thou

shalt come to be our  
shalt come to be our  
shalt come to be our  
that thou shalt come to be our  
Ped. 82'

*molto più moderato*  
*pp* Judge.  
*pp* Judge.  
*pp* Judge.  
*pp* Judge.  
*molto più moderato*

*molto più moderato*  $\text{♩} = 48$   
*ppp*  
82' in Man.



TE DEUM

*mp*  
We there-fore pray thee, help thy ser-vants: whom thou hast re - deemed with thy

*mp*  
We there-fore pray thee, help thy ser-vants: whom thou hast re - deemed with thy

*mp*  
We there-fore pray thee, help thy ser-vants: whom thou hast re - deemed with thy

*mp*  
We there-fore pray thee, help thy ser-vants: whom thou hast re - deemed with thy

*pp*

*cresc.*  
pre - cious blood. — Make — them to be num - bered with thy

*cresc.*  
pre - cious blood. — Make — them to be num - bered with thy

*cresc.*  
pre - cious blood. — Make — them to be num - bered with thy

*cresc.*  
pre - cious blood. — Make — them to be num - bered with thy

*f*

*poco f*  
Saints: in glo - ry - ev - er - last - ing. —

*poco f*  
Saints: in glo - ry ev - er - last - ing. —

*poco f*  
Saints: in glo - ry ev - er - last - ing. —

*mf*  
in glo - ry ev - er - last - ing. —

*mp*

TE DEUM

*sonor? ma espress.*  
O Lord, save thy peo - ple: and  
*sonor? ma espress.*  
O Lord, save thy peo - ple: and  
*sonor? ma espress.*  
O Lord, save thy peo - ple: and  
*sonor? ma espress.*  
O Lord, save thy peo - ple: and

*pp mp*  
Ped.

bless thine her - i-tage. Gov - ern them: and lift them up for ev - er.  
bless thine her - i-tage. Gov - ern them: and lift them up for ev - er.  
bless thine her - i-tage. Gov - ern them: and lift them up for ev - er.  
bless thine her - i-tage. Gov - ern them: and lift them up for ev - er.

*mf*  
Day by day we mag - ni - fy thee; And we  
*mf*  
Day by day we mag - ni - fy thee; And we  
*mf*  
Day by day we mag - ni - fy thee; And we  
*mf*  
Day by day we mag - ni - fy thee; And we

worship thy Name — ev — er world with —

worship thy Name — ev — er world with —

worship thy Name — ev — er world with —

worship thy Name — ev — er world with —

*poco rall.* out end. *più tranquillo* *P dolce* Vouch - safe, O

*poco rall.* out end. *più tranquillo*

out end. *mf espress.* Vouch - safe, O

*poco rall.* out end. *più tranquillo*

Lord: to keep us this day with-out

Lord: to keep us this day with-out

TE DEUM

*p* sin. *p* O Lord, have  
O Lord, have mer - cy up - on us:  
O Lord, have mer - cy up - on us:  
*f* sin. *mf* O Lord, have

mer - cy up - on us. *mf* O Lord,  
have mer - cy up - on us. *mf* O Lord,  
have mer - cy up - on us. *mf* O Lord,  
mer - cy, have mer - cy up - on us. *mf* O Lord,

let thy mer - cy light - en up - on us: as our  
let thy mer - cy light - en up - on us: as our  
let thy mer - cy light - en up - on us: as our  
let thy mer - cy light - en up - on us: as our

*cresc.* *allarg.* *largamente*  
trust is in thee. O Lord,  
trust is in thee. O Lord,  
trust is in thee. *allarg.* *largamente* O Lord,  
trust is in thee. *allarg.* *largamente* O Lord,  
in thee have I trust-ed: let me ne  
in thee have I trust-ed: let me ne  
in thee have I trust-ed: let me ne  
in thee have I trust-ed: let me ne  
ver be con-found ed.  
ver be con-found ed.  
ver be con-found ed.  
ver be con-found ed.

# JUBILATE

**Allegro vivo**

SOPRANO  
ALTO

First system of vocal notation for Soprano and Alto. The music is in 4/4 time with a key signature of two flats. The melody is written on a single staff with lyrics underneath.

O be joy-ful in the Lord, all ye lands: serve the

TENOR  
BASS

First system of vocal notation for Tenor and Bass. The music is in 4/4 time with a key signature of two flats. The melody is written on a single staff with lyrics underneath.

**Allegro vivo** ♩ = 126

ORGAN

First system of organ notation. It consists of two staves (treble and bass clef) with a key signature of two flats. The music is marked with a forte 'f' dynamic and includes a 'Ped.' (pedal) instruction.

Second system of vocal notation for Soprano and Alto. The music is in 4/4 time with a key signature of two flats. The melody is written on a single staff with lyrics underneath.

Lord with glad-ness, and come be-fore his pre - sence with a song.

Second system of organ notation. It consists of two staves (treble and bass clef) with a key signature of two flats. The music is marked with a mezzo-forte 'mf' dynamic.

Third system of vocal notation for Soprano and Alto. The music is in 4/4 time with a key signature of two flats. The melody is written on a single staff with lyrics underneath.

Be ye sure

Third system of organ notation. It consists of two staves (treble and bass clef) with a key signature of two flats. The music is marked with a forte 'f' dynamic.

JUBILATE

that the Lord he is God: it is he that hath

made us, and not we our - selves; we are his peo - ple,

and the sheep of his pas - ture.



*mf*  *cresc.*

*più f*  
O go your way in-to his gates with thanks-giv-ing, and

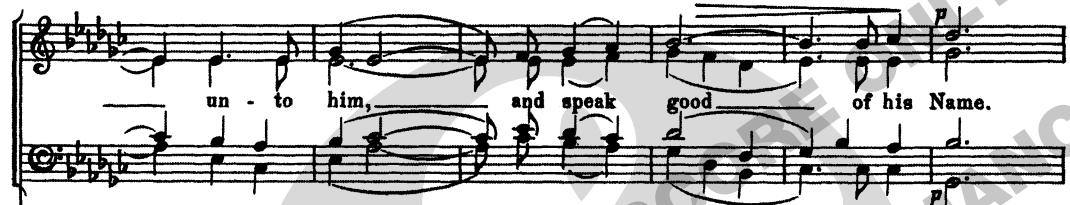
*più f*

JUBILATE

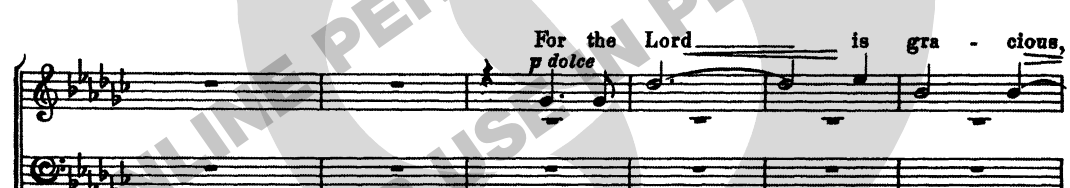
in - to his courts with praise: be thank - ful



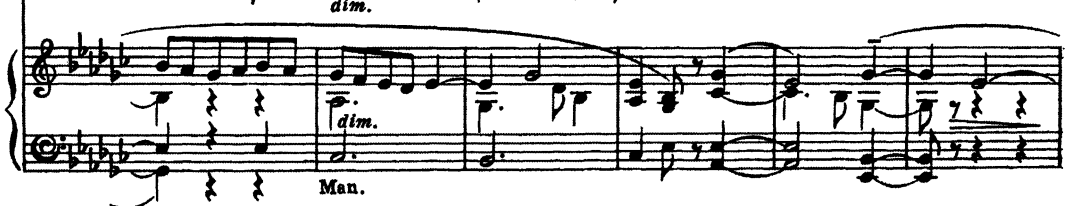
un - to him, and speak good of his Name.



Man.  
For the Lord is gra - cious,  
*p dolce*



and his truth en -  
*dim.* his mer - cy is ev - er - last - ing: and his  
*mp* *dim.* *p*



Man.



JUBILATE

- dur - eth from gen - er - a - tion *allarg.*  
truth en - dur - eth from gen - er - a - tion to gen - er - a - tion.

*pp* *mf cresc.*

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The tempo is marked *allarg.* (allargando). Dynamics include *pp* (pianissimo) and *mf cresc.* (mezzo-forte crescendo).

*a tempo* *f* Glo - ry - be to the *Ped.*

*a tempo* *f*

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The tempo is marked *a tempo*. Dynamics include *f* (forte) and *Ped.* (pedal). A large watermark is visible across the page.

Fa - ther, and to the Son: and to the Ho - ly

*mf*

This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The dynamic is marked *mf* (mezzo-forte).

*mf* Ghost; *f* As it was *f* in

*mf* *f* *mp*

This system contains the seventh and eighth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).

JUBILATE

the be - gin - ning, - is now,

in the be - gin - ning, is now, and ev -

*largamente (un poco meno mosso)*

er shall be: world with-out

*largamente (un poco meno mosso)*

*poco allarg. al fine*

end. A - - - men.

*poco allarg. al fine*

for  
The Chapel Royal  
(St. Peter ad Vincula)  
H. M. Tower of London

# JUBILATE DEO

for SATB and Organ

by

HERBERT HOWELLS

Psalm 100

NOVELLO & COMPANY LIMITED

**Allegro, brioso**

ORGAN

Ped. Man.

SOPRANO

ALTO

TENOR

BASS

O be joy - ful in the

O be joy - ful in the

O be joy - ful in the

O be joy - ful in the

O be joy - ful in the

mf

Ped.

Lord, all ye lands: serve the Lord with glad-ness,

Lord, all ye lands: serve the Lord with glad-ness,

Lord, all ye lands: serve the Lord with glad-ness,

Lord, all ye lands: serve the Lord with glad-ness,

10

and come before his presence with a song.

and come before his presence with a song.

and come before his presence with a song.

and come before his presence with a song.

14

the Lord — he is —

the Lord — he is —

Be ye sure — that the Lord — he is —

Be ye sure — that the Lord — he is —

19

God: — it is he — that hath made us, —

God: — it is he — that hath made us, —

God: — it is he — that hath made us, —

God: — it is he — that hath made us, —

23

and not we our - selves; we are his peo - ple,

and not we our - selves; we are his peo - ple,

and not we our - selves; we are his peo - ple,

and not we our - selves; we are his peo - ple,

26

and the sheep of his pas - ture.

and the sheep of his pas - ture.

and the sheep of his pas - ture.

and the sheep of his pas - ture.

29

*mf*

*poco accel.*

*f* *cresc.*

33

un poco più mosso

*f dolce*

O go your way in - to his gates with thanks - giv - ing, —

O go your way in - to his gates with thanks - giv - ing, —

O — go — your way in - to his gates with thanks - giv - ing, —

O . go your way in - to his gates with thanks - giv - ing, —

un poco più mosso

36

— and in - to his courts with praise: be thank - ful

— and in - to his courts with praise: be thank - ful

— and in - to his courts with praise: be thank - ful

— and in - to his courts with praise: be thank - ful

*mf*

Man.

41

un - to him, and speak good, and speak

un - to him, and speak good, and speak

un - to him, and speak good, and speak

un - to him, and speak good, and speak

45 Ped. *mf*

*espressivo, ma incalzando*

good of his Name. For the Lord is

good of his Name. For the Lord is

good of his Name. For the Lord is

good of his Name. For the Lord is

*espressivo, ma incalzando*

49 *mf* *mf*



*mf*

the Lord is gra - - cious, his mer - cy is e - ver -

Lord is gra - cious, — his mer - cy is e - ver - last - ing: —

gra - cious, — the Lord is gra -

gra - cious, — his mer - cy is

52

last - ing: — and — his — truth en - dur - eth

— his truth — en - dur - -

- - cious, — and his truth — en - dur - -

e - ver - last - ing: and — his truth en - dur - -

55

from gen - er - a - tion to gen - er - a - tion,  
 - eth from gen - er - a - tion to gen - er - a - tion,  
 - eth from gen - er - a - tion to gen - er - a - tion,  
 - - eth from gen - er - a - tion to gen - er - a - tion,

58

*mf* *più fe cresc.*  
 his truth en - dur - eth from gen - er - a - tion to  
*mf* *più fe cresc.*  
 his truth en - dur - eth from gen - er - a - tion to  
*mf* *più fe cresc.*  
 his truth en - dur - eth from gen - er - a - tion to  
*mf* *più fe cresc.*  
 his truth en - dur - eth from gen - er - a - tion to

62

poco allarg.

gen - er - a - tion. —

gen - er - a - tion. —

gen - er - a - tion. —

gen - er - a - tion. —

67

poco allarg.

a tempo, ma un poco meno mosso

Glo - ry be - to the Fa - ther, and — to the

Glo - ry be to the Fa - ther, and -

Glo - ry be - to the Fa - ther, and —

Glo - ry be to the Fa - ther, and to the

a tempo, ma un poco meno mosso

72

Son: \_\_\_\_\_ and to the Ho - ly Ghost;

\_\_\_\_\_ to the Son: and to the Ho - ly Ghost;

\_\_\_\_\_ to the Son: \_\_\_\_\_ and to the Ho - ly Ghost;

Son: \_\_\_\_\_ and to the Ho - ly Ghost; \_\_\_\_\_

76

*f* As it was in the be - gin -

*f* As it was in the be -

*f* As it was in the be -

*f* As it was in the be -

80

- ning, is \_\_\_\_\_ now, \_\_\_\_\_ and e - ver shall be: -  
 gin - ning, is now, and e - ver shall \_\_\_\_\_ be: -  
 ning, is now, \_\_\_\_\_ and \_\_\_\_\_ e - ver shall be: -  
 gin - ning, is now, \_\_\_\_\_ and \_\_\_\_\_ e - ver shall be: -

84

world \_\_\_\_\_ with - out \_\_\_\_\_ end, \_\_\_\_\_  
 world \_\_\_\_\_ with-out end, \_\_\_\_\_  
 world \_\_\_\_\_ with-out end, \_\_\_\_\_  
 world \_\_\_\_\_ with - out \_\_\_\_\_ end, \_\_\_\_\_

88

allarg.

*mf cresc. sempre*

world with-out end. A -

*mf cresc. sempre*

world with-out end. A -

*mf cresc. sempre*

world with-out end. A -

*mf cresc. sempre*

world with-out end. A -

*mf cresc. sempre*

93

*f* men, A - men.

*f* men, A - men.

*f* men, A - men.

*f* men, A - men.

*f* Tuba

*marcato*

98

H.H., April 1967

# TE DEUM LAUDAMUS

HERBERT HOWELLS

*Poco allegro, galleggiante* (♩ = 112)

SOPRANO *mf*  
We praise thee,

ALTO *mf*  
We praise thee,

TENOR *f*  
We praise thee, O God;

BASS *f*  
We praise thee, O God;

ORGAN *ff* *mf*  
*Poco allegro, galleggiante* (♩ = 112)

*mf*  
we praise thee,

*mf*  
we praise thee,

*f*  
we ac - know - ledge thee to be the Lord. All the

*f*  
we ac - know - ledge thee to be the Lord. All the

*mf*

7

All the earth — doth wor - ship thee, — the Fa - - - ther —  
 All the earth — doth wor - ship thee, — the Fa - - - ther —  
 earth doth wor - - - ship thee, the Fa - ther — e - - - - - ver -  
 earth doth wor - - - ship thee, the Fa - ther — e - - - - - ver -

12

*f ma dolce*  
 To - thee all An - gels cry — a - loud, —  
*f ma dolce*  
 To - thee all An - gels cry — a - loud, —  
 - last - ing. —  
 - last - ing. —

*mp*

17



*mf cresc.*  
 the Hea - vens, and all the Powers there-in do  
*mf cresc.*  
 the Hea - vens, and all the Powers there-in do  
*f*  
 To thee Che - ru - bin, and  
*f*  
 To thee Che - ru - bin, and  
*mf cresc.*

24

*mfma cresc.*  
 cry, do cry, con - tin - ual - ly do cry, con - tin - - ual - ly do  
*mfma cresc.*  
 cry, do cry, con - tin - ual - ly do cry, con - tin - - ual - ly do  
*mf cresc.* *mfma cresc.*  
 Se - ra - phin con - tin - ual - ly do cry, con - tin - - ual - ly do  
*mf cresc.* *mfma cresc.*  
 Se - ra - phin con - tin - ual - ly do cry, con - tin - - ual - ly do  
*mf cresc.*

29

34

*poco allarg.*

*ff* ^ ^ ^

ly, — Ho — — — — ly, — Lord God of Sa -

ly, — Ho — — — — ly, — Lord God of Sa -

ly, — Ho — — — — ly, — Lord God of Sa -

ly, — Ho — — — — ly, — Lord God of Sa -

39

*poco allarg.*

**a tempo** **poco allarg.**

- ba - - oth; - Heaven and earth - are full \_\_\_\_\_ of the

- ba - - oth; - Heaven and earth - are full \_\_\_\_\_ of the

- ba - - oth; - Heaven and earth - are full \_\_\_\_\_ of the

- ba - - oth; - Heaven and earth - are full \_\_\_\_\_ of the

**a tempo** **poco allarg.**

45

**a tempo** **rit.**

Ma - - - jes - ty \_\_\_\_\_ of - thy - Glo - ry. \_\_\_\_\_

Ma - - - jes - ty \_\_\_\_\_ of - thy - Glo - ry. \_\_\_\_\_

Ma - - - jes - ty \_\_\_\_\_ of - thy - Glo - ry. \_\_\_\_\_

Ma - - - jes - ty \_\_\_\_\_ of - thy - Glo - ry. \_\_\_\_\_

**a tempo** **rit.**

50

un poco meno mosso

*mf* The glo - rious com - pa - ny of the A - post - les praise —  
 The glo - rious com - pa - ny of the A - post - les praise —

un poco meno mosso

*colla voci*

56 (senza Ped.)

a tempo

SOPRANO

The good - ly fel - low - ship of the Pro - phets praise — thee.  
 thee. —  
 The good - ly fel - low - ship of the Pro - phets praise — thee.  
 thee. —

a tempo

*mp*

59

a tempo

*mf* The no - - - ble ar - my of Mar - tyrs  
*mf* The no - - - ble ar - my of Mar - tyrs  
*mf* The no - - - ble ar - my of Mar - tyrs  
*mf* The no - - - ble ar - my of Mar - tyrs

a tempo

*mf* *poco*

62

praise - thee. *più f* The ho - - - ly - Church through - out all the  
 praise - thee. *f* The ho - ly Church through - out - all the  
 praise - thee. *f* The Church through - out all the  
 praise - thee. *f* The

66

world doth ac - know - - ledge - thee; the Fa - ther - of an in - fi - nite  
 world - doth ac - know - - ledge - thee; the Fa - ther - of an in - fi - nite  
 world - doth ac - know - - ledge - thee; the Fa - ther - of an in - fi - nite  
 ho - ly Church doth ac - know - - ledge - thee; the Fa - ther - of an in - fi - nite

69

*poco rit.* *mf* *mp*

Ma - jes - ty; Thine hon - oura - ble true and on - ly - Son;

Ma - - - - - jes - ty;

Ma - - - - - jes - ty;

Ma - - - - - jes - ty;

*poco rit.* *mp*

73

*poco più rit.* *mp dim.* *ancora più rit.*

Al - so the Ho - - - ly Ghost, - the Com - for - ter.

Al - so the Ho - - - ly Ghost, - the Com - for - ter.

Al - so the Ho - - - ly Ghost, - the Com - for - ter.

*poco più rit.* *mp dim.* *ancora più rit.*

77

Vivo (♩ = 120)

Thou \_

Thou \_

Thou \_

Thou \_

Vivo (♩ = 120)

*pp*

*f*

81

art the King of Glo-ry, O Christ. Thou art the e - ver

art the King of Glo-ry, O Christ. Thou art the e - ver

art the King of Glo-ry, O Christ. Thou art the e - ver

art the King of Glo-ry, O Christ. Thou art the e - ver

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*cresc.*

87

**largamente**

*ff* - last - ing Son of the Fa - - ther.

*ff* - last - ing Son of the Fa - - ther.

*ff* - last - ing Son of the Fa - - ther.

*ff* - last - ing - Son - of the Fa - - ther.

**largamente**

*ff*

90

**poco meno mosso, teneramente** (♩ = 52)

*mp*

*mp* When thou tookest up - on thee to de - li - ver

*mp* When thou tookest up - on thee to de - li - ver

**poco meno mosso, teneramente** (♩ = 52)

*pp subito*

94

man, thou didst not ab - hor the Vir - gin's womb.

man, thou didst not ab - hor the Vir - gin's womb.

*p*

*p*

98



When thou hadst o - ver - come \_\_\_\_\_ the sharp - ness of death, - thou didst o - pen the King - dom of

When thou hadst o - ver - come \_\_\_\_\_ the sharp - ness of death, - thou didst o - pen the King - dom of

*p* When thou hadst o - ver - come \_\_\_\_\_ death, - thou didst o - - - - pen

*pp*

102

**poco accel.**

Heaven to all \_\_\_\_\_ be - liev - ers. \_\_\_\_\_

Heaven \_\_\_\_\_ to all \_\_\_\_\_ be - liev - ers. \_\_\_\_\_

Heaven to all \_\_\_\_\_ be - liev - ers. \_\_\_\_\_

**poco accel.**

*mp* \_\_\_\_\_ *f cresc. assai*

106

(♩=120) *f cresc. subito* *ff*  $\wedge$

Thou sit - test at the right - hand of God \_\_\_\_\_ in the

*f cresc. subito* *ff*  $\wedge$

Thou sit - test at the right - hand of God \_\_\_\_\_ in the

*f cresc. subito* *ff*  $\wedge$

Thou sit - test at the right - hand of God \_\_\_\_\_ in the

*f cresc. subito* *ff*  $\wedge$

Thou sit - test at the right - hand of God \_\_\_\_\_ in the

(♩=120)

*sf* *f*

110

Glo - - ry, \_\_\_\_\_ in the Glo - - - - - ry of the Fa -

Glo - - ry, \_\_\_\_\_ in the Glo - - - - - ry of the Fa -

Glo - - ry, \_\_\_\_\_ in the Glo - - - - - ry of the Fa -

Glo - - ry, \_\_\_\_\_ in the Glo - - - - - ry of the Fa -

*mf*

114

*marcato*

*rit.* *mp* *un poco meno mosso* (d- 52)

ther.

ther.

ther.

ther.

*rit.* *un poco meno mosso* (d- 52)

*f dim.* *p* *pp* *mf* *p*

118

*mp*

We be - lieve that thou shalt come to be our Judge

*mf*

We be - lieve that thou shalt come to be our Judge.

*mp*

We be - lieve that thou shalt come to be our Judge.

*mf*

*mf*

122

*mf*  
 We there - fore pray thee, help thy ser - vants,  
*mf*  
 We there - fore pray thee, help thy ser - vants,  
*mf*  
 We there - fore pray thee, help thy ser - vants,  
*mf*  
 We there - fore pray thee, help thy ser - vants,

126

whom thou hast re - deemed with thy pre - cious blood.  
 whom thou hast re - deemed with thy pre - cious blood.  
 whom thou hast re - deemed with thy pre - cious blood.  
 whom thou hast re - deemed with thy pre - cious blood.

*mf*

129

con moto, felice (♩ = 69)

*f* ^

Make \_\_\_\_\_ them \_\_\_\_\_ to be num-bered with thy Saints \_\_\_\_\_ in

*f* ^

Make \_\_\_\_\_ them \_\_\_\_\_ to be num-bered with thy Saints \_\_\_\_\_

*f* ^

Make \_\_\_\_\_ them \_\_\_\_\_ to be num-bered with thy Saints \_\_\_\_\_

*f* ^

Make \_\_\_\_\_ them \_\_\_\_\_ to be num-bered with thy Saints \_\_\_\_\_

con moto, felice (♩ = 69)

*f* ^

132

glo - - - - - ry, in glo - - - - - ry,

in glo - - - - - ry e - - - - -

in glo - ry e - ver - last - - - - - ing, e -

*f*

in glo - ry e - ver - last - - - - -

136

glo - ry e - ver - last - - - - - ing, e - - - - -  
 - - - - - ver - last - - - - - ing, - e - - - - -  
 - ver - last - ing, e - - - - - ver - last - ing, e - - - - -  
 - - - - - ing, in e - - - - - ver - last - ing, e - - - - -

139

*poco allarg.* *spazioso*

- - - - - ver - last - - - - - ing. - - - - -  
 - - - - - ver - last - - - - - ing. - - - - -  
 - - - - - ver - last - - - - - ing. - - - - -  
 - - - - - ver - last - - - - - ing. - - - - -

*poco allarg.* *spazioso*

*sf* *dim. molto*

143

SEMI CHORUS  
(♩ = 60)

rit. *p* O Lord, save thy  
*p* O Lord, save thy  
*p* O Lord, save thy  
*p* O Lord, save thy

rit. *p* O Lord, save thy  
*p* *pp*

147

SEMI CHORUS

S  
A  
T  
B

peo - ple Go - vern them, .  
 peo - ple Go - vern them, .  
 peo - ple Go - vern them, .  
 peo - ple Go - vern them, .

*f* *f* *f* *f*

CHORUS

A *mf* *dim. p*  
 B *mf* *dim. p*

and bless thine he - ri - tage  
 and bless thine he - ri - tage

152

go - vern them and lift them up for e - ver.

go - vern them and lift them up for e - ver.

go - vern them and lift them up for e - ver.

go - vern them and lift them up for e - ver.

and lift them up for e - ver.

and lift them up for e - ver.

*mp* *f*

156

**CHORUS**  
(tutti) *ff* **allarg.**

Day by day - we mag - - - -

(tutti) *ff*

Day by day - we mag - - - -

(tutti) *ff*

Day by day - we mag - - - -

(tutti) *ff*

Day by day - we mag - - - -

*A*

161



Quasi mezzo movimento (♩-♩) ma vivo (♩-84)

ni - fy thee, day by day

ni - fy thee, day by day

ni - fy thee, day by day

ni - fy thee, day by day,

Quasi mezzo movimento (♩-♩) ma vivo (♩-84)

165

day we mag - ni - fy thee; And we wor - ship thy Name,

day we mag - ni - fy thee; And we wor - ship thy Name,

day we mag - ni - fy thee; And we

day by day we mag - ni - fy thee; And we

170

*f*  
we mag - ni - fy thee; \_\_\_\_\_ And we wor - ship thy

*f*  
we mag - ni - fy thee; \_\_\_\_\_ And we wor - ship thy

wor - - ship thy \_\_\_\_\_ Name, \_\_\_\_\_ and we wor - ship thy

wor - - ship thy \_\_\_\_\_ Name, \_\_\_\_\_ and we wor - ship thy

175

*mf cresc.* **poco allarg.** *ff*<sup>^</sup>  
Name \_ e - - - ver, \_\_\_\_\_ e - - - ver world \_\_\_\_ with - out

*mf cresc.* *ff*<sup>^</sup>  
Name e - - - ver, e - - - ver world \_\_\_\_ with - out

*mf cresc.* *ff*<sup>^</sup>  
Name \_ e - ver, e - - - - - - ver world \_\_\_\_ with - out

*mf cresc.* *ff*<sup>^</sup>  
Name e - ver, e - - - - - - - - - - ver world \_\_\_\_ with - out

**poco allarg.**

*mf* *ff*<sup>^</sup>

179

end, e - - - ver world with - out

end, e - - - ver world with - out

end, e - - - ver world with - out

end, e - - - ver world with - out

185

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*più rit.* end. *pp* Vouch - safe, *Quasi lento* ( $\text{♩} = 60$ ) *espressivo molto* *p*

end. *pp* Vouch - safe, *espressivo molto* *p*

end. *pp* Vouch - safe, *mf espressivo*

end. *pp* Vouch - safe, *mf espressivo*

*più rit.* *mp* *pp* *p* *Quasi lento* ( $\text{♩} = 60$ )

190

O Lord, to keep us this day without sin.

O Lord, to keep us this day without sin.

O Lord, to keep us this day without sin.

O Lord, to keep us this day without sin.

195

**poco a poco crescendo**

*mf*

O Lord, have mercy upon us, as our

O Lord, have mercy upon us, as our

O Lord, have mercy upon us, have mercy, as our

O Lord, have mercy upon us, have mercy, as our

**poco a poco crescendo**

200

*più f cresc.*

trust is in thee. O Lord, in thee have I

*più f cresc.*

trust is in thee. O Lord, in thee have I

*più f cresc.*

trust is in thee. O Lord, in thee have I

*più f cresc.*

trust is in thee. O Lord, thee have I

*più f cresc.*

205

*ff*

trust - - - ed; let me ne - ver be con -

*ff*

trust - - - ed; let me ne - ver be con -

*ff*

trust - - - ed; let me ne - ver be con -

*ff*

trust - - - ed; let me ne - ver be con -

*ff*

209

**largamente**

Musical score for measures 212-215. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "found - - - ed, let me ne - - - - ver". The tempo is marked "largamente". The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 216-219. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "be con - found - - - - - ed.". The tempo is marked "largamente". The score includes various musical notations such as notes, rests, and dynamic markings.

5 September 1966

**Novello**

# PRECES AND RESPONSES

for SATB (unaccompanied)

by

HERBERT HOWELLS

$\text{♩} = 56$

**PRIEST**  
O Lord, open thou our lips. —

**SOPRANO**  
And our mouth — shall

**ALTO**  
And our mouth — shall

**TENOR**  
And our mouth — shall

**BASS**  
And our mouth shall

O God, make speed to save us. —

shew forth thy praise. —

shew forth thy praise. —

shew forth thy praise. —

shew forth thy praise. —

*mf*  
O —

*mf* *f ma dolce*  
*mf* O Lord, O Lord, make haste to  
*mf* O Lord, make haste, O Lord, make haste to  
*mf* O Lord, make haste, O Lord, make haste to  
*f ma dolce*  
 Lord, make haste, O Lord, make haste to

Glory be to the Father, and to the Son: and to the Ho-ly Ghost;—  
 help us.  
 help us.  
 help us.  
 help us.  
 help us.

$\text{♩} = 48$

*mp* *cresc.*  
 As it was in the be - gin - ning, is now, and ev -  
*mp* *cresc.*  
 As it was in the be - gin - ning, is now, and ev - er shall  
*mp* *cresc.*  
 As it was in the be - gin - ning, is now, and ev -  
*mp* *cresc.*  
 As it was in the be - gin - ning, is now, and ev -



*poco f* *rall. dim.*  
 er shall be: world with - out end.  
*poco f* *dim.*  
 be: world with - out end.  
*poco f* *dim.*  
 er shall be: world with - out end.  
*poco f* *dim.*  
 er shall be: world with - out end.

*adagio* *PRIEST f<sup>A</sup>*  
 Praise ye the  
*p* *ppp*  
 A - men.  
*p* *ppp*  
 A - men.  
*p* *ppp*  
 A - men.  
*p* *ppp*  
 A - men.

*d = 58* *allarg.*  
 Lord.  
*f* *cresc.* *ff* *poco*  
 The Lord's Name be praised.  
*f* *cresc.* *ff* *poco*  
 The Lord's Name be praised.  
*f* *cresc.* *ff* *poco*  
 The Lord's Name be praised.  
*f* *cresc.* *ff* *poco*  
 The Lord's Name be praised.

AFTER THE CREDO

$\text{♩} = 48$

The Lord be with you. Let us pray. —

And with thy spi - rit. —

And with thy spi - rit. —

And with thy spi - rit. —

And with thy spi - rit. —

And with thy spi - rit. —

And with thy spi - rit. —

Lord, have mer - cy up - on us. Christ, have mer - cy up -

Lord, have mer - cy up - on us. Christ, have mer - cy up -

Lord, have mer - cy up - on us. Christ, have mer - cy up -

Lord, have mer - cy up - on us. Christ, have mer - cy up -

*slower* *mp* *rall.* *dim.* *più* *pp*

on us. Lord, have mer - cy up - on us. —

on us. Lord, have mer - cy up - on us. —

on us. Lord, have mer - cy up - on us. —

on us. Lord, have mer - cy up - on us. —

# THE LORD'S PRAYER

*PRIEST*       $\text{♩} = c. 80$

Our Fa-ther,

*mp* which\_ art in heav'n, Hal-lowed be\_ thy Name. —

*mp* which\_ art in heav'n, Hal-lowed be\_ thy Name. —

*mp* which\_ art in heav'n, Hal-lowed be\_ thy Name. —

*mp* which\_ art in heav'n, Hal-lowed be\_ thy Name. —

*mf* Thy king-dom come. — Thy will be done, in earth as it is in heav'n. —

*mf* Thy king-dom come. — Thy will be done, in earth as it is in heav'n. —

*mf* Thy king-dom come. — Thy will be done, in earth as it is in heav'n. —

*mf* Thy king-dom come. — Thy will be done, in earth as it is in heav'n. —

*p* Give us this day our\_ dai - ly bread. And for - give us our tres-pass-es, —

*p* Give us this day our\_ dai - ly bread. And for - give us our tres-pass-es, —

*p* Give us this day our\_ dai - ly bread. And for - give us our tres-pass-es, —

*p* Give us this day our\_ dai - ly bread. And for - give us our tres-pass-es, —

As we for-give them that tres-pass a-gainst us. And lead

As we for-give them that tres-pass a-gainst us. And lead us

As we for-give them that tres-pass a-gainst us. And lead us

As we for-give them that tres-pass a-gainst us. And lead us

*pp*

*pp*

*pp*

*pp*

us not in-to temp-ta-tion; But de-

not in-to temp-ta-tion; But de-

not in-to temp-ta-tion; But de-

not in-to temp-ta-tion; But de-

*poco allarg.* *poco f* *molto rall.* *pp*

liv-er us from e-vil. A-men.

liv-er us from e-vil. A-men.

liv-er us from e-vil. A-men.

liv-er us from e-vil. A-men.

*mf* *poco f* *pp*

*mf* *poco f* *pp*

*mf* *poco f* *pp*

*mf* *poco f* *pp*

PRIEST

$\text{♩} = 50$

O Lord, shew thy mercy up - on us. ———

*mf* And grant ——— us, -

*mf* And grant ——— us, -

*mf* And grant ——— us, -

*mf* And grant ——— us, -

O Lord, save the Queen. —

*mp* — grant us thy — sal - va - tion. *p* And

*mp* — grant us thy — sal - va - tion. *p* And

*mp* — grant us thy — sal - va - tion. *p* And

*mp* — grant us thy — sal - va - tion. *p* And

mer - ci - ful - ly hear us when we call up - on thee.

mer - ci - ful - ly hear us when we call up - on thee.

mer - ci - ful - ly hear us when we call up - on thee.

mer - ci - ful - ly hear us when we call up - on thee.

*mf* *mp* *dim. subito*

*mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

En-duc thy Min-is-ters with righ-teous-ness. —

And

And

And make

And make

*mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

*♩ = 69*

*più cresc.* *f*  
 make thy cho - sen peo - ple joy - ful.

*più cresc.* *f*  
 make thy cho - sen peo - ple joy - ful.

*più cresc.* *f*  
 thy cho - sen peo - ple joy - ful.

*più cresc.* *f*  
 thy cho - sen peo - ple joy - ful.

♩ = 60

O Lord, save thy peo-ple. —

*p* *pp*  
 And bless thine in - her - i - tance. —

*p* *pp*  
 And bless thine in - her - i - tance. —

*p* *pp*  
 And bless thine in - her - i - tance. —

*mp* *pp*  
 And bless thine in - her - i - tance. —

$\text{♩} = 68$

Give peace in our time, O Lord.

*f*  
Be - cause there is — none — o - ther that

*f*  
Be - cause there is — none — o - ther that

*f*  
Be - cause there is — none — o - ther that

*f*  
Be - cause there is — none — o - ther that

*allarg.*

fight-eth for us, — but on - ly thou, O God.

fight-eth for us, — but on - ly thou, O — God.

fight-eth for us, — but on - ly thou, O God.

fight-eth for us, — but on - ly thou, O God.



♩ = 48

O God, make clean our hearts with - in us. \_\_\_\_\_

*pp*  
And take \_\_\_\_\_ not \_\_\_\_\_

*pp*  
And take \_\_\_\_\_ not \_\_\_\_\_

*pp*  
And take \_\_\_\_\_ not \_\_\_\_\_

*mp*  
And take \_\_\_\_\_ not \_\_\_\_\_

— thy ho - ly Spi - rit — from \_\_\_\_\_ us.

*ppp*

— thy ho - ly Spi - rit — from \_\_\_\_\_ us.

*ppp*

— thy ho - ly Spi - rit — from \_\_\_\_\_ us.

*ppp*

— thy ho - ly Spi - rit — from \_\_\_\_\_ us.

*ppp*

AFTER THE COLLECTS

**PRIEST**  
.... Jesus Christ our Lord.

**I** *mp* A - men.  
*mp* A - men.  
*mp* A - men.  
*mp* A - men.

**II** *mf* A - men. *p*  
*mf* A - men. *p*  
*mf* A - men. *p*  
*mf* A - men. *p*

**III** ♩ = 60 *rall. dim.* *ppp*  
A - men, A - men.

*p dim.* *ppp*  
A - men, A - men.

*p dim.* *ppp*  
A - - men, A - - men.

*p dim.* *ppp*  
A - - - men, A - men.

24-25 Dec. 1967

To Gerald H. Knight

# Communion Service

Set to music in the key of G

BY

CHARLES HUTCHINGS

London: NOVELLO & COMPANY, Limited

## NINE-FOLD KYRIE

Non troppo lento

SOPRANO

*p* Ky - ri - e e - lei - son, *mp* Ky - ri -

ORGAN

*p*

Man.

e e - lei - son, *p* Ky - ri - e e - lei - son.

BASS

*mf* Chris-te e - lei - son, *più f* Chris-te e - lei -

*mp*

son, *mp* Chris-te e - lei - son.

*p*

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SOPRANO *p*

ALTO Ky - ri - e e - lei - son,

TENOR

BASS *p*

*mp*

Ky - ri - e e - lei son,

*mp*

*p*

Ky - ri - e e - lei son.

*p*

*rall.*

*pp*

Ped.

# RESPONSES TO THE COMMANDMENTS

After 1, 2, 3, 7, 8, & 9,

TENOR  
and  
BASS

ORGAN

Lord, have mer - cy up - on us,  
and in-cline our hearts to keep this law.

*p*  
*Ped.*

This musical system features a vocal line for Tenor and Bass and an organ accompaniment. The key signature is one sharp (F#) and the time signature is 4/2. The organ part includes a 'Ped.' (pedal) marking. The lyrics are: "Lord, have mer - cy up - on us, and in-cline our hearts to keep this law."

After 4, 5, & 6

SOPRANO

Lord, have mer - cy up - on us,  
and in-cline our hearts to keep this law.

*mp*  
*Man.*

This musical system features a vocal line for Soprano and an organ accompaniment. The key signature is one sharp (F#) and the time signature is 4/2. The organ part includes a 'Man.' (manual) marking. The lyrics are: "Lord, have mer - cy up - on us, and in-cline our hearts to keep this law."

After 10

Lord, have mer - cy up - on us, and write all - these thy

*mp*

*mp*

Ped.

laws - in our - hearts, we be - seech thee.

*p*

*p*

*pp*

### SANCTUS AND BENEDICTUS

**SOPRANO**  
**ALTO**

*Moderato maestoso* *f*

Ho - ly,

**TENOR**  
**BASS**

*f*

**ORGAN**

*Moderato maestoso* *mf*

Ped.

ho - ly, ho - ly,

*ff*

Lord God of hosts, heav'n and

*f*

(Solo reed)

earth are full, are full of thy

(G♯)

Man.

*mf* Glo - ry be to thee, 0

glo - ry:                      *mf* Glo - ry be to thee,                      *mf* Glo - ry be to

*mf* Glo - ry

*mf*

Ped.

Lord,

0 Lord,                      0 Lord                      0 Lord                      most                      High.

thee,                      0                      Lord,                      0                      Lord

be to thee,

*f*                      (Solo reed)                      (G<sup>♯</sup>)

**Tranquillo**                      Bless - ed is he that com - eth in the

*p*                      Bless - ed is he that com - eth

Bless - ed is he that

**Tranquillo**

*p*



Name \_\_\_\_\_ of \_\_\_\_\_ the Lord. *poco più mosso*

in the Name \_\_\_\_\_ of the Lord. *mf* Ho -

com - eth in the Name \_\_\_\_\_ of the Lord. *mf* Ho - san -

*mf* Ho - san

*poco più mosso*

*mf* Ho - san - na \_\_\_\_\_, *allarg.* in the high - est.

*f* in the high - est.

san - na, Ho - san - na in the high - est.

na, Ho - san - na *f* in the high - est.

*allarg.*

*f*

Ped.

**AGNUS DEI**

**SOPRANO**  
**ALTO**

*Andante espressivo*  
*p*

O \_\_\_\_\_ Lamb of God, that -

**TENOR**  
**BASS**

**ORGAN**

*Andante espressivo*  
*p* *Solo*

Ped.

tak - est a - way — the sins of the world, *pp*  
 have *pp*

Man. Ped.

mer - cy up - on us. O — Lamb of  
*mp*

Man.

God, that tak - est a - way — the sins of the world, Solo

Ped.

*pp* have mer - cy up - on us. *P* O

Man.

——— Lamb of God, that — tak - est a - way — the sins of the

Ped.

world, *pp* grant us thy thy peace.

*pp* thy

Ped.

# GLORIA IN EXCELSIS

SOPRANO  
ALTO

TENOR  
BASS

ORGAN

**Allegro**

*f*

Glo - ry

**Allegro**

Solo reed

*f*

Ped



be to God on high, and in earth—

*mp*

Man.

peace, good-will towards men. We

*mf*

*f*

*mf*

(Man.)

glo - ri - fy

praise — thee, we bless — thee, we wor - ship thee, we glo - ri - fy —  
glo - ri - fy

glo - ri - fy

*cresc.*

thee, — we give thanks to thee for thy great

*cresc.*

*f*

(Man.) Ped.

glo - ry, O Lord God, heav'n - ly King,

*ff* *f*

Man. Ped.

God — the Fa - ther Al - might - y.

*f*  
Man.

rall.      *mp*      meno mosso

O Lord, the on-ly-be-got-ten Son —

rall.      meno mosso

*mf*      *dim.*      *p*      Solo

Ped. 8' only

— Je - su Christ;

*mp*      Solo

O Lord God, Lamb of God, Son of the

Solo

Fa - ther, *mp* that tak - est a - way the sins of the

*mp*

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mp* (mezzo-piano).

world, *p* have mer - cy up - on us. *mp* Thou that tak - est a -

*mp*

*p*

This system contains the next two staves. The vocal line continues with lyrics. The piano accompaniment continues. Dynamics include *p* (piano) and *mp* (mezzo-piano).

way the sins of the world, *mp* have mer - cy up - on us.

*mp*

This system contains the final two staves. The vocal line concludes with lyrics. The piano accompaniment concludes. Dynamics include *mp* (mezzo-piano).

Thou that tak - est a - way the sins of the  
 Thou that tak - est a - way the sins, the sins of the

*mf*

re - ceive our prayer. Thou that sit - test at the  
 world, world, Thou that sit - test at the  
 Thou that sit - test at the  
 Thou that sit - test at the

*mf*

Man. Ped. 16'

right hand of God the Fa - ther, have mer -  
 right hand of God, of God the Fa - ther, have mer -

*mp*

Man.



cy up - on us. **accel. poco a poco**

oy up - on us.

oy up - on us.

oy up - on us.

**accel. poco a poco**

*fresc. poco a poco*

Ped.

**Tempo I** **ff**

For Thou on - ly art

**Tempo I** **ff**

reed

ho - ly; thou on - ly - art the Lord;

**f**

thou — on — ly, O Christ, — with the Ho — ly  
 thou, with the Ho — ly  
 thou, on — ly, with the Ho — ly  
 f thou — on — ly, O Christ, with the Ho — ly

Ghost, art most high in — the *ff* glo —  
 Ghost, art most high in — the glo — ry — of  
 Ghost, art most high — in — the glo — ry of  
 Ghost, art most high in — the *ff* glo —  
 (Ped.) *cresc.*

— ry of God the Fa — ther. — A allarg. — men.  
 God — the Fa — ther. — A men.  
 God — the Fa — ther. — A men.  
 — ry of God the Fa — ther. — A men.  
 allarg. *ff*

# **MISSA BREVIS**

## **St. Stephen's Mass**

*for mixed voices unaccompanied*

**JOHN IRELAND**

ONLINE PERUSIA SCORE ONLY  
NOT FOR USE IN PERFORMANCE

completed and edited by  
Geoffrey Bush

## FOREWORD

In the summer of 1900 the annual seaside holiday for the choristers of Holy Trinity, Sloane Street was spent in Jersey, at the instigation of the curate who was a native of the place. Ireland 'always moved by remote places with prehistoric associations' immediately fell in love with the Channel Islands, a love that deepened as his visits grew more frequent. *The Island Spell* and *The Forgotten Rite*, written just before the first World War, and *Sarnia*, written during the second, were inspired by Jersey and Guernsey respectively. In 1932 the widow of a Guernsey rector decided to give an organ in memory of her husband to St. Stephen's, his former church at St. Peter Port. At her request Ireland agreed to draw up the specification, but only on condition that he was appointed organist and choirmaster. When he eventually took up the post just before the outbreak of World War II he did not find it arduous. He had an 'inoffensive' choir (his own adjective) and a capable assistant, and thoroughly enjoyed the ritual of High Church mass as opposed to the Low Church matins for which he had played for over twenty years at St. Luke's, Chelsea. He was not, however, to enjoy it for long. In June 1941 he had to flee from the Channel Islands to avoid being interned in a concentration camp by the invading Germans, taking with him only the manuscripts of works on which he was currently engaged. It seems likely that the *Missa Sancti Stephani*, intended as the name shows for the composer's church choir at St. Peter Port, was among these; it seems equally likely that, back in England, he laid it aside under pressure of more urgent work until the defeat of Germany should make a return to Guernsey possible. (The manuscript is simply dated 'August'; no year is given.) When the war ended in 1945, however, non-natives found it impossible to obtain a passage back for a further two years; so the rector, impatient at Ireland's extended absence, appointed a local musician as organist and choirmaster in his place. It is a reasonable conjecture that it was at this point that Ireland finally lost interest in the idea of completing his St. Stephen's Mass.

No-one seems to have been aware of the work's existence until Vivien Laundon, a post-graduate student of Kings College London, who was researching for a thesis on Ireland's compositional methods, located it in a miscellaneous collection of manuscripts given to the British Library by Norah Kirby, founder of the John Ireland Trust. (The catalogue number is Add. Ms. 52900.) The Trustees are most grateful to Ms. Laundon for bringing the Mass to their notice.

The manuscript contains a detailed rough sketch for the complete work, together with a fair copy of the Kyrie (Greek and English versions), Sanctus and Benedictus. Only the Benedictus has the addition of performance directions; elsewhere these have been supplied by the editor. Of the two movements left in sketch form, the Agnus Dei merely needed transcription and a few minor revisions; the completion of the Gloria was a far more extensive task. Only the treble part is written out in full; the movement of the lower voices is partially indicated in the first and third sections but not at all in the second except at three of the four principal cadence points. The editor has supplied what is missing in accordance with what he believes to have been the composer's intentions. He has also made two omissions: (1) a third version of the Kyrie music cast in the form of responses to be used during the recitation of the Ten Commandments – not a present day liturgical practice, and (2) a monotone Amen, marked optional, between Sanctus and Benedictus.

Those who are familiar with Ireland's music may find it strange that he should abandon the richly varied chromaticism which is such a feature of his mature style in favour of writing a 'plain setting' (his description) of the sung portions of the Holy Eucharist. But it will come as less of a surprise if we recall that he spent the whole of his first year as a pupil of Stanford studying the music of Palestrina, and liked to prescribe the same discipline for his own composition students. A study of the *Missa Sancti Stephani* will disclose much subtlety beneath the deceptively simple surface of the music, while performance of it will reveal an austere beauty wholly suited to the religious ceremony for which it was composed.

London, September 1st 1991.

Geoffrey Bush

# MISSA SANCTI STEPHANI

## Ia Kyrie Eleison

JOHN IRELAND  
Completed and edited by  
GEOFFREY BUSH

Comodo: senza rigore

SOPRANO  
ALTO

*mf*

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

TENOR  
BASS

*mf*

*p*

Ky - ri - e e - lei - son. Christ - e e - lei - son.

*p*

Christ - e e - lei - son. Christ - e e - lei - son.

*mf*

*dim. e rit.*

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

*mf*

*dim. e rit.*

# Ib Lord have mercy

Comodo: senza rigore

*mf*

S.  
A.

Lord have\_ mer - cy. Lord\_ have mer - cy.

T.  
B.

*mf*

*p*

Lord\_ have mer - cy. Christ have mer - cy.

*p*

Christ\_ have mer - cy. Christ\_ have mer - cy.

*mf*

*dim. e rit.*

Lord\_ have\_ mer - cy. Lord\_ have\_ mer - cy. Lord\_ have\_ mer - cy.

*mf*

*dim. e rit.*

## II Sanctus and Benedictus

**Molto moderato e sostenuto** *poco a poco cresc.*

S. *mp*  
A. Ho - ly, Ho - ly, Ho - ly,  
T. *mp*  
B. *poco a poco cresc.*

*mf* Lord God of hosts, *f* Heav'n and  
*mf* *f*

earth are full of Thy glo - ry:

*mf* Glo - ry be to Thee, O  
*mf*



Lord most high.  
Lord most high. Bless - ed is

*pp*

*pp*

He that com - eth in the name of the

*p*

*p*

Lord: Ho - san - na, Ho - san - na, Ho -

*cresc.*

*f*

*cresc.*

*f*

- san - na in the high - est.

*dim.*

*p*

*dim.*

*p*

### III Agnus Dei

Molto moderato e sostenuto

S.  
A.

O Lamb of God, that tak - est a - way the

T.  
B.

sins of the world, have mer - cy up - on us. O Lamb of

God, that tak - est a - way the sins of the world, have

mer - cy up - on us. O Lamb of God, that tak - est a - way the

sins of the world, Grant us Thy peace.

*mp*

*mp*

*dim.*

*dim.*

*cresc.*

*mf*

*cresc.*

*mf*

*un poco meno mosso*

*p*

*pp*

*p*

*pp*

# IV Gloria

Comodo: senza rigore

*mf*

S.  
A.

Glo - ry be to God on high,

And in earth peace, good will t'wards men. We

T.  
B.

*mf*

praise\_ Thee, we bless\_ Thee, we worship Thee, we glo - ri - fy Thee, —

we give thanks to Thee for Thy great glo - ry,

*f*

O Lord God, — hea - ven - ly King, God the Fa - ther Al - migh - ty.

*mf*

*mp*

O Lord, the on - ly be - got - ten Son, Je - su Christ;

*mp*

O Lord God, Lamb of God, Son of the Fa - ther,

*mf*

that ta - kest a - way the sins of the world, have mer - cy up - on us.

*mf* *mp*

*mf*

Thou that ta - kest a - way the sins of the world, have mer - cy up - on us,

*mf* *mp*

*più p*

Thou that ta - kest a - way the sins of the world, re - ceive our prayer.

*più p*

*più f* *dim.  
e rit.*

Thou that sit - test at the right hand of God the Fa - ther, have

*più f* *dim.  
e rit.*

*p* *mf a tempo*

mer - cy up - on us. For Thou on - ly art ho - ly;

*p* *mf a tempo*

*cresc.*

Thou on - ly art the Lord; Thou on - ly, O Christ, with the Ho - ly

*cresc.*

*f* *dim.*

Ghost, art most high in the glo - ry of God the

*f* *dim.*

*poco più lento* *p*

Fa - ther. A - - - men. - - - men.

*poco più lento* *p*

**ONLINE PERUSAL SCORE ONLY**  
**NOT FOR USE IN PERFORMANCE**

# Te Deum laudamus

(in F)

BY

JOHN IRELAND

**ONLINE PERUSAL SCORE ONLY  
NOT FOR USE IN PERFORMANCE**

# Te Deum laudamus

SET TO MUSIC IN THE KEY OF F, BY  
JOHN IRELAND

LONDON: NOVELLO AND COMPANY, LIMITED

*With movement and breadth.  $\text{♩} = 72$  approx.*

SOPRANO.  
ALTO.  
TENOR.  
BASS.

*f* We praise Thee, O God, . . . we ac-knowledge Thee, . . .

*With movement and breadth.  $\text{♩} = 72$  approx.*

ORGAN.

*f Gt.*

*Ped. f<sup>i</sup> legato sempre.*

. . . to be the Lord. All the earth doth wor-ship  
wor-ship

Thee, the Fa-ther ev-er-last-ing.



TE DEUM LAUDAMUS.

To Thee all An - gels cry . . a - loud,

To Thee all An - gels cry, . . cry . . a - loud, the

Heav'ns, and . . all the Powers there - in. To Thee

Cher - u - bin, and Ser - a - phin con - tin - ual - ly do cry,

To Thee

Ho - ly, Ho - ly, . . Ho - ly, Lord God of Sab -

*mf*

*Full Sw.*

*mf*

*mf*

*p Gt.*

*dolce Gt.*

*f*

*mf*

*f*

*cres.*

*senza Ped.*

*Ped.*

*ff*

*ff*

TE DEUM LAUDAMUS.

- a - - oth; Heaven.. and earth are full of the Ma - jes - ty,  
 the Ma - jes - ty of . . Thy Glo - ry.  
 The glorious com - pa - ny of the A - pos - tles praise . . Thee. The good - ly fellow - ship of the  
 Prophets praise Thee. The no - ble ar - my of Mar - tyrs  
 praise . . Thee.

*ff* *ff* *fff* *Ped. ff*  
*ff* *Sv. dim.* *Ped. p*  
*mf* *f* *mf Ch.* *f Sv.* *Ch.* *senza Ped.*  
*mf* *f* *mf* *f Sv.* *dim.*

TE DEUM LAUDAMUS.

*poco rit.* *p* *a tempo.* *f*

praise Thee. The Ho - ly Church throughout

*p* *mf* *a tempo.* *marcato.* *cres.* *f*

*Ped. 32 ft.* *Ped. f*

all the world doth ac-knowledge Thee; The Fa - ther, the Fa - ther of an

*più f* *f*

in - fi-nite Ma - jes - ty; Thine hon - our - a - ble, true, and on - ly Son; . .

*mf* *mf*

*rit.*

*p* Al - so the Ho - ly Ghost, the Com - fort - er. *rit.* Com - fort - er.

Al - - so the Ho - ly Ghost, the Com - - fort - er.

*p Sw.* *rit.* *pp*

TE DEUM LAUDAMUS.

*a tempo.* *f marcato.*

Thou art the King of Glo - ry, O Christ.

*a tempo.* *marcato.* *f Gt.* *f*

Thou art the ev - er - last - ing Son of the

*dim.*

*in tempo.* *Silent.* *p*

Fa - ther. When Thou took - est up - on Thee to de -

*in tempo.* *Silent.* *p Ch. or Sw.*

*senza Ped.*

- liv - er man, . . . Thou didst not ab - hor the Vir - gin's womb.

*Ped. p*

TE DEUM LAUDAMUS.

When Thou hadst o - ver - come the sharp - ness of death, Thou didst o - pen the

King - dom of Heaven to all be - liev - ers. Thou sit - test

at the right hand of God, in the Glo - - - ry of the

Fa - - - ther. We be - lieve that Thou shalt come to

*mf*

*p*

*mf*

*mf*

*senza Ped.*

*legato.*

*poco cres.*

*Ped.*

*piu f Full Sw.*

*p*

*dim.*

*p legato.*

*senza Ped.*

TE DEUM LAUDAMUS.

be our Judge . . . We there - fore pray Thee, help Thy

ser - vants, whom Thou hast re - deemed with Thy pre - cious blood.

Make . . . them to be num - ber'd with Thy Saints, in glo - ry

ev - er - last - - ing. O Lord, . . . save Thy

*p*

*cres.*

*mf*

*f*

*cres. Gt.*

*Ped. f*

*add Full Sw.*

TE DEUM LAUDAMUS.

peo - ple, and bless Thee her - it - age. Gov - ern

them and lift them up, lift them up for ev - er.

Day by day we mag - ni - fy

Thee; And we wor - ship Thy Name, ev - er

*mf* *cres.* *f*

*cres.* *f*

*rit.*

*Maestoso.* *f*

*Maestoso.* *a tempo.* *f*

*Ped. ff* *f sempre.*

TE DEUM LAUDAMUS.

world with - out . . . end, ev - er world . . . with -

- out . . . . . end. . . . .

*mf*  
Vouch - safe, O Lord, to keep us this day with - out sin.

*Ch. or Sw.*  
*mf*  
*senza Ped.*

*p*  
O Lord, have mer - cy up - on us, have mer - - cy up -

*p*  
*Ped.*

Detailed description: This is a page of a musical score for 'Te Deum Laudamus'. It features a vocal line and a piano accompaniment. The score is divided into several systems. The first system shows the vocal line with lyrics 'world with - out . . . end, ev - er world . . . with -' and the piano accompaniment. The second system continues the vocal line with '- out . . . . . end. . . . .' and the piano accompaniment. The third system has a dynamic marking of *mf* and lyrics 'Vouch - safe, O Lord, to keep us this day with - out sin.' The piano accompaniment includes the instruction 'Ch. or Sw.' and 'mf'. The fourth system has a dynamic marking of *p* and lyrics 'O Lord, have mer - cy up - on us, have mer - - cy up -'. The piano accompaniment includes the instruction 'Ped.'. A large watermark 'ORIGINAL PIANO SCORE FOR PERFORMANCE' is overlaid diagonally across the page.



TE DEUM LAUDAMUS.

on us. *mf* O Lord, . . let Thy mer - cy light . .

en up - on us, *cres.*

en up - on us, as *cres.* our trust is in

Thee. *f* O Lord, . . in Thee have I trust - ed,

*A little slower.*  
let me nev - er be con - found - - ed.

*A little slower.*

*Clarinet.*

*p Sw.*

*Gt. cres.*

The score consists of several systems of music. The first system shows the vocal line and piano accompaniment. The second system includes a clarinet part. The third system features a guitar part. The fourth system continues the vocal line with piano accompaniment. The fifth system is a piano solo. The sixth system is a vocal line with piano accompaniment, marked 'A little slower'. The seventh system is another piano solo, also marked 'A little slower'. The score includes various musical notations such as dynamics (mf, p, f, cresc.), articulation (accents), and performance instructions.

**ONLINE PERUSAL SCORE ONLY**  
**NOT FOR USE IN PERFORMANCE**

## The Lord's Prayer

from the Holy Communion Service in C  
(TO BE SUNG UNACCOMPANIED.)

JOHN IRELAND.

PRIEST.

*In tempo moderato.*

Our Fa-ther, Our Fa-ther, which art in heav'n, Hal-low-ed be Thy

Name. Thy king-dom come. Thy will be done; In earth as it is in heav'n. Give us this

day our dai-ly bread. And for-give.. us our tres-pass-es, As we for-give..

them that tres-pass a-against us. And lead us not in-to temp-ta-tion; But de-

-liv-er us from e-vil: For Thine is the king-dom, The pow'r, and the

glo-ry, For ev-er and ev-er. A-men.

*poco rit.* *a tempo.*

*poco rit.* *a tempo.*

*poco cres.* *poco cres.*

*poco rit.* *a tempo.*

*f* *pp* *a tempo.* *mf*

*f* *pp* *a tempo.* *mf*

*f* *dim.* *pp*

*f* *dim.* *pp*

**ONLINE PERUSAL SCORE ONLY**  
**NOT FOR USE IN PERFORMANCE**

**John Ireland**

# **Jubilate Deo**

for SATB and organ

ONLINE PERUSAL SCORE ONLY  
NOT FOR USE IN PERFORMANCE

**Novello**

# Jubilate Deo

SET TO MUSIC IN THE KEY OF F

BY

JOHN IRELAND.

LONDON: NOVELLO AND COMPANY, LIMITED

*Allegro.* *f*

SOPRANO.  
O be joy - ful in the Lord, all ye lands,

ALTO.  
O be joy - ful in the Lord, all ye lands,

TENOR.  
O be joy - ful in the Lord, all ye lands,

BASS.  
O be joy - ful in the Lord, all ye lands,

ORGAN.  
*Allegro.*  $\text{♩} = 72.$   
*f Gt.*

*mf*

serve the Lord with glad-ness, and come be-fore His pre-sence with a .. song.

*mf*

serve the Lord with glad-ness, and come be-fore His pre-sence with a .. song.

*mf*

serve the Lord with glad-ness, and come be-fore His pre-sence with a song.

*mf*

serve the Lord with glad-ness, and come be-fore His pre-sence with a song.

*mf* *f*

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JUBILATE DEO.

Be ye sure . . . that the Lord He is God :

Be ye sure . . . that the Lord He is God :

Be ye sure . . . that the Lord He is God :

Be ye sure . . . that the Lord He is God :

*f Sw.* *dim.*  
*Ped.*

*mf*  
it is He that hath made us, and not we our -

*mf Ch.*

selves ;

*mf*  
we are His peo - ple, and the sheep of His pas - ture.

*mf*  
we are His peo - ple, and the sheep of His pas - ture.

*Gt.* *poco rit.*  
*Gt.*  
*Ped.*

JUBILATE DEO.

*f*  
O go your way in - to His gates with thanks-giv - ing,  
O go your way in - to His gates with thanks-giv - ing,  
O go your way in - to His gates with thanks-giv - ing,  
O go your way in - to His gates with thanks-giv - ing,

*f a tempo.*

*mf*  
and in - to His courts with praise, be thank-ful un - to Him, and speak  
and in - to His courts with praise, and speak  
and in - to His courts with praise, and speak  
and in - to His courts with praise, and speak

*mf*  
*Sv.*

good of His Name. For the  
good of His Name. . . For the  
good of His Name. For the  
good of His Name. For the

*p*  
*Ped.*



JUBILATE DEO.

Lord is gra - cious, His mer - cy is ev - er - last - ing,

Lord is gra - cious, His mer - cy ev - er - last - ing,

Lord is gra - cious, His mer - cy is ev - er - last - ing,

Lord is gra - cious, His mer - cy ev - er - last - ing,

*mf Ch.* *mf Gt.*

and His truth en - dur - - - eth from gen - er -

and His truth en - dur - - - eth from gen - - -

and His truth en - dur - - - eth from gen - - er -

and His truth en - dur - - - eth from gen - - er -

*f* *più f*

a - - - tion to gen - - - er - a - - - tion.

- - - er - a - - - tion to gen - - - er - a - - - tion.

- - - - - tion to gen - er - a - - - tion.

- a - - - tion . . . to . . . gen - er - a - - - tion.

*Full Sw.* *cres.*

JUBILATE DEO.

*Maestoso.*

Glo - ry be to the Fa - - ther, and to the

Glo - ry be to the Fa - - ther, and to the

Glo - ry be to the Fa - - ther, and to the

Glo - ry be to the Fa - - ther, and to the

*Maestoso.*  $\text{♩} = 88.$

*f*

*f* *legato.*

Son, and to the Ho - ly Ghost; As it

Son, and to the Ho - ly Ghost;

Son, and to the .. Ho - ly Ghost;

Son, and to the .. Ho - ly Ghost;

*cres.*

was in the be - gin - ning, is now, and

*f* As it was in the be - gin - ning, is now,

*f* As it was in the be - gin - ning, is now, *cres.*

*f* As it was in the be - gin - ning, is now, *cres.*

As it was in the be - gin - ning, is now,

JUBILATE DEO.

ev - - - er shall be, world with  
and ev - er shall be,  
and ev - er shall . . be, . . .  
and ev er shall . . be,  
*piu f*

out . . . end. A - - - - - men.  
world with out end. . . A - - - - - men.  
world with - out end. A - - - - - men.  
world with - out . . end. A - - - - - men.  
*allargando.*  
*allargando.*  
*allargando.*  
*allargando.*  
*allargando.*

**ONLINE PERUSAL SCORE ONLY**  
**NOT FOR USE IN PERFORMANCE**

To G. H. Knight Esq., M.A., Mus. B.  
and the Choir of Canterbury Cathedral

# Te Deum Laudamus

Set to music for Unaccompanied Voices  
in the key of A minor

BY

C. S. LANG, Op. 35

London: NOVELLO & COMPANY, Limited

**Maestoso**  $\text{♩} = 60^*$

SOPRANO  
We praise Thee O God: we acknowledge Thee to be the

ALTO  
We praise Thee O God: we acknowledge Thee to be the

TENOR  
We praise Thee O God: we acknowledge Thee to be the

BASS  
We praise Thee O God: we acknowledge Thee to be the

*For rehearsal only*

Lord. All the earth doth worship Thee: the Fa - ther

Lord. All the earth doth wor-ship Thee: the Fa - ther

Lord. All the earth doth wor-ship Thee: the Fa - ther

Lord. All the earth doth wor-ship Thee: the Fa - ther

\* In buildings where there is little or no resonance, the pace may be increased to  $\text{♩} = 72$ .

Copyright, 1940, by Novello & Company, Limited

- ther ev - er - last - ing.

ev - er - last - ing. *f* the Heavens, and

ev - er - last - ing. *f* the Heavens, and

ev - er - last - ing. *f* the Heavens, and

ev - er - last - ing. *mf* To Thee — all an - gels cry a - loud: *f* the Heavens, and

*f* all — the Powers there - in. To Thee Che - ru - bin —

all the Powers there - in. *f*

all — the Powers there - in. *f* and Ser - a - phin —

all — the Powers there - in. *f* con -

*mf* Ho - ly, —

*mf* Ho - ly, —

*mf* Ho - ly, *p* Ho - ly, *mf* Ho - ly, —

- tin - ual - ly do cry, *p* Ho - ly, *mf* Ho - ly, *mf* Ho - ly, —

*f* Lord God of Sa - ba - oth; *ff* Heaven and earth are

*f* Lord God of Sa - ba - oth; *ff* Heaven and earth are full of the

*f* Lord God of Sa - ba - oth; *ff* Heaven and earth are

*f* Lord God of Sa - ba - oth; *ff* Heaven and earth are full of the

*più mosso*  $\text{♩} = 72$

full of the Ma-jes-ty of Thy glo - ry.

Ma - jes-ty of Thy glo - ry. *mf*

full of the Ma-jes-ty of Thy glo - ry. The glo - rious com - pa - ny of the A -

Ma - jes-ty of Thy glo - ry. *più mosso*  $\text{♩} = 72$

*f* praise Thee.

*f* praise Thee.

*f* - pos - tles: praise Thee. *mf*

*f* praise Thee. The good - ly fel - low - ship of the

praise Thee. praise  
 praise Thee. f  
 praise Thee. The no-ble ar-my of Mar-tyrs praise  
 Pro-phets praise Thee. praise

Maestoso  $\text{♩} = 60$  *mf*

Thee. The ho-ly Church *mf*  
 Thee. The ho-ly Church *mf*  
 Thee. \* *f marcato il basso* The ho-ly Church  
 Thee. The ho-ly Church through-out all the  
 Maestoso  $\text{♩} = 60$  *f* *mf*

through-out all the world doth ac-know-ledge Thee; The Fa-ther  
 through-out all the world doth ac-know-ledge Thee; The Fa-ther  
 through-out all the world doth ac-know-ledge Thee; The Fa-ther  
 world doth ac-know-ledge Thee; The

\* Use is made here of Tone III (the chimes of Canterbury Cathedral).



of an in-fi-nite Ma-jes-ty; Thine hon-our-a-ble true and on-ly Son;  
 of an in-fi-nite Ma-jes-ty; Thine hon-our-a-ble true and on-ly Son;  
 of an in-fi-nite Ma-jes-ty; Thine hon-our-a-ble true and on-ly Son;  
 Fa-ther; Thine hon-our-a-ble true and on-ly Son;

*mf*

*p rit.* Al-so the Ho-ly Ghost, the Com-fort-er. *pp* *più mosso* ♩ = 72  
 Al-so the Ho-ly Ghost, the Com-fort-er. *pp*  
 Al-so the Ho-ly Ghost, the Com-fort-er. *pp* Thou art the King  
 Al-so the Ho-ly Ghost, the Com-fort-er. *rit.* Thou art the King *pp* *più mosso* ♩ = 72

*f*

of the Fa-  
 Thou art the ev-er-last-ing Son of the  
 Thou art the ev-er-last-ing Son of the  
 of glo-ry, O Christ. Thou art the Son of the  
 of glo-ry, O Christ. Thou art the Son of the

*f*

ther. *poco meno mosso*  $\text{♩} = 63$  *p*

Fa - ther. Thou didst

Fa - ther. Thou didst

Fa - ther. Thou didst

Fa - ther. When Thou took - est up - on Thee to de - liv - er man: *p*

*poco meno mosso*  $\text{♩} = 63$  *p*

not ab - hor the Vir - gin's womb. When *pp* *p*

not ab - hor the Vir - gin's womb. When *pp* *p*

Thou didst not ab - hor the Vir gin's womb. When *pp* *p*

Thou didst not ab - hor the Vir - gin's womb. When *pp* *p*

*mf* *f* **Allegro**  $\text{♩} = 80$

thou hadst ov - er - come the sharp - ness of death: Thou didst *f*

thou hadst ov - er - come the sharp - ness of death: Thou didst *f*

thou hadst ov - er - come the sharp - ness of death: Thou didst *f*

thou hadst ov - er - come the sharp - ness of death: Thou didst *f*

**Allegro**  $\text{♩} = 80$

o - pen the King - dom of Hea - ven to all be - liev - ers. Thou

o - pen the King - dom of Hea - ven to all be - liev - ers. Thou

o - pen the King - dom of Hea - ven to all be - liev - ers. Thou

o - pen the King - dom of Hea - ven to all be - liev - ers. Thou

sit - test at the right hand of God: in the glo - ry

sit - test at the right hand of God: in the glo - ry

sit - test at the right hand of God: in the glo - ry

sit - test at the right hand of God: in the glo - ry

- ry, the glo - ry of the Fa - ther. We be - lieve that

- ry, the glo - ry of the Fa - ther. We be - lieve that

- ry, the glo - ry of the Fa - ther. We be - lieve that

- ry, the glo - ry of the Fa - ther. We be - lieve that

\*In non-resonant buildings the pause may be omitted.

*p*  
 We there-fore pray — Thee help thy ser-vants:  
*p*  
 We there-fore pray — Thee help thy ser-vants:  
 thou shalt come — to be our Judge.  
 thou shalt come — to be our Judge.

*p* *mp* *pp* *p* *poco accel.*  
 whom Thou hast re-deem-ed with Thy pre-cious blood. — Make — them to be  
*p* *mp* *pp* *p*  
 whom Thou hast re-deem-ed with Thy pre-cious blood. — Make — them to be  
*p* *mp* *pp* *p* *poco accel.*  
 whom Thou hast re-deem-ed with Thy pre-cious blood. — Make — them to be  
*p* *mp* *pp* *p*  
 whom Thou hast re-deem-ed with Thy pre-cious blood. — Make — them to be  
*poco accel.*

*mf* *Allegro*  $\text{♩} = 80$  *f*  
 num-bered with Thy Saints: in glo-ry,  
*mf* *f*  
 num-bered with Thy Saints: in glo-ry,  
*mf* *f*  
 num-bered with Thy Saints: in glo-ry,  
*mf* *f*  
 num-bered with Thy Saints: in glo-ry,  
*Allegro*  $\text{♩} = 80$

**Adagio** *ff* *p* **Andante con moto**  $\text{♩} = 69$

glo - ry ev - er - last - ing. — 0 Lord save Thy peo - ple: and bless Thine

glo - ry ev - er - last - ing. — 0 Lord save Thy peo - ple: and bless Thine

glo - ry ev - er - last - ing. — 0 Lord save Thy peo - ple: and bless Thine

glo - ry ev - er - last - ing. — 0 Lord save Thy peo - ple: and bless Thine

*mf* *f*

he - ri - tage. Go - - ern them: and lift them up, and lift them up for

he - ri - tage. Gov - ern them: and lift them up, and lift them up for

he - ri - tage. Gov - ern them: and lift them up, and lift them up for

he - ri - tage. Gov - ern them: and lift them up, and lift them up for

**Allegro**  $\text{♩} = 88$  *f*

ev - er. Day by day we mag - ni - fy Thee:

ev - er. Day by day we mag - ni - fy Thee, we mag - ni - fy Thee:

ev - er. Day by day we mag - ni - fy Thee: we..

ev - er. Day by day we mag - ni - fy Thee, we

**Allegro**  $\text{♩} = 88$

*più f* and we wor-ship Thy Name *allarg.* ev-er

*più f* and we wor-ship Thy Name

mag-ni-fy Thee: *più f* and we wor-ship Thy Name *allarg.*

mag-ni-fy Thee: and we wor-ship Thy Name *allarg.*

*più f* *ff*

Andante  $\text{♩} = 66$

world, ev-er world - with-out end. *ff* Vouch-safe O Lord to keep us *p*

ev - er world with-out end. Vouch-safe O Lord to keep us *p*

ev - er world with-out end. Vouch-safe O Lord to keep us *ff* *p*

ev - er world with-out end. Vouch-safe O Lord to keep us *p*

Andante  $\text{♩} = 66$

*mf*

this day with-out sin. O Lord have mer-cy up-on us: have mer-cy up -

this day with-out sin. O Lord have mer-cy up-on us: have mer-cy up -

this day with-out sin. O Lord have mer-cy up - on us: have mer-cy up -

this day with-out sin. O Lord have mer-cy up - on us: have mer-cy up -

*mf*

*p* - on us. O Lord let Thy mer - cy light - - en up - on us: as our  
*p* - on us. O Lord let Thy mer - cy light - - en up - on us: as our  
*p* - on us. O Lord let Thy mer - cy light - - en up - on us: as our  
*p* - on us. O Lord let Thy mer - cy light - - en up - on us: as our

rit. *pp* *p* *mf* *in*  
 trust, as our trust is in Thee. O Lord in Thee, in  
 trust, as our trust is in Thee. O Lord in Thee, in  
 trust, as our trust is in Thee. O Lord in Thee, in  
 trust, as our trust is in Thee. O Lord in Thee, in  
 trust, as our trust is in Thee. O Lord in Thee, in

Moderato e maestoso  $\text{♩} = 72$

Thee: *f* *ff*  
 Thee have I trust-ed: let me nev-er be con-found - - ed.  
 Thee have I trust-ed: *f* *ff*  
 Thee: let me nev-er be con-found - - ed.  
 Thee: *f* *ff*  
 Thee have I trust-ed: let me nev-er be con-found - - ed.  
 Thee have I trust-ed: let me nev-er be con-found - - ed.

allargando

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PRECES AND RESPONSES

FOR SATB UNACCOMPANIED

BY

KENNETH LEIGHTON

(1964)

ONLINE PERUSAL SCORE ONLY  
NOT FOR USE IN PERFORMANCE

For Dennis Townhill and the choir  
of St Mary's Episcopal Cathedral, Edinburgh

# PRECES AND RESPONSES

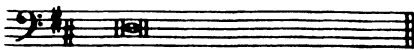
for SATB (unaccompanied)

by

KENNETH LEIGHTON

(1964)

**PRIEST**



O Lord, open thou our lips.

**ANSWER**

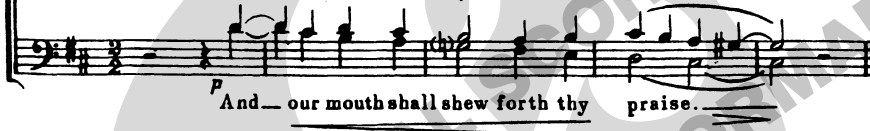
*Smooth and flowing*

**SOPRANO  
ALTO**



And our mouth shall shew forth thy praise.

**TENOR  
BASS**



And our mouth shall shew forth thy praise.

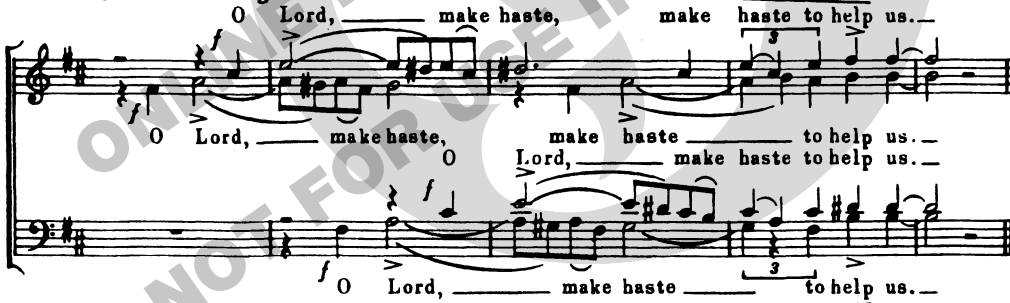
**PRIEST**



O God, make speed to save us.

**ANSWER**

*Faster and vigorous*

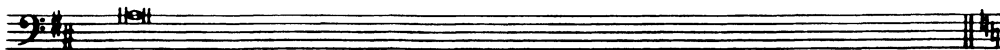


O Lord, make haste, make haste to help us.

O Lord, make haste, make haste to help us.

O Lord, make haste to help us.

**PRIEST**



Glory be to the Father, and to the Son: and to the Holy Ghost;

**ANSWER**

*Smooth and flowing*  $\text{♩} = \text{♩}$  is now, and ev - er



As it was in the beginning, is now, and ev - er

*p espress.*

shall be: *mp* world *pp*

shall be: *mp* world with - out - end. A - men. *pp*

**Alternative setting**  
**ANSWER**

**Dance-like but not too fast**

As it was in the be - gin - ning, is now, and ev - er shall be:

As it was in the be - gin - ning, is now, and ev - er

world with-out end. A - men.

world with-out end. A - men.

**PRIEST**

Praise ye the Lord.

**ANSWER**

**Declamed and broad**  
**S. I (Decant)**

The Lord's Name be praised.

S. II (Cantoris) *f*  
The Lord's Name be praised.

A. *f*  
The Lord's Name be praised.

T. *f*  
The Lord's Name be praised.

B. *f*  
The Lord's Name be praised.

**PRIEST**

The Lord be with you.

**ANSWER**  
Moving  
*p espress.*

And\_ with thy spi - rit.

*p espress.* **pp**

**PRIEST**

Let us pray.

**ANSWER**  
Steady but flowing  
S.I (Dec.)  
*P*

Lord, have mer - cy up - on us. — Christ, have mer - cy up - on us..

S.II (Cant.)  
*P*

Lord, have mer - cy up - on us. — Christ, have mer - cy up - on us..

A. *p*

Lord, have mer - cy up - on us. — Christ, have mer - cy up - on us..

T. *p*

Lord, have mer - cy up - on us. — Christ, have mer - cy up - on us..

B. *p*

Lord, have mer - cy up - on us. — Christ, have mer - cy up - on us..

*mp* **pp**

— Lord, have mer - cy up - on us. —

*mp* **pp**

— Lord, have mer - cy up - on us. —

*mp* **pp**

— Lord, have mer - cy up - on us. —

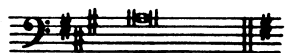
*mp* **pp**

— Lord, have mer - cy up - on us. —

*mp* **pp**

— Lord, have mer - cy up - on us. —

PRIEST



Our Father,

ANSWER

Flowing and rather free  $\text{♩} = \text{♩}$

*mp espress.* *p*

which art in hea - ven, Hal - lowed be thy Name.

*mp espress.* *p*

*p* *pp*

Thy king - dom come. Thy will be done, in earth as it is in hea - ven.

*p* *pp*

*mp* *mp*

Give us this day our dai - ly bread. And for - give us our tres - pass - es,

*cresc.* *f* *p subito*

As we for - give them that tres - pass a - gainst us. And lead us not in - to temp -

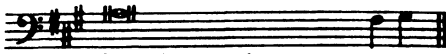
*cresc.* *f* *p subito*

*p* *mp* *pp*

ta - tion; — But de - liv - er us from e - vil. — A - men.

*p* *mp* *pp*

**PRIEST**



O Lord, shew thy mercy upon us.

**ANSWER**

More vigorous

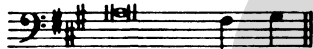
*mf* And grant us thy sal - va - tion. *f*

*mf* And grant us thy sal - va - tion. *f*

*mf* And grant us thy sal - va - tion. *f*

*mf* And grant us thy sal - va - tion. *f*

**PRIEST**



O Lord, save the Queen.

**ANSWER** Rhythmical but expressive

*P* S.I (Dec.) And mer - ci - ful - ly hear us when -

*P* S.II (Cant.) And mer - ci - ful - ly hear us when -

*P* A. And mer - ci - ful - ly hear us when -

*P* T. And mer - ci - ful - ly hear us when -

*P* B. And mer - ci - ful - ly hear us when -

mer - ci - ful - ly

*cresc.* we call up - on thee. *mf*

*cresc.* we call up - on thee. *mf*

*cresc.* when we call up - on thee. *mf*

*cresc.* when we call up - on thee. *mf*

*cresc.* hear us when we call up - on thee. *mf*

**PRIEST**

Endue thy ministers with righteousness.

**ANSWER**

**Fast and rhythmical**

And make thy cho - sen peo - ple joy - ful.

And make — thy — peo - ple joy - ful.

And make thy cho-sen peo - ple joy - ful.

And make — thy cho - sen peo - ple joy - ful.

**PRIEST**

O Lord, save thy peo-ple.

**ANSWER**

**Slower and smoother**

And blessthine in - her - i - tance.

**PRIEST**

Give peace in our time, O Lord.

**ANSWER**

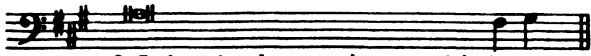
**Faster**

*poco a poco cresc.*

Be - cause there is none oth - er that fight - eth for us, —

— but — on - ly thou, — O — God.

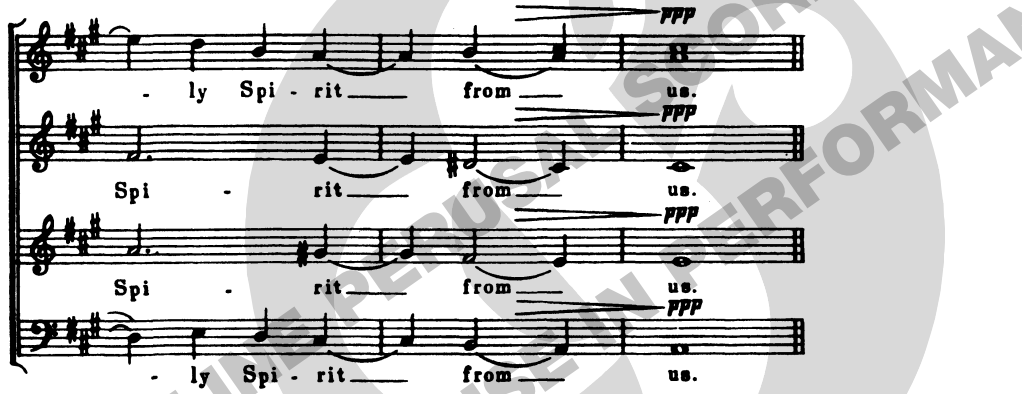
**PRIEST**



O God, make clean our hearts with-in us.

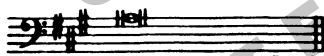
**ANSWER**

Slower and very expressive



**AFTER THE COLLECTS**

**PRIEST**



.... Jesus Christ our Lord.



A - men.



A - men.

Very steadily





# NOVELLO CHURCH MUSIC

GENERAL EDITOR: Bernard Rose

NCM 7

## Morning Canticles:

## Jubilate Deo

KENNETH LEIGHTON



These Canticles were written for the Centenary Thanksgiving Service of Monkton Combe School, held in St Paul's Cathedral on May 8, 1968.

They may be sung with organ in any of the following ways:

- a) Unison voices
- b) SATB chorus
- c) Unison voices and SATB chorus

The Venite and Te Deum Laudamus are published in this series (NCM), Nos. 5 and 6. A unison part for each canticle is available separately.

ONLINE PERUSAL SCORE ONLY  
NOT FOR USE IN PERFORMANCE

# Morning Canticles

for Unison voices, SATB and organ

KENNETH LEIGHTON

## JUBILATE DEO

**BOYS**  
(FULL OR SEMICHORUS)

**ORGAN**

*Allegro vigoroso* ♩ = c. 168

O be joy-ful, —

Man.

### ALTERNATIVE INTRODUCTION

**CHOIR AND CONGREGATION (UNISON)**

**ORGAN**

*Allegro vigoroso* ♩ = c. 168

*f* — to ⊕

O be

O be joy - ful, — O be joy - ful, joy - ful in the

*simile*

Lord, — all ye lands: —

*breve*

*cresc.* *ff*

13

CHOIR AND CONGREGATION (UNISON)  
a tempo

*f*

O be joy - ful, — O be joy - ful, —

19

O be joy - ful in the Lord, all ye lands: —

26

UNISON VOICES

serve the Lord with glad-ness, and come be-fore his

SOPRANO

serve the Lord with glad-ness,

ALTO

serve the Lord with glad-ness, and come be-fore his

TENOR

serve the Lord with glad-ness,

BASS

serve the Lord with glad-ness, and come be-fore his

32

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pre-sence with a song.

and come be-fore his pre-sence with a song.

pre-sence with a song.

and come be-fore his pre-sence with a song.

pre-sence with a song.

37

NOT FOR PUBLISHED PERFORMANCE



Be ye sure that the Lord he is God: it is he that hath

Be ye sure that the Lord he is God: it is he that hath

Be ye sure that the Lord he is God: it is he that hath

Be ye sure that the Lord he is God: it is he that hath

Be ye sure that the Lord he is God: it is he that hath

41

made us, and not we our - selves; we are his peo - ple,

made us, and not we our - selves; we are his peo - ple,

made us, and not we our - selves; we are his peo - ple,

made us, and not we our - selves; we are his peo - ple,

made us, and not we our - selves; we are his peo - ple,

made us, and not we our - selves; we are his peo - ple,

47

and the sheep of his pas - ture.

and the sheep of his pas - ture.

and the sheep of his pas - ture.

and the sheep of his pas - ture.

and the sheep of his pas - ture.

53

*breve*

*a tempo*

*mf*

*simile*

58

*mf*  
 O go your way in - to his gates with thanks - giv - ing, —  
*mf*  
 O go your way in - to his gates with thanks -  
*mf*  
 O go your way in - to his gates with thanks - giv - ing, —  
*mf*  
 O go your way in - to his gates with thanks -  
*mf*  
 O go your way in - to his gates with thanks - giv - ing, —

64

— and in - to his courts with praise: — *f* be  
 giv - ing, — and in - to his courts with praise: — *f*  
 — and in - to his courts with praise: — *f* be  
 giv - ing, — and in - to his courts with praise: — *f*  
 — and in - to his courts with praise: — *f* be

*plùf*

70



thank - ful un - to him, and speak good of his  
 be thank - ful un - to him, and speak good  
 thank - ful un - to him, and speak good of his  
 be thank - ful un - to him, and speak good  
 thank - ful un - to him, and speak good of his

*f*

*simile*

76

Name. For the Lord is gra - cious,  
 of his Name. For the Lord is gra - cious,  
 Name. For the Lord is gra - cious,  
 of his Name. For the Lord is gra - cious,  
 Name. For the Lord is gra - cious,

*ff*

*ff*

*ff*

*ff*

82

his mer-cy is e - ver - last - ing:

his mer-cy is e - ver - last - ing:

his mer-cy is e - ver - last ing:—

his mer-cy is e - ver - last - ing:

his mer-cy is e - ver - last - ing:—

88

and his truth en - dur - eth from ge - ne - ra - tion to

and his truth en - dur - eth from ge - ne -

and his truth en - dur - eth from ge - ne - ra - tion to

and his truth en - dur - eth from ge - ne -

and his truth en - dur - eth from ge - ne - ra - tion to

*brillante*

*più*

94

allarg. poco

ge - ne - ra - tion. —  
ra - tion to ge - ne - ra - tion. —  
ge - ne - ra - tion. —  
ra - tion to ge - ne - ra - tion. —  
ge - ne - ra - tion. —

allarg. poco

100

a little slower, but very rhythmical  
and dance-like

un poco pesante  
mp (Gt.)  
106

\* *mp sempre*  
 Glo - ry be to the

*mp*  
 I  
 Glo - ry, glo -

II *mp*  
 Glo - ry,

*mp sempre*  
 Glo - ry be to the

*mp sempre*  
 Glo - ry be to the

*p (Sw.)*  
*simile*

114

Fa - ther, and to the Son: and to the Ho - ly

ry, glo - ry, glo - ry,

Fa - ther, and to the Son: and to the Ho - ly

Fa - ther, and to the Son: and to the Ho - ly

120

\* Throughout the Gloria the unison tune should dominate. If necessary the decorative Soprano and Alto parts may be sung by small Semichoruses.

Ghost; As it was in the be - gin - ning,  
 glo - ry, glo - ry,  
 glo - ry, glo - ry,  
 Glo - ry, glo

Ghost; As it was in the be - gin - ning,  
 Ghost; As it was in the be - gin - ning,

126

is now, and e - ver shall be: world wi - thout  
 glo - ry, glo - ry.  
 glo - ry, glo - ry.  
 ry, glo - ry, glo

is now, and e - ver shall be: world wi - thout  
 is now, and e - ver shall be: world wi - thout

*pllegato*

132

(tempo giusto)

end. A - men.  
A - - men, A - - men, A -  
- A - - men, A - - men.  
- ry. A - - men, A - - men.  
end. A - men.  
end. A - men.  
(tempo giusto)  
*legato*

138

poco rall.

men.  
poco rall.  
*pp*

146



# NOVELLO CHURCH MUSIC

GENERAL EDITOR: Bernard Rose

NCM 5

## Venite

KENNETH LEIGHTON



A set of Canticles were written for the Centenary Thanksgiving Service of Monkton Combe School, held in St Paul's Cathedral on 8 May 1968.

The 'Te Deum Laudamus' and 'Jubilate Deo' are published in this series (NCM), Nos 6 and 7. A unison part for each canticle is available separately.

They may be sung with organ in any of the following ways:

- a) Unison voices
- b) SATB chorus
- c) Unison voices and SATB chorus.

Final Sounding consonants must sound on the following rest. *Editor*

ONLINE PERUSAL SCORE ONLY  
NOT FOR USE IN PERFORMANCE



# Venite

for Unison voices, SATB and organ

KENNETH LEIGHTON

In march time, very rhythmical  $\text{♩} = c. 104$

ORGAN

*f brillante*

*più f*

5

9

The text and pointing of The Revised Psalter for the Venite is reprinted by permission of the Registrars of the Convocations of Canterbury and York.

CHOIR AND CONGREGATION (UNISON)

*f*

12

O come let us sing,

This system contains the first three measures of the musical score. It features a vocal line for the choir and congregation, and a piano accompaniment with three staves (treble, grand, and bass). The piano part includes various chords and melodic lines. A large watermark is visible across the page.

15

O come let us sing un-to the Lord: let us

This system contains the next three measures of the musical score. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. A large watermark is visible across the page.

18

hear-ti-ly re-joice in the Rock of our sal - va - tion.

This system contains the final three measures of the musical score. The vocal line concludes with the lyrics. The piano accompaniment ends with sustained chords. A large watermark is visible across the page.

UNISON VOICES

Let us come be-fore his pre - sence — with thanks - giv - ing: and

SOPRANO  
Let us come before his pre - sence — with thanks-giv - ing:

ALTO  
Let us come be-fore his pre - sence — with thanks - giv - ing: and

TENOR  
Let us come be-fore his pre - sence — with thanks-giv - ing:

BASS  
Let us come be-fore his pre - sence — with thanks - giv - ing: and

21

sing loud-ly un-to him with psalms. *più f*

and sing loud - ly un-to him with psalms. *più f*

sing loud-ly un-to him with psalms. *più f*

and sing loud - ly un-to him with psalms. *più f*

sing loud-ly un-to him with psalms. *più f*

24

*ff*  
 For the Lord is a great God: and a great King — a - bove\_

*ff*  
 For the Lord is a great God: — and a great King —

*ff*  
 For the Lord is a great God: and a great King — a - bove\_

*ff*  
 For the Lord is a great God: — and a great King —

*ff*  
 For the Lord is a great God: and a great King — a - bove\_

28

*f*  
 all gods. — In his hand are all the deep pla - ces of the

*f*  
 — a - bove all gods. In his hand are all the deep pla - ces of the

*f*  
 all gods. — In his hand are all the deep pla - ces of the

*f*  
 — a - bove all gods. In his hand are all the deep pla - ces of the

*f*  
 all gods. — In his hand are all the deep pla - ces of the

31

earth: and the heights of the moun-tains are his al-so.

earth: and the heights of the moun-tains are his al-so.

earth: and the heights of the moun-tains are his al-so.

earth: and the heights of the moun-tains are his al-so.

earth: and the heights of the moun-tains are his al-so.

34

The sea is his and he made it: and his hands pre-

The sea is his and he made it: and his hands pre-

The sea is his and he made it: and his hands pre-

The sea is his and he made it: and his hands pre-

The sea is his and he made it: and his hands pre-

37

pard — the dry land. O come — let us wor - ship  
 pard — the dry land. O come let us wor - - -  
 pard — the dry land. O come — let us wor - ship  
 pard — the dry land. O come — let us wor - ship  
 pard — the dry land. O come let us wor - - -

*ff* *ff* *ff* *ff* *ff*


*più f* *simile*

40

and bow down: and kneel be - fore the Lord our ma - ker.  
 - ship and kneel be - fore — the Lord our ma - ker.  
 and bow down: and kneel be - fore the Lord our ma - ker.  
 and bow down: and kneel be - fore the Lord our ma - ker.  
 - ship and kneel be - fore — the Lord our ma - ker.

*ff*

43

\* *ossia*  The L.H. is silent in bar 46 if the organist uses the *ossia* for the next two pages.

For he is our God, and we are his peo-ple

For he is our God, and we are his

For he is our God, and we are his peo-ple

For he is our God, and we are his

For he is our God, and we are his peo-ple

*ossia*

*ossia*

*ossia*

*ossia*

*ossia*

*simile*

*ossia l.h.*

*pesante*

allarg. poco

and the sheep of his pas - ture: \_\_\_\_\_

peo - ple and the sheep of his pas - ture: \_\_\_\_\_

and the sheep of his pas - ture: \_\_\_\_\_

peo - ple and the sheep of his pas - ture: \_\_\_\_\_

and the sheep of his pas - ture: \_\_\_\_\_

allarg. poco

51



un poco più largo

*ff*  
to-day, ——— if ye will hear his voice, — ye ——— shall know —  
*ff*  
to-day, ——— if ye will hear his voice, — ye shall  
*ff*  
to-day, ——— if ye will hear his voice, — ye ——— shall know —  
*ff*  
to-day, ——— if ye will hear his voice, — ye shall  
*ff*  
to-day, ——— if ye will hear his voice, — ye ——— shall know —

un poco più largo

*più f*

54

allarg. poco

his pow'r. ———  
know his — pow'r. ———  
his pow'r. ———  
know his — pow'r. ———  
his pow'r. ———

allarg. poco *breve*

59

a tempo

*f>*  
Glo-ry be to the Fa - ther, and to the Son: and to the\_  
*f>*  
Glo-ry be to the Fa - ther, and to the Son: and to the\_  
*f>*  
Glo-ry be to the Fa - ther, and to the Son: and to the\_  
*f>*  
Glo-ry be to the Fa - ther, and to the Son: and to the\_  
*f>*  
Glo-ry be to the Fa - ther, and to the Son: and to the\_  
a tempo

64

*f*  
Ho - ly\_ Ghost; As it was in the be - gin - ning, is  
Ho - ly\_ Ghost; As it was in the be - gin - ning, -  
Ho - ly\_ Ghost; As it was in the be - gin - ning, is  
Ho - ly\_ Ghost; As it was in the be - gin - ning, -  
Ho - ly\_ Ghost; As it was in the be - gin - ning, is

69

now, and e - ver\_ shall be: world wi - thout end.

is now, and e - ver\_ shall be: world wi - thout end.

now, and e - ver\_ shall be: world wi - thout end.

is now, and e - ver\_ shall be: world wi - thout end.

now, and e - ver\_ shall be: world wi - thout end.

73

A - - - men.

A - - - men.

A - - - men.

A - - - men.

A - - - men.

A - - - men.

allarg.

allarg.

77

**ONLINE PERUSAL SCORE ONLY**  
**NOT FOR USE IN PERFORMANCE**

MUSIC FOR WORSHIP

For the Choir of Hereford Cathedral

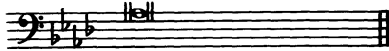
PRECES AND RESPONSES

for SATB with divisions (unaccompanied)

by

RICHARD LLOYD

PRIEST



O Lord, open thou our lips.

ANSWER  $\text{♩} = 100$

SOPRANO  
And our mouth shall shew forth thy praise.

ALTO  
And our mouth shall shew forth thy praise.

TENOR  
And our mouth shall shew forth thy praise.

BASS  
And our mouth shall shew forth thy praise.

PRIEST



O God, make speed to save us.

ANSWER  $\text{♩} = 92$

*mp*  
O Lord, make haste to help us.

*mp*  
O Lord, make haste to help us.

*mp*  
O Lord, make haste to help us.

*mp*  
O Lord, make haste to help us.

PRIEST

Glory be to the Father, and to the Son, and to the Ho - ly Ghost;

ANSWER  $\text{♩} = 100$

As it was in the be - gin - ning is now, and ev - er shall - be,

As it was in the be - gin - ning is now, and ev - er shall - be,

As it was in the be - gin - ning is now, and ev - er shall - be,

As it was in the be - gin - ning is now, and ev - er shall - be,

world - - - with - out end. - - - A - - men.

world - - - with - out end. - - - A - - men.

world - - - with - out end. - - - A - - men.

world - - - with - out end. - - - A - - men.

PRIEST

Praise ye the Lord.

ANSWER  $\text{♩} = 100$

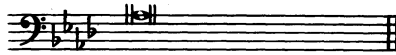
The Lord's - Name be - prais'd. - - -

The Lord's - Name be prais'd. - - -

The Lord's - Name be prais'd. - - -

The Lord's - Name be prais'd. - - -

PRIEST



The Lord be with you.

ANSWER  $\text{♩} = 72$



And with thy spi - rit.



And with thy spi - rit.

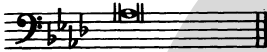


And with thy spi - rit.



And with thy spi - rit.

PRIEST



Let us pray.

ANSWER  $\text{♩} = 72$



Lord, have mer-cy up - on us. Christ, have mer - cy up -



Lord, have mer-cy up - on us. Christ, have mer - cy up -



Lord, have mer-cy up - on us. Christ, have mer - cy up -



Lord, have mer-cy up - on us. Christ, have mer - cy up -



on us. Lord, have mer-cy up - on us.



on us. Lord, have mer-cy up - on us.



on us. Lord, have mer-cy up - on us.



on us. Lord, have mer-cy up - on us.

$\text{♩} = 60$   
*mp espress.*

Our Fa-ther, which art in heav'n, \_\_\_\_\_ Hal-low-ed be thy

*P*  
 Our Fa-ther in heav'n, \_\_\_\_\_

*P*  
 Our Fa-ther in heav'n, \_\_\_\_\_

*P*  
 Our Fa-ther in heav'n, \_\_\_\_\_

Name. Thy will be done, in earth as it is in heav'n.

*mp*  
 Thy king-dom come. \_\_\_\_\_ Give us this

*mp*  
 Thy king-dom come. \_\_\_\_\_ Give us this

*mp*  
 Thy king-dom come. \_\_\_\_\_ Give us this

*mp* \_\_\_\_\_ *mf*  
 And for-give us our tres - pass - es, \_\_\_\_\_

*mf*  
 day our dai-ly bread. \_\_\_\_\_ As we for-give them that

*mf*  
 day our dai-ly bread. \_\_\_\_\_ As we for-give them that

*mf*  
 day our dai-ly bread. \_\_\_\_\_ As we for-give them that



*mp* *poco rall.* *poco meno mosso* *mp cresc.*

And lead us not in-to temp-tation; But de-liv-er us from  
 tres-pass a-gainst us. But de-liv-er us from  
 tres-pass a-gainst us. But de-liv-er us from  
 tres-pass a-gainst us. But de-liv-er us from

*mf* *molto rall.* *p*

e - vil. A - - - men.  
 e - vil. A - - - men.  
 e - vil. A - - - men, A - - - men.  
 e - vil. A - - - men, A - - - men.

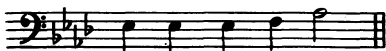
**PRIEST** *mf*

O Lord, shew thy mer-cy up-on us.

**ANSWER** *mp*  $\text{♩} = 92$

And grant us thy sal - va - tion.  
 And grant us thy sal - va - tion.  
 And grant us thy sal - va - tion.  
 And grant us thy sal - va - tion.

PRIEST



O Lord, save the Queen.

ANSWER

$\text{♩} = 92$



And mer - ci - ful - ly hear us when we call up - on thee.



And mer - ci - ful - ly hear us when we call up - on thee.



And mer - ci - ful - ly hear us when we call up - on thee.



And mer - ci - ful - ly hear us when we call up - on thee.

PRIEST



Endue thy ministers with right-ous-ness.

ANSWER

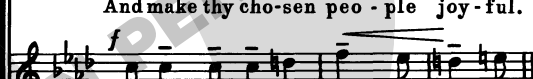
$\text{♩} = 100$



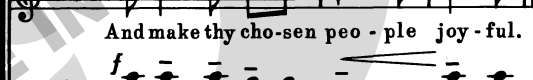
And make thy cho-sen peo - ple joy - ful.



And make thy cho-sen peo - ple joy - ful.



And make thy cho-sen peo - ple joy - ful.



And make thy cho-sen peo - ple joy - ful.

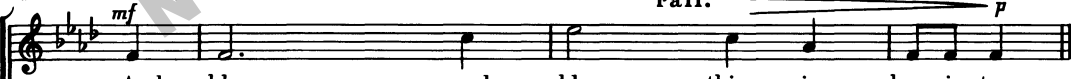
PRIEST



O Lord, save thy peo-ple.

ANSWER

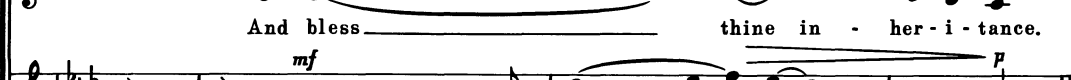
$\text{♩} = 72$



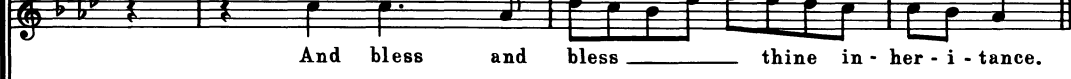
And bless, and bless thine in - her - i - tance.



And bless thine in - her - i - tance.



And bless and bless thine in - her - i - tance.



And bless thine in - her - i - tance.

PRIEST

Give peace in our time, O Lord.

ANSWER *mf sostenuto*  $\text{♩} = 72$

Be-cause there is none o-ther that  
 Be-cause there is none o-ther that  
 Be-cause there is none o-ther that  
 Be-cause there is none o-ther that

fight-eth for us, but on-ly thou, — O God.  
 fight-eth for us, but on-ly thou, — O God. —  
 fight-eth for us, but on-ly thou, — O God. —  
 fight-eth for us, but on-ly thou, — O God.

PRIEST

O God, make clean our hearts with-in us.

ANSWER *p meno mosso*  $\text{♩} = 66$

And take not thy Ho - ly Spi - rit from us.  
 And take not thy Ho - ly Spi - rit from us.  
 And take not thy Ho - ly Spi - rit from us.  
 And take not thy Ho - ly Spi - rit from us.

## AFTER THE COLLECTS

**I\***  $\text{♩} = 60$  **II** **III** *molto rall.*

A - men. A - men. A - men, A - men.  
 A - men. A - men. A - men, A - men.  
 A - men. A - men. A - men, A - men.  
 A - men. A - men. A - men, A - men.

## FINAL RESPONSES

**PRIEST**

The Lord be with you.

**ANSWER**  $\text{♩} = 60$

And with thy spi - rit.  
 And with thy spi - rit.  
 And with thy spi - rit.  
 And with thy spi - rit.

**PRIEST**

Let us bless the Lord.

**ANSWER**  $\text{♩} = 66$  *rall.*

Thanks be to God.  
 Thanks be to God.  
 Thanks be to God.  
 Thanks be to God.  
 Thanks be to God.  
 Thanks be to God.

\* If there are more than three Collects, the first Amen should be repeated.

Hereford 1970

## Versicles, Responses, and The Lord's Prayer

As sung at Magdalen College, Oxford

Music by  
Bernard Rose

**PRIEST**

*Original*



O Lord, o-pen thou our lips.

*Alternative*



O Lord, open thou our lips.

**ANSWER**

*f*  $\text{♩} = 60$

SOPRANO  
ALTO

And our mouth shall shew forth thy praise.

TENOR I

And our mouth shall shew forth thy praise.

TENOR II  
BASS

And our mouth shall shew forth thy praise.



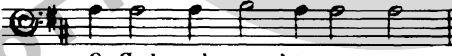
**PRIEST**

*o.*



O God, make speed to save us.

*A.*



O God, make speed to save us.

**ANSWER**

*mf*

O Lord, make haste to help us.

*mf*

O Lord, make haste to help us.

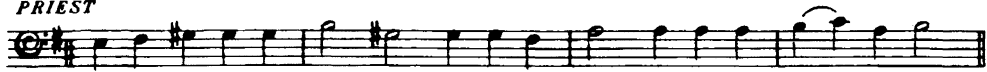
*mf*

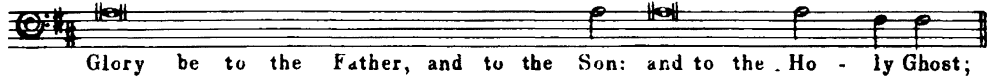
O Lord, make haste to help us.



VERSICLES, RESPONSES AND THE LORDS PRAYER

*PRIEST*

0.  Glo-ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;

4.  Glory be to the Father, and to the Son: and to the Ho - ly Ghost;

OR

*mf*  Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;

*mf*  Glo-ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;

*mf*  Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly Ghost;

*ANSWER* *mf*  is now, and ev - er  
As it was in the be - gin - ning, is now, and ev -

*mf*  is now, and ev -

*mf*  is now, and ev - er

*mf*  As it was in the be - gin - ning, is now, and ev -

shall be: A - men.

*f*  er shall be: world with - out end. — A - men.

*f*  er shall be: world with - out end. A - - men.

shall be:

*f*  er shall be: world with - out end. — A - men.

VERSICLES, RESPONSES AND THE LORDS PRAYER

**PRIEST**

o.  Praise ye the Lord.

A.  Praise ye the Lord.

**ANSWER**

*f*  The Lord's Name be prais'd.

*f*  The Lord's Name be prais'd.


*f*  The Lord's Name be prais'd.


**PRIEST**


o.  The Lord be with you.

A.  The Lord be with you.

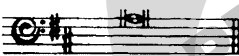
**ANSWER**

*mf*  And with thy spi - rit.

*mf*  And with thy spi - rit.

*mf*  And with thy spi - rit.

**PRIEST**

 Let us pray.

*p*  Lord, have mer - cy up - on us.

*p*  Lord, have mer - cy up - on us.

*p*  Lord, have mer - cy up - on us.

*mp*  Christ, have mer - cy up - on us. *mf* Lord, have mer - cy up - on us.

*mp*  Christ, have mer - cy up - on us. *mf* Lord, have mer - cy up - on us.

*mp*  Christ, have mer - cy up - on us. *mf* Lord, have mer - cy up - on us.

THE LORD'S PRAYER

*♩* = 60

*p*

SOPRANO  
ALTO

TENOR  
BASS

Our Fa-ther, which art in heaven, Hal-lowed be thy Name. Thy king-dom

come Thy will— be done, in earth as it is in heaven. Give

*mf*

us this day our dai - ly bread. And for-give us— our tres-pass-es, As we for-give

them that tres-pass a - gainst us. And lead - us not in - to tempt-

*f*

a - tion; But de - liv - er us from e - vil.

*mf* *pp*

S.  
A.

A - - - men.

*mf* *pp*

T. I

A - - - men.

*mf* *pp*


T. II  
B.

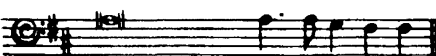
A - - - men.



VERSICLES, RESPONSES AND THE LORDS PRAYER

**PRIEST**

*O.*    
 O Lord, shew thy mer-cy up-on us.

*A.*    
 O Lord, shew thy mer-cy up-on us.

**ANSWER**

*P*    
 And grant us thy sal - va - tion:

*P*    
 And grant us thy sal - va - tion:

*P*    
 And grant us thy sal - va - tion:

**PRIEST**

   
 O Lord, save the Queen.

**ANSWER**

*mf*  when we call — up - on thee. *dim.* *P*

And mer - ci - ful - ly hear us, when we call — up - on — thee. *P*

*mf*  when we call — up - on — thee. *dim.* *P*

And mer - ci - ful - ly hear us, when we call — up - on — thee. *P*

*mf*  when we call — up - on — thee. *dim.* *P*

And mer - ci - ful - ly hear us, when we call — up - on — thee. *P*

**PRIEST**

   
 Endue thy ministers with right-eous-ness.

**ANSWER**

*f marcato*    
 And make thy cho - sen peo - ple joy - ful.

*f marcato*    
 And make thy cho - sen peo - ple joy - ful.

*f marcato*    
 And make thy cho - sen peo - ple joy - ful.


*f marcato*    
 cho - sen peo - ple joy - ful.

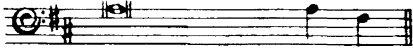
*f marcato*    
 And make thy cho - sen peo - ple joy - ful.

\* The Soprano part is the hour-chime in the Great Tower at Magdalen College, Oxford.


VERSICLES, RESPONSES AND THE LORDS PRAYER

*PRIEST*

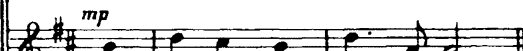
0.  O Lord, save thy peo - ple.

4.  O Lord, save thy peo - ple.

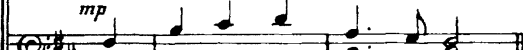
*ANSWER*  
*mp*

 And bless thine in - her - i - tance.


*mp*

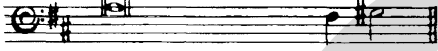
 And bless thine in - her - i - tance.

*mp*

 And bless thine in - her - i - tance.

*PRIEST*

0.  Give peace in our time, O Lord.

4.  Give peace in our time, O Lord.

*ANSWER*  
*mf*

 Be-cause there is none oth-er that fight-eth for us, but on - ly thou, O - God.

*mf* *cresc.* *f*

 Be-cause there is none oth-er that fight-eth for us, but on - ly thou, O God.

*mf* *cresc.* *f*

 Be-cause there is none oth-er that fight-eth for us, but on - ly thou, O - God.

*mf* *cresc.* *f*

OR

*f*

 And ev - er - more migh - ti - ly de - fend us.

*f*

 And ev - er - more migh - ti - ly de - fend us.

*f*


 And ev - er - more migh - ti - ly de - fend us.

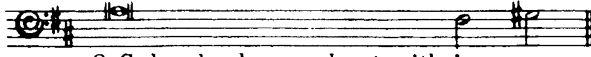
*f*

 And ev - er - more migh - ti - ly de - fend us.

VERSICLES, RESPONSES AND THE LORDS PRAYER

**PRIEST**

0.  O God, make clean our hearts with-in us.

A.  O God, make clean our hearts with-in us.

**ANSWER** **rall.**

*p* And take not thy Ho-ly Spi - rit from us. *dim.* *pp*

And take not thy Ho-ly Spi - rit from us. *pp*

And take not thy Ho - ly Spi - rit from us. *pp*

And take not thy Ho - ly Spi - rit from us. *pp*

And take not thy Ho-ly Spi - rit from us. *pp*

**AFTER THE COLLECTS**

**I\***

S.  A - men.

A.  A - men.

T.  A - men.

B.  A - men.

**II\***

S.  A - men.

A.  A - men.

T.  A - men.

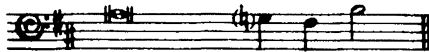
B.  A - men.


\* The first Alto part may be omitted in Amen I and II.  
 † The first Alto part may be sung by second Soprano if desired (i.e. small notes).

VERSICLES, RESPONSES AND THE LORDS PRAYER

End of Third Collect

PRIEST

0.  ... our Saviour, Je - sus Christ.

A.  ... our Saviour, Je - sus Christ.

III<sup>†</sup> *mf*


S. (S. II)  A - - - - men.

A. I *mf*  A - - - - men.


A. II *mf*  A - - - - men.

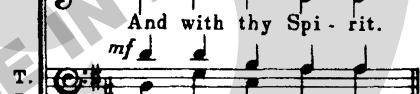
T. I *mf*  A - - - - men.

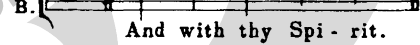
T. II *mf*  A - - - - men.

PRIEST  The Lord be with you.

ANSWER *mf*

S.  And with thy Spi - rit.

A. *mf*  And with thy Spi - rit.

T. *mf*  And with thy Spi - rit.

B. *mf*  And with thy Spi - rit.

PRIEST  Let us bless the Lord.

ANSWER *f*

 Thanks be \_\_\_ to God.

 Thanks be \_\_\_ to God.

# Missa Brevis

(for S. A. T. B.)

**MATYAS SEIBER**

ONLINE PERUSAL SCORE ONLY  
NOT FOR USE IN PERFORMANCE

# Missa Brevis

MATYAS SEIBER

## I. KYRIE

Moderato ( $\text{♩} = \text{c. } 60$ )

SOP. *poco rit.*  
Ky - ri - e (e) - (e) - e - lei - son.  
ALTO  
Ky - ri - e (e) - (e) - e - (e) - lei - son.  
TEN.  
BASS

a tempo

rit.

Ky - ri - e (e) - (e) - e - (e) - lei - son.  
Ky - ri - e (e) - (e) - e - lei - son.

a tempo ( $\text{♩} = \text{c. } 72$ )

rit.

*Fine*

Ky - ri - e (e) - (e) - e - lei - son.  
Ky - ri - e (e) - (e) - e - lei - son.  
Ky - ri - e (e) - (e) - e - lei - son.  
Ky - ri - e (e) - (e) - e - lei - son.

Duration  $10\frac{1}{2}$  mins.

*a tempo* ( $\text{♩} = \text{c. } 66$ )  $\text{♩} = \text{c. } 72$

Chri - ste, Chri - ste e - lei - son.

Chri - ste, Chri - ste e - lei - son.

Chri - ste, Chri - ste e - lei - son.

Chri - ste, Chri - ste e - lei - son.

$\text{♩} = \text{c. } 66$   $\text{♩} = \text{c. } 72$

Chri - ste, Chri - ste e - lei - son.

Chri - ste, Chri - ste e - lei - son.

Chri - ste, Chri - ste e - lei - son.

Chri - ste, Chri - ste e - lei - son.

$\text{♩} = \text{c. } 66$  *poco rit.*

Chri - ste, Chri - ste e - lei - son.

Chri - ste, Chri - ste e - lei - son.

Chri - ste, Chri - ste e - lei - son.

Chri - ste, Chri - ste e - lei - son.

*KYRIE D.C. al fine*

GLORIA and CREDO  
may be sung as Plainsong

## II. SANCTUS

Allegro (♩ = c. 104)

SOP. *f marc.* rit.

ALTO *f marc.*

TEN. *f marc.*

BASS *f marc.*

San-ctus, San-ctus, San-ctus, — Dominus De-us Sa-ba-oth.

San-ctus, San-ctus, San-ctus, — Dominus De-us Sa-ba-oth.

San-ctus, San-ctus, San-ctus, — Dominus De-us Sa-ba-oth.

San-ctus, San-ctus, San-ctus, — Dominus De-us Sa-ba-oth.

Meno mosso (♩ = c. 80)

SOP. & ALTO *marc.*

TEN. & BASS *marc.*

Ple-ni sunt coe-li et ter-ra, ple-ni sunt coe-li et ter-

Ple-ni sunt coe-li et ter-ra, ple-ni sunt coe-li et ter-

*più f* (♩ = c. 88)

*poco allarg.*

Tempo I (♩ = c. 104-112)

ra glo-ri-a, glo-ri-a tu-a. — O-san-na, O-

ra glo-ri-a, glo-ri-a tu-a. — O-san-na, O-

ra glo-ri-a, glo-ri-a tu-a. — O-san-na, O-

ra glo-ri-a, glo-ri-a tu-a. — O-san-na, O-

*poco rit.*

*più pesante*

*rit.*

san-na, O-san-na, — O-san-na in ex-cel-sis.

san-na, O-san-na, — O-san-na in ex-cel-sis.

san-na, O-san-na, — O-san-na in ex-cel-sis.

san-na, O-san-na, — O-san-na in ex-cel-sis.



### III. BENEDICTUS

(Canon in diapente)

Andante (♩. = c. 48)

SOP (Solo ad lib.)

Be-ne-di - - ctus qui ve - - nit in

Be-ne-di - - ctus qui ve - - nit in no -

no - - mi-ne Do - - mi -

mi-ne Do - - mi - ni.

ni. Be-ne-di - - ctus qui ve - - nit in no - mi-ne Do - -

Be-ne-di - - ctus qui ve - - nit in no - mi-ne Do - - mi -

mi - ni Be-ne-di - - ctus qui ve - - nit in

ni. Be-ne-di - - ctus qui ve - - nit in

no - - mi-ne Do - - mi - ni.

- nit in no - - mi-ne Do - - mi - ni.

Allegro (♩. = c. 112)

SOP. (Tutti)

O - san - na, O - san - na, O - san - na, — O - san - na in ex - cel - - sis.

O - san - na, O - san - na, O - san - na, — O - san - na in ex - cel - - sis.

O - san - na, O - san - na, O - san - na, — O - san - na in ex - cel - - sis.

O - san - na, O - san - na, O - san - na, — O - san - na in ex - cel - - sis.

# IV. AGNUS

Moderato (♩ = c. 80-84)

SOP. *p espr.*  
 ALTO *p espr.*  
 A - gnus De - i, (i)

*poco cresc.* (mf) *p*  
 qui tol - lis pec - ca - ta mun - di,  
 qui tol - lis pec - ca - ta mun - di,

TEN. *p espr.*  
 BASS *p espr.*  
 A - gnus De - i, (i)

*poco cresc.* (mf) *p*  
 qui tol - lis pec - ca - ta mun - di,  
 qui tol - lis pec - ca - ta mun - di,

SOP. *p*  
 ALTO *p*  
 TEN. *p*  
 BASS *p*  
 mi - se - re re no - bis.  
 mi - se - re re no - bis.  
 mi - se - re re no - bis.  
 mi - se - re re no - bis.

*più p*  
*più p*  
*più p*  
*più p*  
 mi - se - re re no - bis.  
 mi - se - re re no - bis.  
 mi - se - re re no - bis.  
 mi - se - re re no - bis.

*f* A - gnus De-i, qui tol - lis  
*f* A - gnus De-i, qui tol - lis pec -  
*f* A - gnus De-i, qui tol - lis  
*f* A - gnus De-i, qui tol - lis pec -

*f* pec - ca - ta mun-di, Do-na no - bis pa - cem.  
*f* ca - ta mun - di, Do - na no - bis pa - cem.  
*f* pec - ca - ta mun-di, Do-na no - bis pa - cem.  
*f* ca - ta mun - di, Do - na no - bis pa - cem.

*pp sotto voce* Do - na no - bis pa - cem. rit.  
*pp sotto voce* Do - na no - (o) - bis pa - cem.  
*pp sotto voce* Do - na no - bis pa - cem.  
*pp sotto voce* Do - na no - (o) - bis pa - cem.

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THE  
MORNING AND EVENING  
SERVICE

TOGETHER WITH THE  
OFFICE FOR THE HOLY COMMUNION

SET TO MUSIC IN THE KEY OF B FLAT

BY

C. VILLIERS STANFORD.

(OP. 10.)

---

No.

1. TE DEUM LAUDAMUS
  2. JUBILATE DEO
  3. BENEDICTUS
  4. KYRIE ELEISON.    5. NICENE CREED.    6. SURSUM CORDA.
  7. SANCTUS.    8. GLORIA IN EXCELSIS
  9. MAGNIFICAT.    10. NUNC DIMITTIS
- 

Nos. 4 to 8.

LONDON : NOVELLO AND COMPANY, LIMITED.

MADE IN ENGLAND

# Arie.

C. VILLIERS STANFORD.

1. *Smoothly.*

**NOPRANO.**  
Lord, have mer-cy up - on . . us, and in - cline our hearts to keep this law.

**ALTO.**  
Lord, have mer-cy up - on us, and in - cline our hearts to keep this law.

**TENOR.**  
Lord, have mer-cy up - on . . us, and in - cline our hearts to keep this law.

**BASS.**  
Lord, have mer-cy up - on . . us, and in - cline our hearts to keep this law.

*Smoothly.*

**ORGAN.**  
♩ = 88.

2.

Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law. *cres. dim.*

Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law. *cres. dim.*

Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law. *cres. dim.*

Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law. *cres. dim.*

Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law. *cres. dim.*

3.

Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law. *cres. dim.*

Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law. *cres. dim.*

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law. *cres. dim.*

Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law. *cres. dim.*

*p Clarinet.*

*Sw.* *cres. dim.*

After the 10th Commandment.

Lord, have mer - cy up - on . . us, and write all these Thy  
 Lord, have mer - cy up - on . . us, and write all these Thy  
 Lord, have mer - cy up - on . . us, and write all these Thy  
 Lord, have mer - cy up - on us, and write all these Thy

laws in our hearts, . . . we be - seech . . Thee.  
 laws in our hearts, . . . we be - seech . . Thee.  
 laws in our hearts, . . . we be - seech . . Thee.  
 laws in our hearts, . . . we be - seech . . Thee.

*cres.*  
*f*  
*dim.*  
*f*  
*dim.*  
*f*  
*dim.*  
*f*  
*dim.*

BEFORE THE GOSPEL.

Glo - ry be to Thee, O God.  
 Glo - ry be to Thee, O . . God.  
 Glo - ry be to Thee, O . . God.  
 Glo - ry be to Thee, O God.

*f*

AFTER THE GOSPEL.

Thanks be to Thee, O Christ.  
 Thanks be to Thee, O Christ.  
 Thanks be to Thee, O Christ.  
 Thanks be to Thee, O Christ.

*f*

# Credo.

*Firmly and not too slow.*

C. VILLIERS STANFORD.

SOPRANO. The Fa - - ther Al -

ALTO. The Fa - - ther Al -

TENOR. The Fa - - ther Al -

BASS. I be - lieve in one . . God, The Fa - - ther Al -

ORGAN. *Firmly and not too slow* ♩ = 120.

- migh - ty, Ma - ker of heaven and earth, And of all things vi - si - ble and in -

- migh - ty, Ma - ker of heaven and earth, And of all . . things vi - si - ble and in -

- migh - ty, Ma - ker of heaven and earth, And of all . . things vi - si - ble and in -

- migh - ty, Ma - ker of heaven and earth, And of all things vi - si - ble and in -

- vi - si - ble : And in one Lord Je - sus Christ, the on - ly - be -

- vi - si - ble : And in one Lord Je - sus Christ, the on - ly - be -

- vi - si - ble : And in one Lord Je - sus Christ, the on - ly - be -

- vi - si - ble : And in one Lord Je - sus Christ, the on - ly - be -

*Trumpet.*



*cres.*  
 - got - ten Son of God, Be - got - ten of His Fa - ther be - fore all worlds,  
*cres.*  
 - got - ten Son of God, Be - got - ten of His Fa - ther be - fore all worlds,  
*cres.*  
 - got - ten Son of God, Be - got - ten of His Fa - ther be - fore all worlds,  
*cres.*  
 - got - ten Son of God, Be - got - ten of His Fa - ther be - fore all worlds,

God of God, Light of Light, Ve - - ry God of  
 God of God, Light of Light, Ve - - ry God of  
 God of God, Light of Light, Ve - - ry God of  
 God of God, Light of Light, Ve - - ry God of

ve - ry God, Be - got - - ten, not made, Be - ing of one sub - stance with the  
 ve - ry God, Be - got - - ten, not made, Be - ing of one sub - stance with the  
 ve - ry God, Be - got - - - ten, not made, Be - ing of one sub - stance with the  
 ve - ry God, Be - got - ten, not made, Be - ing of one sub - stance with the

c

Fa - ther; By whom all . . things were made, Who for us men, *dim*  
 Fa - ther; By whom all . . things were made, Who for us men, *dim*  
 Fa - ther; By whom all . . things were made, Who for us men, *dim*  
 Fa - ther; By whom all . . things were made, Who for us men, *dim*

*in - u - en - do.*  
 and for our sal - va - tion came down from heaven, and was in - *pp*  
*in - u - en - do.*  
 and for our sal - va - tion came down from heaven, and was in - *pp*  
*in - u - en - do.*  
 and for our sal - va - tion came down from heaven, and was in - *pp*  
*in - u - en - do.*  
 and for our sal - va - tion came down from heaven, and was in - *pp*

- car - nate by the Ho - - ly Ghost, . . . of the  
 - car - nate by the Ho - - ly Ghost, . . . of the  
 - car - nate by the Ho - - ly Ghost, . . . of the  
 - car - nate by the Ho - - ly Ghost, . . . of the

Vir - gin Ma - ry, And . . . was made man, *ruid.*

Vir - gin . . . Ma - ry, And . . . was made man,

Vir - gin Ma - ry, And . . . was made man,

Vir - gin Ma - ry, And . . . was made man, *rall.*

*Slower.*

And was cru - ci - fied al - so for us un - der Pon - tius Pi - late. He suf - fer - ed,

And was cru - ci - fied al - so for us un - der Pon - tius Pi - late. He suf - fer - ed,

*Slower* ♩ = 80.

He suf - fer - ed and was bu - - - ri - - - ed,

He suf - fer - ed and was bu - - - ri - - - ed, *Tempo 1mo.*

*Clar.*

*Tempo lmo.* *cres.* *poco* *a*

He rose a - gain . . . ac - cording to the Scriptures, And as

He rose a - gain . . . ac - cording to the Scriptures, And as

And the third day He rose a - gain . . . ac - cording to the Scriptures, And as

And the third day He rose a - gain . . . ac - cording to the Scriptures, And as

*cres.* *poco* *a*

- cend - ed in - to heaven, And sit - teth on the right hand of the

- cend - ed in - to heaven, And sit - teth on the right hand of the

- cend - ed in - to heaven, And sit - teth on the right hand of the

- cend - ed in - to heaven, And sit - teth on the right hand of the

*poco.* *ff*

Fa - ther. And He shall come a - gain with glo - ry

Fa - ther. And He shall come a - gain with glo - ry

Fa - ther. And He shall come a - gain with glo - ry

Fa - ther. And He shall come a - gain with glo - ry

to judge both the quick and the dead : . . . Whose king - dom shall have

to judge both the quick and the dead : . . . Whose king - dom shall have

to judge both the quick and the dead : . . . Whose king - dom shall have

to judge both the quick and the dead : . . . Whose king - dom shall have

*Trumpet.*

no . . . end. *mf* The Lord

no . . . end. *mf* The Lord

no . . . end. *mf* And I be-lieve in the Ho - ly Ghost, . . The Lord

no . . . end. *mf* And I be-lieve in the Ho - ly Ghost, . . The Lord

*dim.*

and Giv-er of life, Who pro-ceed-eth from the Father and the Son, Who with the Father, and the

and Giv-er of life, Who pro-ceed-eth from the Father and the Son, Who with the Father, and the

and Giv-er of life, Who pro-ceed-eth from the Father and the Son, Who with the Father, and the

and Giv-er of life, Who pro-ceed-eth from the Father and the Son, Who with the Father, and the

Son to-gether is wor - ship-ped and glo - ri - fied, Who spake . . by the

Son to-gether is wor - ship-ped and glo - ri - fied, Who spake . . by the

Son to-gether is wor - ship-ped and glo - ri - fied, Who spake . . by the

Son to-gether is wor - ship-ped and glo - ri - fied, Who spake . . by the

Pro - phets. And I be - lieve one Ca - tho - lic and A - pos - to - lic Church. I acknowledge one

Pro - phets. And I be - lieve one Ca - tho - lic and A - pos - to - lic Church. I acknowledge one

Pro - phets. And I be - lieve one Ca - tho - lic and A - pos - to - lic Church. I acknowledge one

Pro - phets. And I be - lieve one Ca - tho - lic and A - pos - to - lic Church. I acknowledge one

Baptism for the re - mis - sion of sins, And I look for the Re - sur - rec -

Baptism for the re - mis - sion of sins, And I look for the Re - sur -

Baptism for the re - mis - sion of sins, And I look for the Re - sur -

Baptism for the re - mis - sion of sins, And I look for the Re - sur -

tion of the dead, And the life, . . . . .

rec - tion of the dead, And the life, . . . . .

rec - tion of the dead, And the life, . . . . .

rec - tion of the dead, And the life . . . . .

*pp* Full Sw.

. . . . . the life . . . . . of the world . . . . . to come.

. . . . . the life . . . . . of the world . . . . . to come.

. . . . . the life . . . . . of the world . . . . . to come.

. . . . . of . . . . . the world to come.

*pp* Clarinet.

A - men, A - men.

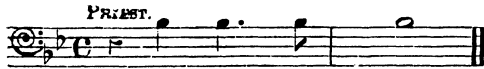
A - men, A - men.

A - men, A - men.

A - men, A - men.

# Sursum Corda.

PRIEST.



Lift up your hearts.

*In the same time.*

SOPRANO.



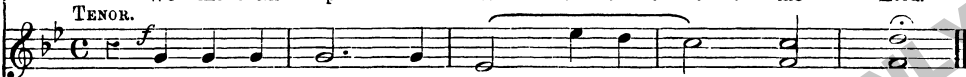
We lift them up un - to . . . . . the Lord.

ALTO.



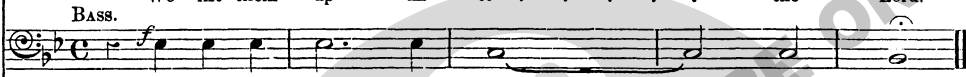
We lift them up un - to . . . . . the Lord.

TENOR.



We lift them up un - to . . . . . the Lord.


BASS.



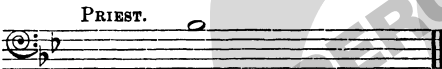
We lift them up un - to . . . . . the Lord.

*In the same time.*

ORGAN.



PRIEST.



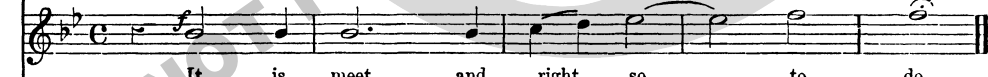
Let us give thanks unto our Lord God.




It is meet . . and right so . . . . to do.



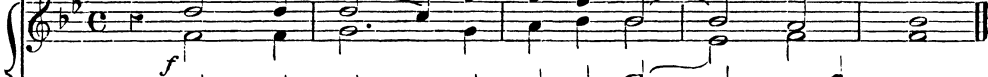
It is meet and right so . . . . to . . do.



It is meet and right so . . . . to do.



It is meet and right so . . . . to do.



PRIEST.



It is very meet, right, &c., prais - ing Thee, and say - ing,



# Sanctus.

C. VILLIERS STANFORD.

*Slow.*

SOPRANO. *mf* Ho - ly, Ho - ly, Ho - ly,

ALTO. *mf* Ho - ly, Ho - ly, Ho - ly,

TENOR. *mf* Ho - ly, Ho - ly, Ho - ly,

BASS. *mf* Ho - ly, Ho - ly, Ho - ly,

ORGAN. *mf* *Slow.*

*f* Lord God of hosts, . . . heaven and

*f* Lord God of hosts, . . . heaven and

*f* Lord God of hosts, . . . heaven and

*f* Lord God of hosts, . . . heaven and

*f* *Full Organ.*

earth . . . are full . . . of Thy glo -

earth . . . are full of Thy glo -

earth . . . are full of Thy glo -

earth . . . are full . . . of Thy glo -

ry: . . . Glo - - ry be to

ry: . . . Glo - - ry be to

ry: . . . Glo - - ry be to

ry: . . . Glo - - ry be to

*dim. p* *cres.*

Thee, O Lord most . . .

Thee, O Lord most High, O . . .

Thee, O Lord most High, O

Thee, O Lord most High, . . .

*ff*

*rall.*

*dim.* High. A - - men.

*dim.* Lord most High. A men.

*dim.* Lord most High. A men.

*dim.* most High. A men.

*rall.*

*dim.*

# Gloria in Excelsis.

C. VILLIERS STANFORD.

*With spirit.*

SOPRANO.  
Glo - ry be to God on high,

ALTO.  
Glo - ry be to God on high, and in earth peace,

TENOR.  
Glo - ry be to God on high, and in earth peace,

BASS.  
Glo - ry be to God on high, and in earth peace,

*With spirit.*

ORGAN.  
- 160.

good - will towards men. We praise Thee, we bless Thee, we worship Thee, we  
good - will towards men. We praise Thee, we bless Thee, we worship Thee, we  
good - will towards men. We praise Thee, we bless Thee, we worship Thee, we  
good - will towards men. We praise Thee, we bless Thee, we worship Thee, we

glo - ri - fy Thee, we give thanks to Thee for Thy great glo - - ry, O Lord  
glo - ri - fy Thee, we give thanks to Thee for Thy great glo - - ry, O Lord  
glo - ri - fy Thee, we give thanks to Thee for Thy great glo - - ry, O Lord  
glo - ri - fy Thee, we give thanks to Thee for Thy great glo - - ry, O Lord

God, heaven-ly King, God the Fa - ther Al - migh - - - - ty.

God, heaven-ly King, God the Fa - ther Al - migh - - - - ty.

God, heaven-ly King, God the Fa - ther Al - migh - - - - ty.

God, heaven-ly King, God the Fa - ther Al - migh - - - - ty.

*p Sw.*

*Slow.* *mp* O Lord, the on - ly - be - got - ten Son Je - su Christ; O Lord God,

*mp* O Lord, the on - ly - be - got - ten Son Je - su Christ; O Lord God,

*mp* O Lord, the on - ly - be - got - ten Son Je - su Christ; O Lord God,

*mp* O Lord, the on - ly - be - got - ten Son Je - su Christ; O Lord God,

*Slow.*

Lamb of God, Son of the Fa - ther,

Lamb of God, Son of the Fa - ther,

Lamb of God, Son of the Fa - ther, that tak - est a - way the sins of the world.

Lamb of God, Son of the Fa - ther, that tak - est a - way the sins of the world,

*p*

Thou that tak - est a - way the sins of the world, have mer - cy up -  
 Thou that tak - est a - way the sins of the world, have mer - cy up -  
 have mer - cy up - on us.  
 have mer - cy up - on us.

on us,  
 on us,  
 Thou that tak - est a - way the sins of the world, re - ceive our prayer.  
 Thou that tak - est a - way the sins of the world, re - ceive our prayer.

*cres.*  
 Thou that sit - - test at the right hand of God the Fa - ther,  
*cres.*  
 Thou that sit - - test at the right hand of God the Fa - ther,  
*cres.*  
 Thou that sit - - test at the right hand of God the Fa - ther,  
*cres.*  
 Thou that sit - - test at the right hand of God the Fa - ther,

have mer - cy up - on us, have

have mer - cy up - on us, have

have mer - cy up - on us, have

have mer - cy up - on us, have

*Tempo lmo.*

mer - cy up - on us. For Thou on - ly art ho - ly; Thou

mer - cy up - on us. For Thou on - ly art ho - ly; Thou

mer - cy up - on us. For Thou on - ly art ho - ly; Thou

mer - cy up - on us. For Thou on - ly art ho - ly; Thou

ly; Thou on - ly art the Lord; Thou on - ly, O Christ, with the

on - ly art the Lord, Thou on - ly art the Lord; Thou on - ly, O Christ, with the

on - ly art the Lord, Thou on - ly art the Lord; Thou on - ly, O Christ, with the

on - ly art the Lord, Thou on - ly art the Lord; Thou on - ly, O Christ, with the

Ho - ly Ghost, art most high in the glo - - - - - ry of

Ho - ly Ghost, art most high in the glo - - - - - ry of

Ho - ly Ghost, art most high in the glo - - - - - ry of

Ho - ly Ghost, art most high in the glo - - - - - ry of

God the Fa - - - - - ther. A - - - - - men.

God the Fa - - - - - ther. A - - - - - men.

God the Fa - - - - - ther. A - - - - - men.

God the Fa - - - - - ther. A - - - - - men.

AFTER THE BLESSING.

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

**ONLINE PERUSAL SCORE ONLY**  
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STANFORD

JUBILATE DEO IN B FLAT

SATB

# JUBILATE DEO

IN B FLAT

CHARLES VILLIERS STANFORD

Opus 10

ONLINE PERUSAL SCORE ONLY  
NOT FOR USE IN PERFORMANCE

NOVELLO PUBLISHING LIMITED

# Jubilate

C. VILLIERS STANFORD

*Briskly.*

SOPRANO  
ALTO  
TENOR  
BASS

O be joy - ful in the Lord, all ye lands : serve the

ORGAN  
♩ = 92.

Lord . . with glad - ness, and come be - fore His pre - sence with a song.

Lord with glad - ness, and come be - fore His pre - sence with a song.

Lord with glad - ness, and come be - fore His pre - sence with a song.

Lord with glad - ness, and come be - fore His pre - sence with a song.

Be ye sure that the Lord He is God : it is He that hath

Be ye sure that the Lord He is God : it is He that hath

Be ye sure that the Lord He is God : it is He that hath

Be ye sure that the Lord He is God : it is He that hath

# JUBILATE DEO IN B FLAT

made us, and not we our-selves; we are His  
made us, and not we our-selves; we are His  
made us, and not we our-selves; we are His  
made us, and not we our-selves; we are His

peo-ple, we are His peo-ple, and the  
peo-ple, we are His peo-ple, and the  
peo-ple, we are His peo-ple, and the  
peo-ple, we are His peo-ple, and the

sheep of His pas-ture. O go your way in-to His  
sheep of His pas-ture. O go your way in-to His  
sheep of His pas-ture. O go your way in-to His  
sheep of His pas-ture. O go your way in-to His

*cres.* *f* *staccato.*

# JUBILATE DEO IN B FLAT

O go your way in - to His gates with thanks-giv - ing, and in - to His  
gates . . . . . with thanks-giv - ing, and in - to His

O go your way in - to His gates with thanks-giv - ing, and in - to His  
gates . . . . . with thanks-giv - ing, and in - to His

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "O go your way in - to His gates with thanks-giv - ing, and in - to His gates . . . . . with thanks-giv - ing, and in - to His". The piano part provides harmonic support with chords and moving lines.

courts with praise : be thank - ful, be thank - ful un - to  
courts with praise : be thank - ful, be thank - ful un - to  
courts with praise : be thank - ful, be thank - ful un - to  
courts with praise : be thank - ful, be thank - ful un - to

The second system continues with four vocal staves and piano accompaniment. The lyrics are: "courts with praise : be thank - ful, be thank - ful un - to". The piano accompaniment continues with a steady harmonic accompaniment.

Him, be thank - ful, be thank - ful un - to Him, and speak good, . . . . . and speak  
Him, be thank - ful, be thank - ful un - to Him, and speak good, . . . . . and speak  
Him, be thank - ful, be thank - ful un - to Him, and speak good, . . . . . and speak  
Him, be thank - fu., be thank - ful un - to Him, and speak good, . . . . . and speak

The third system concludes with four vocal staves and piano accompaniment. The lyrics are: "Him, be thank - ful, be thank - ful un - to Him, and speak good, . . . . . and speak". The piano accompaniment provides a final harmonic setting for the phrase.

# JUBILATE DEO IN B FLAT

good of His Name. For . . . the Lord . . . is  
 good of His Name. For . . . the Lord . . . is  
 good of His Name. For . . . the Lord . . . is  
 good of His Name. For . . . the Lord . . . is

gra-cious, His mer . . . cy is ev - er - last - ing,  
 gra-cious, His mer . . . cy is ev - er - last - ing  
 gra-cious, His mer . . . cy is ev - er - last - ing,  
 gra-cious, His mer . . . cy is ev - er - last - ing,

and His truth en - dur - - eth from ge - ne - ra -  
 and His truth en - dur - - eth from ge - ne - ra -  
 and His truth en - dur - - eth from ge - ne - ra -  
 and His truth en - dur - - eth from ge - ne - ra -

*Sw.*  
*cres.*  
*cres.*  
*cres.*  
*cres.*  
*cres.*  
*cres.*

# JUBILATE DEO IN B FLAT

tion to ge - - - ne - ra - - - tion,  
tion to ge - - - ne - ra - - - tion,  
tion to ge - - - ne - ra - - - tion,  
tion to ge - - - ne - ra - - - tion,  
tion to ge - - - ne - ra - - - tion,  
tion to ge - - - ne - ra - - - tion,

His truth en - - - dur - - - eth.  
His truth en - - - dur - - - eth.  
His truth en - - - dur - - - eth.  
His truth en - - - dur - - - eth.  
His truth en - - - dur - - - eth.  
His truth en - - - dur - - - eth.

*add 32 fl.*

*With dignity.*  
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly  
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly  
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly  
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly  
*With dignity.*  
*f Gl.*

# JUBILATE DEO IN B FLAT

Ghost; As it was in the be-gin-ning, is now, and ev-er shall  
Ghost; As it was in the be-gin-ning, is now, and ev-er shall  
Ghost; As it was in the be-gin-ning, is now, and ev-er shall  
Ghost; As it was in the be-gin-ning, is now, and ev-er shall

be, world . . . with-out end, with-out . . .  
be, world . . . with-out end, with-out . . .  
be, world . . . with-out end, with-out . . .  
be, world . . . with-out end, with-out . . .

*rall.*  
end. . . A-men, A-men.  
end. . . A-men, A-men.  
end. . . A-men, A-men.  
end. . . A-men, A-men.  
end. . . A-men, A-men.  
*rall.*  
*p Full Sw.*

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# Te Deum laudamus

(in B flat)

C. Villiers Stanford

With breadth and not too slow  $\text{♩} = 80$

Organ *f* Brass

Tutti

(Introduction added by the Composer for the Coronation Service, 1902)

8 SOPRANO *f*

We praise Thee, O God, we ac - know - ledge Thee to

ALTO *f*

We praise Thee, O God, we ac - know - ledge Thee to

TENOR *f*

We praise Thee, O God, we ac - know - ledge Thee to

BASS *f*

We praise Thee, O God, we ac - know - ledge Thee to

*mf* Gt.

13 *cresc.* *ff*

be the Lord. All the earth doth wor - ship Thee, the

*cresc.* *ff*

be the Lord. All the earth doth wor - ship Thee, the

*cresc.* *ff*

be the Lord. All the earth doth wor - ship Thee, the

*cresc.* *ff*

be the Lord. All the earth doth wor - ship Thee, the

*cresc.* *ff*

The Composer has (in the Te Deum, Credo and Gloria in Excelsis) made use of Gregorian Intonations, as well of the Amen according to the Dresden use. C.V.S.

18

Fa - ther ev - er - last - ing.

Fa - ther ev - er - last - ing.

Fa - ther ev - er - last - ing. *mf* To Thee all

Fa - ther ev - er - last - ing. *mf* To Thee all

*dim.* *mp*

23

*mf* The Heavens, and all the

*mf* The Heavens, and all the

An - gels cry a - loud, the Heavens, and all the

An - gels cry a - loud, the Heavens, and all the

28

Pow'rs there - in. To Thee Che - ru - bin and Se - ra - phin

Pow'rs there - in. To Thee Che - ru - bin and Se - ra - phin

Pow'rs there - in.

Pow'rs there - in.

Sw. *senza Ped.*

33 *cresc.*

con - tin - ual - ly do cry,

*cresc.*

con - tin - ual - ly do cry,

*cresc.*

con - tin - ual - ly cry,

*cresc.*

do cry,

Gt. coup. to Sw. *cresc.*

Ped.

38 *ff*

Ho - - ly, Ho - - ly, Ho - -

*ff*

Ho - - ly, Ho - - ly, Ho - -

*ff*

Ho - - ly, Ho - - ly, Ho - -

*ff*

Ho - - ly, Ho - - ly, Ho - -

*ff*

43

- ly, Lord God of Sa - ba - oth; Heaven and

- ly, Lord God of Sa - ba - oth; Heaven and

- ly, Lord God of Sa - ba - oth; Heaven and

- ly, Lord God of Sa - ba - oth; Heaven and

49

earth are full of the Ma - jes - ty

earth are full of the Ma - jes - ty

earth are full of the Ma - jes - ty

earth are full of the Ma - jes - ty

54

of Thy Glo - - - ry.

of Thy Glo - - - ry.

of Thy Glo - - - ry.

of Thy Glo - - - ry.

59

*p*DEC. The glo - rious com - pa - ny of the A - pos - tles praise Thee.

*p*DEC. The glo - rious com - pa - ny of the A - pos - tles praise Thee.

*p*DEC. The glo - rious com - pa - ny of the A - pos - tles praise Thee.

*dim.* *p*

64

CAN.

The good - ly fel - low - ship of the Pro - phets praise Thee.

CAN.

The good - ly fel - low - ship of the Pro - phets praise Thee.

CAN.

The good - ly fel - low - ship of the Pro - phets praise Thee.

68

DEC.

The no - ble ar - my of Mar - tyrs praise Thee.

DEC.

The no - ble ar - my of Mar - tyrs praise Thee.

DEC.

The no - ble ar - my of Mar - tyrs praise Thee.

72

*mf* FULL

The ho - ly Church through - out all the world doth ac - know - ledge Thee; The

*mf* FULL

The ho - ly Church through - out all the world doth ac - know - ledge Thee; The

*mf* FULL

The ho - ly Church through - out all the world doth ac - know - ledge Thee; The

*mf* FULL

The ho - ly Church through - out all the world doth ac - know - ledge Thee; The

*mf* FULL

The ho - ly Church through - out all the world doth ac - know - ledge Thee; The

Fa - ther of an in - fi - nite Ma - jes - ty; Thine hon - our - a - ble,  
 Fa - ther of an in - fi - nite Ma - jes - ty; Thine hon - our - a - ble,  
 Fa - ther of an in - fi - nite Ma - jes - ty; Thine hon - our - a - ble,  
 Fa - ther of an in - fi - nite Ma - jes - ty; Thine hon - our - a - ble,

true, and on - ly Son; Al - so the Ho - ly Ghost, the  
 true, and on - ly Son; Al - so the Ho - ly Ghost, the  
 true, and on - ly Son; Al - so the Ho - ly Ghost, the  
 true, and on - ly Son; Al - so the Ho - ly Ghost, the

Com - fort - er. Thou art the  
 Com - fort - er. Thou art the  
 Com - fort - er. Thou art the  
 Com - fort - er. Thou art the

92

King of Glo - ry, O Christ. Thou art the

King of Glo - ry, O Christ. Thou art the

King of Glo - ry, O Christ. Thou art the

King of Glo - ry, O Christ. Thou art the

98

ev - er - last - - ing Son of the Fa - - ther.

ev - er - last - - ing Son of the Fa - - ther.

ev - er - last - - ing Son of the Fa - - ther.

ev - er - last - - ing Son of the Fa - - ther.

ev - er - last - - ing Son of the Fa - - ther.

104

When Thou took - est up - on Thee to de - liv - er man,

When Thou took - est up - on Thee to de - liv - er man,

When Thou took - est up - on Thee to de - liv - er man,

When Thou took - est up - on Thee to de - liv - er man,

109

Thou didst not abhor the Virgin's womb.

Thou didst not abhor the Virgin's womb.

*dim.*

114

When Thou hadst overcome the

When Thou hadst overcome the

*cresc.*

119

*cresc.* sharpness of death, Thou didst open the

*cresc.* sharpness of death, Thou didst open the

*f*

*f*



124

*f*

The King - dom of Heaven to all be -

*f*

The King - dom of Heaven to all be -

King - dom, the King - dom of Heaven to all be -

King - dom, the King - dom of Heaven to all be -

128

- liev - - - - - ers. Thou sit - test at the

- liev - - - - - ers. Thou sit - test at the

- liev - - - - - ers. Thou sit - test at the

- liev - - - - - ers. Thou sit - test at the

133

right hand of God, in the

right hand of God, in the

right hand of God, in the

right hand of God, in the

138

Glo - ry of the Fa - -

Glo - - - - - ry of the Fa - -

Glo - - - - - ry of the Fa - -

Glo - - - - - ry of the Fa - -

32 ft.

143

- ther. We be - lieve that Thou shalt come to be our

- ther. We be - lieve that Thou shalt come to be our

- ther. We be - lieve that Thou shalt come to be our

- ther. We be - lieve that Thou shalt come to be our

32 ft.

148

Judge SOLO We there - fore pray Thee, help Thy ser -

Judge SOLO We there - fore pray Thee, help Thy ser -

Judge SOLO We there - fore pray Thee, help Thy ser -

Judge SOLO We there - fore pray Thee, help Thy ser -

32 ft. off

156

- vants, whom — Thou hast re - deem - ed with Thy pre - cious

- vants, whom — Thou hast re - deem - ed with Thy pre - cious

- vants, whom — Thou hast re - deem - ed with Thy pre - cious

- vants, whom — Thou hast re - deem - ed with Thy pre - cious

164

blood. Make — them to be num - ber'd

blood. Make — them to be num - ber'd

blood. Make — them to be num - ber'd

blood. Make — them to be num - ber'd

169

with Thy Saints — in glo - -

with Thy Saints — in

with Thy Saints —

with Thy Saints — in

174

*p* CHORUS  
 - ry ev - er - last - - - ing. O Lord,  
*p* CHORUS  
 glo - ry ev - er - last - - - ing. O Lord,  
*p* CHORUS  
 in glo - ry ev - er - last - - - ing. O Lord,  
*p* CHORUS  
 glo - - - ry ev - er - last - - - ing. O Lord,

180

save Thy peo - - - ple, and  
 save Thy peo - - - ple, and  
 save Thy peo - - - ple, and  
 save Thy peo - - - ple, and

185

bless Thine he - - - ri - tage.  
 bless Thine he - - - ri - tage.  
 bless Thine he - - - ri - tage.  
 bless Thine he - - - ri - tage.

190

Go - - - vern them, and lift them up

Go - - - vern them, and lift them up

Go - - - vern them, and lift them up

Go - - - vern them, and lift them up

195

for - - - ev - - - er. Day by Day by

for - - - ev - - - er. Day by Day by

for - - - ev - - - er. Day by Day by

for - - - ev - - - er. Day by Day by

202

day, - we - mag - ni - fy Thee; And we wor - ship, we wor - ship Thy

day, - we - mag - ni - fy Thee; And we wor - ship, we wor - ship Thy

day, - we - mag - ni - fy Thee; And we wor - ship, we wor - ship Thy

day, - we - mag - ni - fy Thee; And we wor - ship, we wor - ship Thy

Name, ev - er world with - out end, ev - er world with -

Name, ev - er world with - out end, ev - er world with -

Name, ev - er world with - out end, ev - er world with -

Name, ev - er world with - out end, ev - er world with -

- out end.

- out end.

- out end.

- out end.

Vouch - safe, O Lord, to

Vouch - safe, O Lord, to

O Lord,

keep us this day with - out sin.

keep us this day with - out sin.

223

have - mer - - - - cy up - on

*p* O Lord, have mer - cy up - on us, have mer - cy up - on

O Lord, have mer - cy up - on us, have mer - cy up - on

O Lord, have mer - cy up - on us, have mer - cy up - on

229

us.

us.

us.

us.

O Lord,

O Lord,

O Lord,

O Lord,

O Lord,

let Thy mer - -

O Lord,

234

let Thy mer - cy light - en up - on us,

let Thy mer - cy light - en up - on us,

- - cy light - en up - on us,

let Thy mer - cy light - en up - on us,

240

as our trust is in Thee. *f* O Lord, in *ff*

as our trust is in Thee. *f* O Lord, in *ff*

as our trust is in Thee. *f* O Lord, in *ff*

as our trust is in Thee. *f* O Lord, in *ff*

246

Thee have I trust - - ed: let me

Thee have I trust - - ed: let me nev - - er

Thee have I trust - - ed: let me nev - er

Thee have I trust - - ed:

251

nev - - er be con - found - - - ed.

be con - found - - - ed.

be con - found - - - ed.

let me nev - er be con - found - - - ed.



# Benedicite, Omnia Opera

Shortened form

Set to music in the key of B flat

BY

HERBERT SUMSION

London: NOVELLO & COMPANY, Limited

**Allegro**

SOPRANO  
ALTO

TENOR  
BASS

ORGAN

*f*

O all ye Works of the Lord, bless ye the

**Allegro**  $\text{♩} = c. 132$

*f*

Ped.

O ye An-gels of the

Lord: praise him, and mag-ni-fy him for ev-er.

Lord, praise him, and mag-ni-fy him—

bless ye the Lord: for ev-er.

*mf*

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MADE IN ENGLAND

*mf*

O ye Heav'n's, O ye Wa-ters that be a-bove the Fir-ma-ment, bless ye the

*mf*

O all ye Pow'rs of the Lord, *cresc.* O ye

Lord: O ye Sun- and Moon,

Stars of Heav'n, bless ye the Lord: *f* praise him, and mag - ni - fy

ye Stars of Heav'n, bless ye the Lord, *f* praise him, and

*cresc.*

him *poco rall.* *A tempo, commodo* *mp* O ye Show'rs and Dew,  
 mag-ni-fy him for ev-er. O ye

*poco rall.* *A tempo, commodo*  
*mp legato*  
 Man.

O ye Fire and Heat, O ye  
 Winds of God, O ye Win-ter and Sum-mer,

Dews and Frosts, O ye Ice and snow,  
 O ye Frost and Cold, O ye

Ped. Man. Ped.

*cresc.*

Nights and Days, O ye Light and Dark-ness, O ye Light-nings and Clouds,

Man. Ped.

Light and Dark-ness, O ye Light-nings and Clouds, bless ye the Lord:

*cresc.* *mf*

Man. Ped.

*f* *ff*

praise him and mag - ni - fy - him for - ev - er.

*f* *ff*

Tempo I

O let the Earth bless the Lord: yea, let it

Tempo I

praise him, and mag - ni - fy him for ev - er.

yea, let it praise him, and mag - ni - fy him for ev - er.

*mf* O ye Moun-tains and Hills, bless ye the Lord: praise- him, and

*mf* praise-

mag - ni - fy him, and mag - ni - fy him for ev -

*mf* mag - ni - fy him, and mag - ni - fy him for ev -  
him, and mag ni - fy him, and mag - ni - fy him

*mf* praise him, and mag - ni - fy him, and mag - ni - fy

*cresc.* *f*

- er, *f*

- er, *f* for ev - er. *mp* O all ye Green Things -

him *f*

*mp*

Man.

— up - on the Earth, O ye Wells, O ye Seas and Floods, O ye

*mp* *mp*

Ped. (32')

O all ye Fowls of the Air, *mp*

Whales, and all that move in the Waters, O all ye *mp*

(32' off)

Beasts and Cat-tle, *mf* *cresc.* O ye Chil-dren of Men, *cresc.* bless ye the

*mf* *cresc.*

Man. Ped.

Lord: praise him, and mag-ni-fy him for ev-er. *f* *p* O let Is-ra-el bless the

*f* *p*

Lord: O ye Priests of the Lord, bless ye the Lord: O ye

Man.

Ser - vants\_ of the Lord, O ye Spi - rits and Souls of the Right - eous,

Ped.(32')

O ye ho - ly and hum - ble Men\_ of heart,

(32' off)



*mf*

A - na - ni - as, A - zar - i - as, and Mi - sa - el, bless ye the

*cresc.* *mf*

*mp* *cresc.*

Lord: praise him, and mag - ni - fy him for

*f*

*f*

*mf* *f*

*ff* **Maestoso, poco meno mosso**

ev - er. — Glo - ry be to the Fa - ther,

*ff* *f*

**Maestoso, poco meno mosso**

*ff* *f*

and to the Ho - ly Ghost; *mf*

and to the Son: As it was in the be-

*mf*

*cresc.* gin - ning, is - now, - and ev - er shall be; *f* World with -

*cresc.* *f*

*poco a poco allarg.* *ff* out - end. A - men.

*ff* *poco a poco allarg.*

To Richard Lloyd and the Cathedral Choir of Durham

# VERSICLES, RESPONSES, and LORD'S PRAYER

HERBERT SUMSION

\* SOPRANO *mf*  
 ALTO  
 And our mouth shall shew forth thy praise.  
 TENOR  
 BASS *mf*

PRIEST  
 O Lord, open thou our lips;

PRIEST  
 O God, make speed to save us;

O Lord, make haste to help us.

PRIEST  
 Glory be to the Father, and to the Son: and to the Holy Ghost:

As it was in the be -

*mf* *cresc.* *f* *largamente*  
 - gin - ning, is now, and ev - er shall be: world with - out end. A - men.

PRIEST  
 Praise ye the Lord;

The Lord's name be prais - ed.

\* To be sung quite freely; note - values are only approximate.

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# AFTER THE CRED

**PRIEST**

The Lord be with you;

And with thy spi - rit.

**PRIEST**

Let us pray.

*p espress.*

Lord, have mer - cy up - on us. Christ, have mer - cy up - on us.

*mp*

Lord, have mer - cy up - on us. Our Fa - ther, which art in heav'n,

*pp*

Hal - low'd be thy name; Thy king - dom come; Thy will be done; In

earth as it is in heav'n. Give us this day our dai - ly bread. And for -

- give us our tres - pas - ses, As we for - give them that tres - pass a - gainst us.

*mf* *mp*

And lead us not in - to temp - ta - tion; But de -

*slentando* *p rall.*

- liv - er us from e - vil. A - men.

*p* *mp*

And grant us thy sal - va - tion.

**PRIEST**

O Lord, shew thy mercy up-on us;

*mp Comodo*

And mer - ci - ful - ly hear us when we call up - on thee.

**PRIEST**

O Lord, save the Queen;

*mf* *f* *rall.*

And make thy cho - sen peo - ple joy - ful.

**PRIEST**

Endue thy ministers with right-ous-ness;

*mp*

And bless thine in - he - ri - tance.

**PRIEST**

O Lord, save thy peo - ple;

**PRIEST**

Give peace in our time, O Lord;  
 fight-eth for us, but on - ly thou, O God.

Be - cause there is none o - ther that

*mf* *f* *largamente*

**PRIEST**

O God, make clean our hearts with-in us;

And take not thy Ho - ly Spi - rit from us.

*mp* *rall.* *p*

**After Collects** *mf*

A - men.

**After 3rd Collect** *mp* *rall.* *p*

A - men.

**PRIEST**

The Lord be with you;

And with thy spi - rit.

*mp*

**PRIEST**

Let us bless the Lord. —

Thanks be to God.

*f* *ff* *allarg.*

JOHNTAVENER

MISSA BREVIS

FOR SATB CHORUS AND ORGAN

ONLINE PERUSAL SCORE ONLY  
NOT FOR USE IN PERFORMANCE

CHESTER MUSIC

*Missa Brevis* was originally written for treble voices and organ, and commissioned by Westminster Cathedral. First performance on 28th June 2005, at Westminster Cathedral, London, by Westminster Cathedral Choir conducted by Martin Baker.

The SATB and organ version was commissioned by Juventutem in memory of Pope John Paul II, for performance at the 2005 World Youth Days. First performance on 19<sup>th</sup> August 2005 as part of a Mass celebrated in St Antonius-Oberkassel, Düsseldorf.

Duration: c. 15 minutes

SATB and organ version on sale: Order No. CH70400

*The original version for treble voices and organ is also available:  
Order No. CH69971*

#### COMPOSER'S NOTE

*Missa Brevis* was originally written for treble voices and organ. The ideas and inspiration came to me as I finished my work *The Beautiful Names*, a large-scale piece based on the 99 Names of Allah. The opening *Kyrie* material appears again in the *Gloria*, and again at the end of the *Agnus Dei*. The music is, I hope, both succinct and intense, with the spiritual climax coming at the *Sanctus*.

*Missa Brevis* is dedicated to the memory of His Holiness Pope John Paul II.

J.T.

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# MISSA BREVIS

John Tavener

## KYRIE

**Con molto intensità** (♩ = c.66)

*mp* *molto f*

Soprano  
Ky - - - ri - e e - le - - - - -

Alto  
Ky - - - ri - e e - le - - - - -

Tenor  
Ky - - - ri - e e - le - - - - -

Bass  
Ky - - - ri - e e - le - - - - -

Organ

5 *pp*

S. *pp*  
i - son.

A. *pp*  
i - son.

T. *pp*  
i - son.

B. *pp*  
i - son.

10 *mp*

S. *mp*  
Ky - - - ri - e e - le - - -

A. *mp*  
Ky - - - - ri - e e - le - - -

T. *mp*  
Ky - - - - ri - e e - le - - -

B. *mp*  
Ky - - - - ri - e e - le - - -

*mp*  
Ky - - - - ri - e e - le - - -

14 *p*

S. *p*  
i - son.

A. *p*  
i - son.

T. *p*  
i - son.

B. *p*  
i - son.

*p*  
i - son.

19 *mp* *molto f*

S. Ky - - - ri - e e - le - - - - -

A. *mp* *molto f*  
Ky - - - ri - e e - le - - - - -

T. *mp* *molto f*  
Ky - - - ri - e e - le - - - - -

B. *mp* *molto f*  
Ky - - - ri - e e - le - - - - -

23 *pp*

S. - - - - - i - son. *pp*

A. - - - - - i - son. *pp*

T. - - - - - i - son. *pp*

B. - - - - - i - son. *pp*

**Tenderly** (♩ = c.66)

28 *p molto espress.* *poco* *p*

S. Chris - - - te e - le - - i - son. Chris - - - te

A. *p molto espress.* *poco* *p*  
Chris - - - te e - le - - i - son. Chris - - - te

T. *p molto espress.* *poco* *p*  
Chris - - - te e - le - - i - son. Chris - - - te

B. *p molto espress.* *poco* *p*  
Chris - - - te e - le - - i - son. Chris - - - te

33

S. *p*  
e - le - - - - - i - son, e - le - - - i - son.

A. *p*  
e - le - - - - - i - son, e - le - - - i - son.

T. *p*  
e - le - - - - - i - son, e - le - - - i - son.

B. *p*  
e - le - - - - - i - son, e - le - - - i - son.

38 *mp* *molto f*

S. *mp* *molto f*  
Ky - - - ri - e e - le - i - son. Ky - - - ri - e e -

A. *mp* *molto f*  
Ky - - - ri - e e - le - i - son. Ky - - - ri - e e -

T. *mp* *molto f*  
Ky - - - ri - e e - le - i - son. Ky - - - ri - e e -

B. *mp* *molto f*  
Ky - - - ri - e e - le - i - son. Ky - - - ri - e e -

42 *rit.* *pp*

S. *pp*  
le - i - son. Ky - - - ri - e e - le - - - - i - son.

A. *pp*  
le - i - son. Ky - - - ri - e e - le - - - - i - son.

T. *pp*  
le - i - son. Ky - - - ri - e e - le - - - - i - son.

B. *pp*  
le - i - son. Ky - - - ri - e e - le - - - - i - son.

# GLORIA

**Radiant** (♩ = c.80)

Fanfare

Man. I Tpt.

Musical score for Organ (Org.) featuring Man. I Tpt. and Man. II Tpt. parts. The score is in G major and 4/4 time. It begins with a dynamic marking of *f*. The Man. I Tpt. part is marked with *tr* (trills) and the Man. II Tpt. part is marked with *tr* and *tr* (trills). The Organ part provides a harmonic accompaniment.

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) with Organ accompaniment. The score is in G major and 4/4 time. It begins with a dynamic marking of *molto f* and a tempo marking of *molto f*. The lyrics are: "Glo - ri - a in ex - cel - cis De - o." The Organ part provides a harmonic accompaniment.

Musical score for Organ (Org.) starting at measure 11. The score is in G major and 4/4 time. It begins with a dynamic marking of *ff* and a tempo marking of *molto legato*. The Organ part provides a harmonic accompaniment.

**Calmo**

16 *poco f*

S. *poco f*  
Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

A. *poco f*  
Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

T. *poco f*  
Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

B. *poco f*  
Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

Org.

19

*poco f cresc. poco a poco*

S. *poco f cresc. poco a poco*  
Lau - da - mus te.

A. *poco f cresc. poco a poco*  
Lau - da - mus te.

T. *poco f cresc. poco a poco*  
Lau - da - mus te.

B. *poco f cresc. poco a poco*  
Lau - da - mus te.

Lau - da - mus te.

Org. *mp molto legato*

23 *(cresc.)*

S. *(cresc.)*  
Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te.

A. *(cresc.)*  
Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te.

T. *(cresc.)*  
Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te.

B. *(cresc.)*  
Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te.

26 *(cresc.)* ***ff***

S. *(cresc.)*  
Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am.

A. *(cresc.)* ***ff***  
Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am.

T. *(cresc.)* ***ff***  
Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am.

B. *(cresc.)* ***ff***  
Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am.

30 ***ff*** *molto legato*

Org.

S. \_\_\_\_\_

A. \_\_\_\_\_

T. *p* Do - mi - ne De - us, Rex cae - le - stis, De - us Pa - ter om -  
*p* Do - mi - ne De - us, Rex cae - le - stis, De - us Pa - ter om -  
*p* Do - mi - ne De - us, Rex cae - le - stis, De - us Pa - ter om -

Org. *pp* voix céleste

S. *p* Do - mi - ne Fi - - - li u - ni -

A. *p* Do - mi - ne Fi - - - li u - ni -

T. *p* ni - po - tens. Do - mi - ne Fi - - - li u - ni -

B. *p* ni - po - tens. Do - mi - ne Fi - - - li u - ni -



45

S. *p*  
ge - ni - te, Je - su Chris - - - - - te.

A. *p*  
ge - ni - te, Je - su Chris - - - - - te.

T. *p*  
ge - ni - te, Je - su Chris - - - - - te.

B. *p*  
ge - ni - te, Je - su Chris - - - - - te.

51 **Calmo**

S. — — — — —

A. — — — — —

T. *p*  
Do - mi - ne De - us, Ag - nus De - - - i, Fi - li - us

*p*  
Do - mi - ne De - us, Ag - nus De - - - i, Fi - li - us

B. *p*  
Do - mi - ne De - us, Ag - nus De - - - i, Fi - li - us

voix céleste

Org. *pp*

56 *p* *p*

T. Pa - tris, Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui

B. Pa - tris, Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui

61

T. tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem

B. tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem

65 *p* *p* *p* *p* *p*

S. Qui se - des ad dex - te - ram Pa - - - tris,

A. Qui se - des ad dex - te - ram Pa - - - tris,

T. nos - - - tram. Qui se - des ad dex - te - ram Pa - - - tris,

B. nos - - - tram. Qui se - des ad dex - te - ram Pa - - - tris,

70 *p* **Radiant** (♩ = c.80)

S. *p* mi - se - re - re no - - - bis.

A. *p* mi - se - re - re no - - - bis.

T. *p* mi - se - re - re no - - - bis.

B. *p* mi - se - re - re no - - - bis.

Org. *f* Fanfare  
Man. I Tpt.  
Man. II Tpt.

75

S.

A.

T.

B.

Org.

79 *molto f*

S. Quo - ni-am tu so - lus sanc - tus, tu so - lus Do - mi-nus, Tu

A. Quo - ni-am tu so - lus sanc - tus, tu so - lus Do - mi-nus, Tu

T. Quo - ni-am tu so - lus sanc - tus, tu so - lus Do - mi-nus, Tu

B. Quo - ni-am tu so - lus sanc - tus, tu so - lus Do - mi-nus, Tu

Org.

82 *molto f* *ff*

S. so - lus Al - tis - si-mus, Je - - - - su Chris - - - te.

A. so - lus Al - tis - si-mus, Je - - - - su Chris - - - te.

T. so - lus Al - tis - si-mus, Je - - - - su Chris - - - te.

B. so - lus Al - tis - si-mus, Je - - - - su Chris - - - te.

Org.

86

*ff* molto legato

Org.

89

*f*

S.

Cum Sanc - to Spi - ri - tu, in glo - ri - a De - i Pa - tris.

A.

*f*

Cum Sanc - to Spi - ri - tu, in glo - ri - a De - i Pa - tris.

T.

*f*

Cum Sanc - to Spi - ri - tu, in glo - ri - a De - i Pa - tris.

B.

*f*

Cum Sanc - to Spi - ri - tu, in glo - ri - a De - i Pa - tris.

Org.

91

flutes, fifteenth

*mp*

Org.

94 *mp* *molto f*

S.

A.

T.

B.

Org.

98 *rit.* *pp*

S.

A.

T.

B.

Org.

# SANCTUS

With deep awe and longing (♩ = c.52)

*p* *molto* *p* *molto* *p* *molto*

S. Sanc - - - - tus, Sanc - - - - tus, — Sanc - tus,

A. Sanc - - - - tus, Sanc - - - - tus, — Sanc-tus, —

T. Sanc - - - - tus, Sanc - - - - tus, — Sanc - tus,

B. Sanc - - - - tus, Sanc - - - - tus, — Sanc - tus,

Org.

6 *p* *molto* *p* *molto*

S. Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li et ter - ra,

A. Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li et ter - ra, —

T. Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li et ter - ra,

B. Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt cae - li et ter - ra,

Org.

With awesome splendour

10 *p* *molto*

S. glo - ri - a tu - - - - a.

A. glo - ri - a tu - - - - a.

T. glo - ri - a tu - - - - a.

B. glo - ri - a tu - - - - a.

Org. Fanfare

Full organ + tpts. *ff* poss.

32' bombarde

*ff* poss.

Org.

Org.



With primordial joy (♩ = c.80)

17

*molto f*

S. Ho - san - na in ex - cel - sis. —

A. Ho - san - na in ex - cel - sis. —

T. Ho - - - san - na in ex - cel - sis. —

B. Ho - - - san - na in ex - cel - sis. —

Ho - - - - - san - na. —

Org. flutes, fifteenths, twelfths  
*mf*

With awesome splendour

20 Fanfare

Full organ + tpts. *ff* poss.

32' bombarde

*ff* poss.

23

Org.

26

S.

*molto f*

Ho - san - na in ex - cel - sis. —

A.

*molto f*

Ho - san - na in ex - cel - sis. —

T.

*molto f*

Ho - san - na in ex - cel - sis. —

B.

*molto f*

Ho - - san - na in ex - cel - sis. —

Ho - - - - san - na. —

Org.

*mf*

# BENEDICTUS

Rapt (♩ = c.60)

With "inner silence" - mysteriously blessed

*pp* molto legato, hushed

T. *pp* molto legato, hushed  
Be - ne - dic - - - - -

B. *pp* molto legato, hushed  
Be - ne - dic - - - - -

Org. *pp* poss.

5

T. tus. Be - ne - dic - - - - -

B. tus. Be - ne - dic - - - - -

Org.

9

T. tus.

B. tus.

Org.

**Serene and still** (♩ = c.60)

13 *p*

S. Be - ne - dic - - - tus qui ve - - - - nit in

A. *p* Be - ne - dic - - - tus qui ve - - - - nit in

T. *p* Be - ne - dic - - - tus qui ve - - - - nit in

B. *p* Be - ne - dic - - - tus qui ve - - - - nit in

Org.

18

S. no - - - - mi - ne Do - - - - - mi - ni.

A. no - - - - mi - ne Do - - - - - mi - ni.

T. no - - - - mi - ne Do - - - - - mi - ni.

B. no - - - - mi - ne Do - - - - - mi - ni.

Org.

**With awesome splendour**

22 Fanfare

Full organ + tpts. *ff poss.*

32' bombarde

*ff poss.*

25

Org.

With primordial joy (♩ = c.80)

28 *molto f*

S. Ho - san - na in ex - cel - sis. \_\_\_\_\_

A. Ho - san - na in ex - cel - sis. \_\_\_\_\_

T. Ho - - - san - na in ex - cel - sis. \_\_\_\_\_

B. Ho - - - san - na in ex - cel - sis. \_\_\_\_\_

Ho - - - - - san - - - - - na. \_\_\_\_\_

flutes, fifteenths, twelfths

*mf*

Org.

With awesome splendour

31 Fanfare

Full organ + tpts. *ff* poss.

32' bombarde

*ff* poss.

34

Org.

37

*molto f*

S. Ho - san - na in ex - cel - sis. —

*molto f*

A. Ho - san - na in ex - cel - sis. —

*molto f*

T. Ho - san - na in ex - cel - sis. —

*molto f*

B. Ho - san - na in ex - cel - sis. —

*molto f*

Ho - - - - san - na. —

*mf*

Org.

niente

# AGNUS DEI

Calmo espressivo (♩ = c.60)

S. *p* *f*  
A - - - gnus De - - - - - i, qui tol - lis pec - ca - ta

A. *p* *f*  
A - - - gnus De - - - - - i, qui tol - lis pec - ca - ta

T. *p* *f*  
A - - - gnus De - - - - - i, qui tol - lis pec - ca - ta

B. *p* *f*  
A - - - gnus De - - - - - i, qui tol - lis pec - ca - ta

Org.

5 *p* *f* *p*  
S. mun - - - - di, mi - se - re - re no - - - bis.

A. *p* *f* *p*  
mun - - - - di, mi - se - re - re no - - - bis.

T. *p* *f* *p*  
mun - - - - di, mi - se - re - re no - - - bis.

B. *p* *f*  
mun - - - - di, mi - se - re - re no - - - bis.

Org.



11

S. *p* A - - gnus De - - - - - i, qui *f* tol - lis pec - ca - ta

A. *p* A - - - gnus De - - - - - i, qui *f* tol - lis pec - ca - ta

T. *p* A - - - gnus De - - - - - i, qui *f* tol - lis pec - ca - ta

B. *p* A - - - gnus De - - - - - i, qui *f* tol - lis pec - ca - ta

15

S. *p* mun - - - - di, *f* mi - se - re - re no - - - bis. *p*

A. *p* mun - - - - di, *f* mi - se - re - re no - - - bis. *p*

T. *p* mun - - - - di, *f* mi - se - re - re no - - - bis. *p*

B. *p* mun - - - - di, *f* mi - se - re - re no - - - bis. *p*

21

S. *p* A - - - - gnus De - - - - - i, qui

A. *p* A - - - - gnus De - - - - - i, qui

T. *p* A - - - - gnus De - - - - - i, qui

B. *p* A - - - - gnus De - - - - - i, qui

24 *f* *p*

S. tol - lis pec - ca - ta mun - - - - - di,

A. tol - lis pec - ca - ta mun - - - - - di,

T. tol - lis pec - ca - ta mun - - - - - di,

B. tol - lis pec - ca - ta mun - - - - - di,

27 *p*

**With intense calm** (♩ = c.60)

S. Do - - - - - na no - - - bis

A. Do - - - - - na no - - - bis

T. Do - - - - - na no - - - bis

B. Do - - - - - na no - - - bis

31 *rit.* *niente*

S. pa - - - - - cem. *niente*

A. pa - - - - - cem. *niente*

T. pa - - - - - cem. *niente*

B. pa - - - - - cem. *niente*

CONTEMPORARY CHURCH MUSIC SERIES

JOHN TAVENER

# THE LORD'S PRAYER

(1999)

FOR UNACCOMPANIED CHOIR SATB

*Commissioned by the Guildford Philharmonic for The Tallis Scholars,  
with assistance from South East Arts.*

*First performance by the Tallis Scholars on 10th March 2000,  
at Holy Trinity Church, Guildford.*

*The Lord's Prayer should be sung very quietly, with an inner serenity  
and calm that is almost "silent". This is the Prayer of all Prayers, and  
nothing can violate its silent theophany.*

J.T.

Duration: c. 2 minutes

CHESTER MUSIC

for the birth of Charlotte  
**THE LORD'S PRAYER**

John Tavener (1999)

'Silent music' – very still and serene (♩ = c.42)

*pp* poss. sempre

Sopranos  
Our Fa - ther, who art in hea-ven, Hal - lowed be . Thy name.

*pp* poss. sempre

Altos  
Our\_ Fa - ther, who\_ art\_ in\_ hea-ven, Hal - lowed be\_ Thy\_ name.

*pp* poss. sempre

Tenors  
Our\_ Fa - ther, who\_ art\_ in\_ hea-ven, Hal - lowed be Thy name.

*pp* poss. sempre

Basses  
Our\_ Fa - ther, who\_ art\_ in\_ hea-ven, Hal - lowed be Thy name.

3

S.  
Thy king - dom come, Thy will be done, on earth as it is

A.  
Thy\_ king - dom\_ come, Thy\_ will\_ be\_ done, on\_ earth\_ as\_ it\_ is

T.  
Thy\_ king - dom\_ come, Thy\_ will\_ be\_ done, on earth as it is

B.  
Thy\_ king - dom\_ come, Thy\_ will be\_ done, on earth as it is

5

S.  
in hea - - ven. Give us this day our dai - ly bread;

A.  
in\_ hea - - ven. Give\_ us\_ this\_ day\_ our\_ dai - ly\_ bread;

T.  
in hea - - ven. Give\_ us\_ this\_ day\_ our\_ dai - ly\_ bread;

B.  
in hea - - ven. Give\_ us\_ this\_ day\_ our\_ dai - ly\_ bread;

7

S. And for - give us our tres - pas - ses,

A. And for - give us our tres - pas - ses,

T. And for - give us our tres - pas - ses,

B. And for - give us our tres - pas - ses,

9

S. As we for - give those who tres - pass a - gainst us,

A. As we for - give those who tres - pass a - gainst us,

T. As we for - give those who tres - pass a - gainst us,

B. As we for - give those who tres - pass a - gainst us,

10

S. And lead us not in - to temp - ta - tion,

A. And lead us not in - to temp - ta - tion,

T. And lead us not in - to temp - ta - tion,

B. And lead us not in - to temp - ta - tion,

12

S. but de - li - ver us from e - vil. A - men. optional

A. but de - li - ver us from e - vil. A - men.

T. but de - li - ver us from e - vil. A - men.

B. but de - li - ver us from e - vil. A - men.

Naldretts, 4th June, 1999

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JOHN TAVENER

**THE LORD'S PRAYER**  
versions in English and Slavonic  
(1982)

FOR SATB CHORUS

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CHESTER MUSIC

# The Lord's Prayer

(English text)

John Tavener  
(b. 1944)

♩ = c.68 **Very still and quiet throughout, with unchanging serenity**

*pp sempre*

SOPRANO  
ALTO

TENOR  
BASS

*pp sempre*

Our Fa - ther, who art in hea - ven, hal - low'd be Thy Name,

2

Thy king - dom come, Thy will be done on earth, as it is in hea - ven.

3

Give us this day our dai - ly bread; and for - give us our tres - pass - es,

4

as we for - give those who tres - pass a - gainst us;



5

And lead us not in - to temp - ta - tion;

And lead us not in - to temp - ta - tion;

And lead us not in - to temp - ta - tion;

And lead us not in - to temp - ta - tion;

6

but de - li - ver us from e - vil.

but de - li - ver us from e - vil.

but de - li - ver us from e - vil.

but de - li - ver us from e - vil.

\*Alternative ending for  
Orthodox Churches

from the E - vil one.

from the E - vil one.

from the E - vil one.

from the E - vil one.

third week of the Paschal Feast.  
May 7th 1982

# The Lord's Prayer

(Slavonic text)

John Tavener

$\text{♩} = \text{c.}68$  **Very still and quiet throughout, with unchanging serenity**

*pp sempre*

SOPRANO  
ALTO

Ot - che nash, Ee - zhe ye - see na nye - bye - syekh,

TENOR  
BASS

*pp sempre*

2

da svya-teet-sya ee - mya Tvo - ye; da pree - ee - dyet Tsar - stvee-ye Tvo-ye,

3

da boo-dyets vo - lya Tvo - ya, ya - ko na nye - bye-see, ee na zyem-lee.

4

Khlyeb nash na-sooshch-ni dazhd nam dnyes, ee o - sta - vee nam dol-gee na - sha,

5

ya - ko - zhe ee mi o - sta - vlya - yem dolzh - nee - kom na - shim,

6

ee nye vnye - dee nas vo ees - koo - she - nee - ye,

7

no eez - ba - - vee nas ot loo - ka - va - go.

no eez - ba - - vee nas ot loo - ka - va - go.

no eez - ba - - vee nas ot loo - ka - va - go.

no eez - ba - - vee nas ot loo - ka - va - go.

## TRANSLITERATION SYSTEM

This system is intended for English-speaking singers who do not read or speak any Russian. Its aim is to provide equivalents which reflect the norms of English spelling but the sounds rather than the spellings of the Russian words.

The alphabet used is as follows:

<b>a</b>	as in 'father'
<b>b</b>	
<b>v</b>	
<b>g</b>	always hard, as in 'good', not soft as in 'age'
<b>d</b>	
<b>e/ye</b>	(according to position in the word) as in 'get'/'yet'
<b>yo</b>	as in 'yonder'
<b>zh</b>	like the 'g' in 'regime'
<b>z</b>	
<b>ee</b>	as in 'meet'
<b>y</b>	as in 'boy'
<b>k</b>	
<b>l</b>	
<b>m</b>	
<b>o</b>	as in 'hot'
<b>p</b>	
<b>r</b>	always rolled
<b>s</b>	always unvoiced as in 'sound'
<b>t</b>	
<b>oo</b>	as in 'hoot'
<b>f</b>	
<b>kh</b>	like the 'ch' in 'loch'
<b>ts</b>	as in 'tsetse'
<b>ch</b>	as in 'church'
<b>sh</b>	as in 'shout'
<b>shch</b>	as in 'fresh cheese'
<b>i</b>	as in 'bit'
<b>e</b>	as in 'get'
<b>yu</b>	as in 'Yule'
<b>ya</b>	as in 'yard'

### Notes

(1) 'Hard signs' and 'soft signs' – two distinct letters in the Russian alphabet – are not included as such; the hard sign is hardly relevant in Latin transliteration and the presence of the soft sign is unlikely to make itself felt in performance by non-Russian speakers.

Where the sound is significant it may be indicated by existing means.

(2) In places transliteration reflects changes in the pronunciation of certain vowels in positions where the vowel is unstressed and is therefore diminished (e.g. unstressed 'o' pronounced as 'a'). However the point should be made that these changes are less common and less noticeable in words as they are sung than in words as they are spoken.

(3) Transliteration reflects the fact that voiced consonants are devoiced when they precede another devoiced consonant (e.g. 'v' is pronounced as 'f' when it precedes 's').

(4) Certain Russian diphthongs are treated as distinct sounds and are rendered thus:

<b>igh</b>	as in 'high'
<b>ay</b>	as in 'day'
<b>oy</b>	as in 'boy'
<b>ui</b>	as in 'suite'

(5) All words of more than one syllable are broken down into syllables for greater clarity.

Transliterations by Dorinda Offord.

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To Sir William McKie

# Te Deum Laudamus

Set to music in the key of B flat  
for S. A. T. B. and Organ

BY

GEORGE THALBEN-BALL

London: NOVELLO & COMPANY, Limited

**SOPRANO**  
**ALTO**

**TENOR**  
**BASS**

**ORGAN**

*Allegro* *ff*

We — praise thee, O

*Allegro*  $\text{♩} = 84$  *ff*

*Ped.*

God: we ac-know-ledge thee to be — the

Lord. All the earth — doth wor — ship thee: the Fa — ther —

The musical score is written for Soprano, Alto, Tenor, Bass, and Organ. It begins with the tempo marking 'Allegro' and dynamic 'ff'. The lyrics are: 'We — praise thee, O God: we ac-know-ledge thee to be — the Lord. All the earth — doth wor — ship thee: the Fa — ther —'. The organ part includes a 'Ped.' (pedal) marking. The score is presented in a system with five staves: Soprano, Alto, Tenor, Bass, and Organ. The organ part is written in two staves (treble and bass clef). The lyrics are placed below the vocal staves.

ev - er last - ing. To thee all an - gels cry a - loud:

*mf*

*mf*

*mf*

Man. Ped.

the heav'n's and all the pow'rs there-in. To thee Cher - u-bin and

Ser - a-phin con-tin-ual-ly do cry, — Ho - ly, —  
 Ho - ly,  
 Ho -  
*f* Ho - ly,



Ho - ly, Ho - ly: -

Ho - ly, - Ho - ly: Lord God of

Ho - ly, Ho - ly:

Sa - ba - oth; Heav'n and earth are full of the Ma - jes - ty

*mf* *cresc.*

*mf* *cresc.*

of thy Glo - ry.

*ff*

*f*

*f* praise  
praise  
praise

*f* The glo-ri-ous com-pa-ny of the A - pos-tles praise — thee.

*mf*

This system contains the first two staves of music. The top staff is a vocal line with notes and rests, and the word "praise" is written above it with a slur. The second staff is another vocal line with notes and rests, and the word "praise" is written above it with a slur. The lyrics "The glo-ri-ous com-pa-ny of the A - pos-tles praise — thee." are written below the second staff. The piano accompaniment is shown in the bottom two staves, starting with a dynamic marking of *mf*.

thee,  
thee,  
thee,

praise — thee,  
praise thee,  
praise thee,

The good-ly fel-low-ship of the pro-phets praise — thee. The no-ble

This system contains the next two staves of music. The top staff is a vocal line with notes and rests, and the word "praise" is written above it with a slur. The second staff is another vocal line with notes and rests, and the word "praise" is written above it with a slur. The lyrics "The good-ly fel-low-ship of the pro-phets praise — thee. The no-ble" are written below the second staff. The piano accompaniment is shown in the bottom two staves.

praise — thee.  
praise — thee. The ho - ly  
praise — thee. *mf*

ar - my of Mar-tyrs praise — thee. *mf*

*mf*

This system contains the final two staves of music. The top staff is a vocal line with notes and rests, and the word "praise" is written above it with a slur. The second staff is another vocal line with notes and rests, and the word "praise" is written above it with a slur. The lyrics "ar - my of Mar-tyrs praise — thee. *mf*" are written below the second staff. The piano accompaniment is shown in the bottom two staves, ending with a dynamic marking of *mf*.

Church through-out all the world doth ac - know - ledge thee; The

Fa - ther of an in - fin - ite Ma - jes - ty: Thine

hon - our - a - ble, true, — and on - ly Son; — Al - so the

Man.

rall. a tempo

Ho - ly Ghost: the Com-fort-er. Thou art the King of

*f*

rall. a tempo

*f*

Ped.

Glo - ry, O Christ. Thou art the ev - er-last-ing Son of the

*dim.*

poco meno mosso

Fa - ther. When thou took - est up - on thee to de-

*mf espress.*  
SOLO (or FULL)

poco meno mosso

*p (Sw.)*

liv - er man: thou didst not ab - hor the Vir - gin's

womb. When thou hadst ov - er - come the sharp - ness of death: thou didst

*poco accel.* *f*

*mf (FULL)* *cresc.* *f*

*poco accel.* *cresc.*

**Tempo I**  
*cresc.*

o - pen the king - dom of Heav'n to all be - liev - ers. Thou

**Tempo I**  
(Tromb.)

*f* *G♯*

sit-test at the right hand of God: in the Glo-ry of the Fa-ther.

We be-lieve that thoushalt come to be our Judge.

*p* (Sw.)

We there-fore pray thee, — helpthy ser - vants: whom thou hast re -

rall. - - - - - molto a tempo *mf* *cresc.*

deem'd with thy pre - cious blood. Make them to be

rall. - - - - - , molto a tempo *mf* *cresc.*

Gt

*f* allarg.

num - ber'd with thy Saints in glo - ry ev - er - last -

*f* allarg.

*ff* ing.

*ff* ing.

*ff* ing.

*ff* ing.

*ff* ing.

*ff* ing.

\* If it is desired to omit the Versicles and Responses this ending should be used

*p* SOLO (or FULL)  
O — Lord, save thy people: and bless thine her-i-tage.

*p*  
Govern them and lift them up for ev - er.

Day by day we mag-ni-fy thee;

And we worship thy Name ev - er world with-out end.

Vouch - safe, O Lord,

to keep us this day with-out sin.

O — Lord, have mercy upon us:

have mer - cy up - on — us.



O Lord, let thy mercy light-en up-on us:

as our trust is in thee.

O Lord, in thee have I trust - ed:

Men.

Let me nev - er be con - found - ed.

Ped.

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To Patrick Hankey

# SHORT HOLY COMMUNION SERVICE

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for SATB (unaccompanied)

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## NINE-FOLD KYRIE

Molto sostenuto  $\text{♩} = 54$

SOPRANO  
ALTO

TENOR  
BASS

*p*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

*p*

*f*

Ky - ri - e e - le - i - son. Chris - te e - le - i - son,

*f*

*dim.* *p*

Chris - te e - le - i - son, Chris - te e - le - i - son.

*dim.* *p*

*(p)* *pp*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

*(p)*

# RESPONSES TO THE COMMANDMENTS

After 1-9

Molto sostenuto  $\text{♩} = 54$

*p cresc.* *mf* *dim.* *p*

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

*p cresc.* *mf* *dim.* *p*

Detailed description: This musical block contains the first system of a piece. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The tempo is 'Molto sostenuto' with a quarter note equal to 54 beats. The music begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The vocal line has lyrics: 'Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.' The piano accompaniment follows the vocal line with similar dynamics: *p cresc.*, *mf*, *dim.*, and *p*.

After 10

*p cresc.* *mf* *cresc.* *f*

Lord, have mer - cy up - on us, and write all these thy laws in our hearts,

*p cresc.* *mf* *cresc.* *f*

Detailed description: This musical block contains the second system of the piece. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The tempo remains 'Molto sostenuto'. The music begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The vocal line has lyrics: 'Lord, have mer - cy up - on us, and write all these thy laws in our hearts,'. The piano accompaniment follows with dynamics: *p cresc.*, *mf*, *cresc.*, and *f*.

*rall.* *dim.* *p*

we be - seech thee.

*dim.* *p*

Detailed description: This musical block contains the third system of the piece. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The tempo is marked 'rall.' (rallentando). The music begins with a piano (*p*) dynamic and a decrescendo (*dim.*). The vocal line has lyrics: 'we be - seech thee.'. The piano accompaniment follows with dynamics: *dim.* and *p*.

## SANCTUS

Maestoso  $\text{♩} = 60$

*f*

Ho - ly, ho - ly, ho - ly, Lord God of Hosts, heav'n and earth are

*f*

Detailed description: This musical block contains the first system of the 'SANCTUS' section. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The tempo is 'Maestoso' with a quarter note equal to 60 beats. The music begins with a forte (*f*) dynamic. The vocal line has lyrics: 'Ho - ly, ho - ly, ho - ly, Lord God of Hosts, heav'n and earth are'. The piano accompaniment follows with a forte (*f*) dynamic.

*s* *ff* *rall.*

full of thy glo - ry: Glo - ry be to thee, O Lord most high.

*s* *ff*

Detailed description: This musical block contains the second system of the 'SANCTUS' section. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The tempo is marked 'rall.' (rallentando). The music begins with a piano (*p*) dynamic and a decrescendo (*dim.*). The vocal line has lyrics: 'full of thy glo - ry: Glo - ry be to thee, O Lord most high.'. The piano accompaniment follows with dynamics: *s* (piano) and *ff* (fortissimo).

# BENEDICTUS

$\text{♩} = 60$

**TENOR SOLO**

*S. f* **FULL**  
A. Ho -  
T.

*f* Bless - ed is he that com - eth in the name of the Lord: *f* **FULL**

rall.

san - na in the high - est, ho - san - na in the high - est.

# AGNUS DEI

Molto sostenuto  $\text{♩} = 54$

*p* *cresc.*  
O Lamb of God, that tak - est a - way the sins of the world,

*p* *cresc.*

*dim.* *mf* *cresc.*  
have mer - cy up - on us. O Lamb of God, that tak - est a - way the

*dim.* *mf* *cresc.*

*dim.* *p* *cresc.*  
sins of the world, have mer - cy up - on us. O Lamb of God, that

*dim.* *p* *cresc.*

*dim.* , *pp*

tak - est a - way the sins of the world, grant us thy - peace.

*dim.* , *pp*

## GLORIA IN EXCELSIS

Gon animato  $\text{♩} = 72$

*mf* *f*

And in earth peace, good will t'wards men. We praise thee, we bless thee, we

*mf* *f*

wor - ship thee, we glo - ri - fy thee, we give thanks to thee for

*cresc.*

thy great glo - ry, O Lord God, hea - ven - ly King,

*cresc.*

*ff* *mp* *poco meno mosso*  $\text{♩} = 60$

God the Fa - ther Al - might - y. - O Lord, the on - ly - be - got - ten

*ff* *mp*

Son Je - su Christ; O Lord God, Lamb of God, Son of the

Fa - ther, that tak - est a - way the sins of the world, have

mer - cy up - on us.

Thou that tak - est a - way the

have mer - cy up - on us. Thou that

sins of the world,

tak - est a - way the sins of the world, re - ceive our

*f*

prayer. Thou that sit - test at the right hand of

*f*

*poco rall.*

God the Fa - ther, have mer - cy up - on us.

Tempo I  $\text{♩} = 72$

*f*

For thou — on - ly art ho - ly; thou on - ly art the

*f*

*cresc.*

Lord; thou on - ly, O Christ, with the Ho - ly Ghost, art most

*cresc.*

*ff*

*rall.*

high in the glo - ry of God the Fa - ther. A - men.

*ff*





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